The Middlebury Campus

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Election day turnout less than half

By Kristine Palmero
Staff Writer

On Wednesday, Oct. 1, the Student Government Association held elections for class and dorm representative posts at McCullough and Proctor. Billed as a "Wrap and Vote" election day lunch, the SGA provided bag lunches with the hopes of encouraging an increased voter turn-out.

SGA officials reported a 45.9 percent voter turn-out, the highest in recent years. "I'm happy [with the turn-out] but not satisfied," said SGA President Bryan Stratton '98. "It could have been higher, but there were a lot of uncontested elections, particularly in the sophomore class, and I think a lot of people heard that and didn't bother to show up to vote."

For many first-year students, the electoral process at Middlebury was unlike high school student government elections, which generally included debates and speeches. "I voted for people based only on their posters, their letter of intent or from hearsay," said Olive Thomas '01.

Stratton noted, though, that college elections often attract candidates who are well-suited to the responsibilities of the position. "The SGA has traditionally left it to the candidates to promote themselves, without the

(see Election, page 6)

Armed robberies plague three local businesses

Masked suspect still at large

By Lela Moore
Associate Editor

Four armed robberies have occurred in Middlebury this year. Although a suspect was arrested in relation to one incident in March, the other three—all of which took place in September—remain unsolved and are considered related.

The Ben and Jerry's store, on Park Street, was robbed at gunpoint on Sunday, Sept. 28 at 9:45 p.m., 15 minutes before closing. A man described as approximately 5'10" tall and muscular, wearing a black sweatshirt, dark pants, boots and a ski mask, entered Ben and Jerry's carrying a gun and demanding cash.

According to Joe Cadovete, a Ben and Jerry's employee who was not on duty at the time of the robbery, the suspect entered the store from the side door. The clerk behind the counter did not see him. Another employee, who refused to be interviewed for this article, was also on duty at the time and was in the back of the store doing paperwork when the robber entered. The robber put the gun to this employee's neck and demanded the contents of the cash register.

"He was [reportedly] very collected, very calm, not nervous at all, very sure of what he was doing," said Cadovete.

The robber emptied the cash drawer and demanded a bag. When the employee hesitated, the robber reached around the counter and took a bag himself, leading Cadovete to suspect a person familiar with the store.

"He definitely scoped out the store," said Cadovete. "It's awfully convenient that he knew Sunday night was our least busy night, [especially] following a really busy weekend, Parents' Weekend, at the college. It could be a coincidence," Cadovete conceded, but said that he and other employees, including the two on duty Sunday night, strongly suspect someone with at least a passing familiarity with the Ben and Jerry's store.

David Barreda

The popular student hangout, Ben and Jerry's, was recently held up at gunpoint at closing time.

According to Cadovete, the superintendent of the building in which Ben and Jerry's is located called the town manager to report the robbery. Cadovete said the police have been cooperative, particularly following a similar attempted robbery at Lee Zachary's Pizza in the Middlebury Marbleworks complex two days after the incident at Ben and Jerry's.

According to Middlebury Police Chief Tom Hanley, an employee at Lee Zachary's was leaving the restaurant after closing on Tuesday, Sept. 30 when he saw someone wearing a ski mask and approaching with a firearm. The employee managed to lock the door and set off the security alarm, and the suspect fled on foot with no money. The Lee Zachary's employee also refused to be interviewed for this article, reportedly at the request of the company that owns the pizza franchise.

Hanley linked both the Ben and Jerry's robbery and the attempted robbery at Lee

(see Robberies, page 6)

Jason strikes again

Mark Hamilton

Harley Newman, a physical comedian, *performed an unlikely feat involving a Middlebury sibling, a machete and a box of cereal.*

Alcohol abuse spurs safety awareness

By Megan Mabee
Staff Writer

The recent death of a Massachusetts Institute of Technology fraternity pledge due to alcohol poisoning is only one in a number of alcohol-related deaths that have become increasingly common on campuses across the United States. The highly-publicized deaths of at least three college students over the past months have sparked serious examination of binge drinking, and Middlebury is not exempt from this process of evaluation.

According to Yonna McShane, director of health education, 5,000 people each year in the U.S. die as a result of overdosing on alcohol. In fact, in the last five years there has been a 15 percent increase in the number of people who have been treated for alcohol poisoning in emergency rooms in college communities across the nation.

While incidents of alcohol poisoning at Middlebury have not been fatal, the college is part of a national trend in which there has been an increase in alcohol poisoning among students. In a study of drinking at Middlebury conducted in 1995, McShane found that 1.6 percent of students, roughly 32 people, had received medical attention from either the Porter Hospital or the college's Health Center to treat symptoms that resulted from excessive drinking.

Since alcohol is an integral part of the social life at colleges and universities throughout the country, administrators are invariably faced with the challenge of how to effectively promote judicious drinking. While students are ultimately responsible for their behavior, it has become the responsibility of administrators to educate students about the use of alcohol and to make them aware of campus resources, so that they are not held liable for incidents such as the death at MIT.

Giving students the information which allows them to make informed choices about alcohol consumption is the cornerstone of Middlebury's alcohol education program, according to McShane.

Alcohol education starts with an outreach program for first-year students which explains the signs and symptoms of alcohol poisoning and advises them on how to respond in such situations. McShane stresses the importance of these informational sessions. She has found that many first-year students have prior experience with alcohol before coming to Middlebury, but "few have the knowledge about the dangerous effects of drinking."

Alcohol education is not encouraged for first-year students only, though, as posters around campus remind all students of the dangers of high blood alcohol levels, as well as of the symptoms of

(see Alcohol, page 5)

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College Shorts

By Josh Irwin
Managing Editor

Poachers damage dinosaur specimen

A paleontologist from the University of Notre Dame was angered last summer when his most promising discovery—the largest tyrannosaur ever found—was distributed by poachers with a backhoe. The former owners of a ranch where the specimen was unearthed apparently removed part of the dinosaur's skull and lower jaw in the hope of selling them to a collector.

"This is about as bad as I could have imagined," said Notre Dame's J. Keith Rigby, "We had a virtually complete skull and now I'm wondering what I can do to repair the damage." Federal officials have seized the stolen fossils and the poachers may be prosecuted in federal court.

Yale ends billion dollar campaign

After a five-year fund-raising campaign, Yale has netted $1.7 billion, the highest sum received in the history of higher education. Yale eclipsed the $1.5 billion mark set by Cornell, and counted more than 100,000 donors as part of the fund-raising effort.

The campaign revolved around the three general areas of programs, endowment, and facilities. Yale also anticipates closing out fiscal year 1998 without an operating deficit, the first time since 1991 that the school has run in the black.

Not one to be second, Harvard is in the midst of a $2.1 billion fund-raising campaign to be completed by December 1997. Already the university has received $1.6 billion.

Band left unfazed by pre-game accident

A bleacher collapse just before kickoff in a football game last month at the University of New Haven left 15 members of the University of Pennsylvania's marching band injured. Four students were treated for minor injuries and then released.

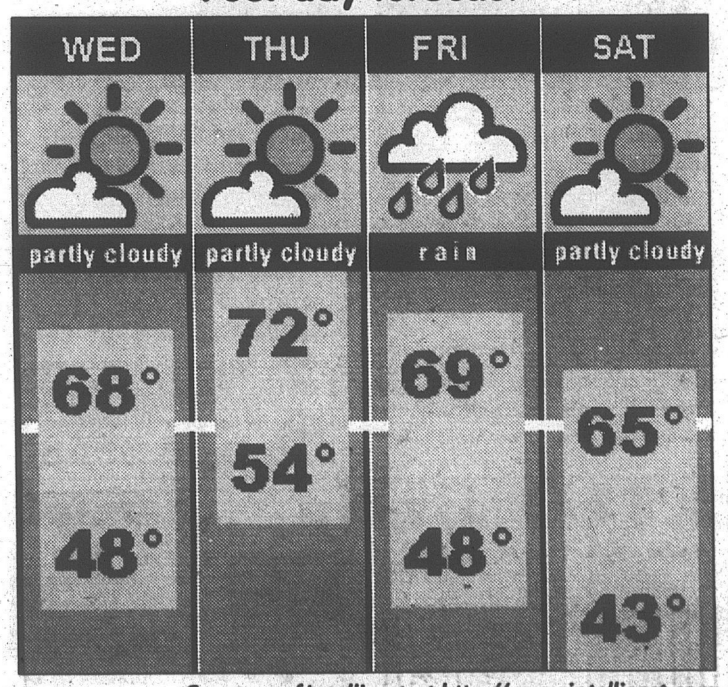
The football game began on schedule and the UPenn band staged a half-time show without its injured members. "It was mainly bumps and bruises," said firefighter Rich Murray who responded to the accident. "And the band played on." .

The bleachers were designed to hold more than 200 people, yet officials suspect the supporting footing gave way.

Source: *The Chronicle of Higher Education*

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

Rite-Aid to open doors next month

By Adi Raval
Associate Editor

NEWS analysis

During last fall's contentious debate over the proposed development of a local Price Chopper, the Middlebury Planning Commission also heard, and ultimately approved a proposal from a developer representing Rite-Aid, a national chain of pharmacies. That store, located directly across from Ames Shopping Center on Route 7, is set to open early next month. The opening has sparked serious objections, similar to those that the community expressed over the Price Chopper proposal. Among these concerns are market saturation, increased traffic and the fear of altering Middlebury's small-town appearance.

Mike Balamotis

Rite-Aid sign stands in front of the nearly completed pharmacy in town.

A year and a half ago, Tony Neri, owner of Angela's Restaurant and the former owner of the land now occupied by Rite-Aid, met with developer Myron Hunt, a Middlebury alumnus, who was then pushing for approval of his proposal to bring Price Chopper to town. According to Fred S. Dunnington from the town planning commission, Neri and Hunt could not come to an agreement on the sale of the land. Neri later sold a two-acre plot of land to CWR Concepts, a developer that opens up to 10 Rite-Aids a year in New England. Neri still owns the remaining land.

The next step for Tyde Richards of CWR was to convince Dunnington and the rest of the planning commission that the town could handle the manner and the scale of the development. After examining computer generated designs of the building and a traffic-impact study as well as receiving public comment, the planning commission approved the proposal.

The approval, according to Dunnington, hinged on whether CWR and Rite-Aid would be flexible enough to change the store's exterior so as to match the neighborhood. Richards and the store's corporate officials "agreed to design a building that would not look like strip development," Dunnington said. When asked to do the same last fall, Hunt and Price Chopper officials refused, favoring the company's more traditional facade instead.

Rite-Aid's will use a cedar wood stain and black asphalt shingles on the roof as mandated by the commission. Richards and Rite-Aid also presented data suggesting that the town could handle the increased traffic into the area because the pharmacy will use the existing signal (with the addition of a turn light), instead of requiring a new signal as would have been the case with the Price Chopper proposal. The traffic study was closely examined by the planning commission and was available for community comment during a public hearing.

Rite-Aid's decision to move into an already saturated market may, in many ways, seem questionable. However, officials at Rite-Aid believe that customers, both local and visiting, will come to the pharmacy because of its competitive prices, relatively easy access from Route 7, large selection and the convenience of a drive-through window.

Several town citizens inter-

(see Rite-Aid, page 6)

Campus Security Log

The Department of Public Safety responded to the following incident reports.

09/20/97	Responded to a student driving the wrong way on a one way street.
09/22/97	Received a report of a stolen bicycle wheel from Coffrin.
09/22/97	Received a report of a stolen bicycle from the Science Center.
09/22/97	Received a report of a stolen bicycle from Hepburn.
09/23/97	Received a report of a stolen bicycle seat from Weybridge House.
09/23/97	Received a report of a stolen bicycle from Coffrin.
09/25/97	Received a report of a stolen bicycle from Allen.
09/26/97	Confiscated unregistered kegs from A.D.P.
09/26/97	Responded to an unregistered party in Lang.
09/27/97	Confiscated an unregistered keg from Longwell.
09/27/97	Transported an intoxicated student from Omega Alpha to the Health Center.
09/28/97	Transported an intoxicated student from Battell to the Health Center.
09/28/97	Confiscated an illegal keg from Homestead.
09/28/97	Responded to three fire alarms caused by the illegal use of fireworks in Battell, Allen, and Stewart.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

Debaters demonstrate prowess in first match

By Doug Chini
Staff Writer

Middlebury's debate team kicked off the new academic year with a third place finish in the novice division at this weekend's Smith Invitational.

Out of 12 novice teams competing at the two-day tournament, Doug Chini '00 and Mike Wiser '00 ended the competition with an official record of two wins and three losses. Wiser was individually ranked as the seventh place novice speaker in a field of 38.

The Smith Invitational was the first tournament that Middlebury has attended in more than a year.

The tournament, in Northampton, Massachusetts, included 48 teams from east coast schools including Brown, Princeton, Vassar, Amherst, Harvard, Columbia, Bates and Yale. Two Princeton teams closed out first and second place overall in the tournament. A Columbia/Brown hybrid team and a Harvard team finished third and fourth respectively

"Of course, we actually only won one round," said Wiser. The Middlebury team, due to a scheduling conflict, arrived at the debate late and was dropped from the first round without penalty. The team won their second round against another novice team from Vassar that afternoon.

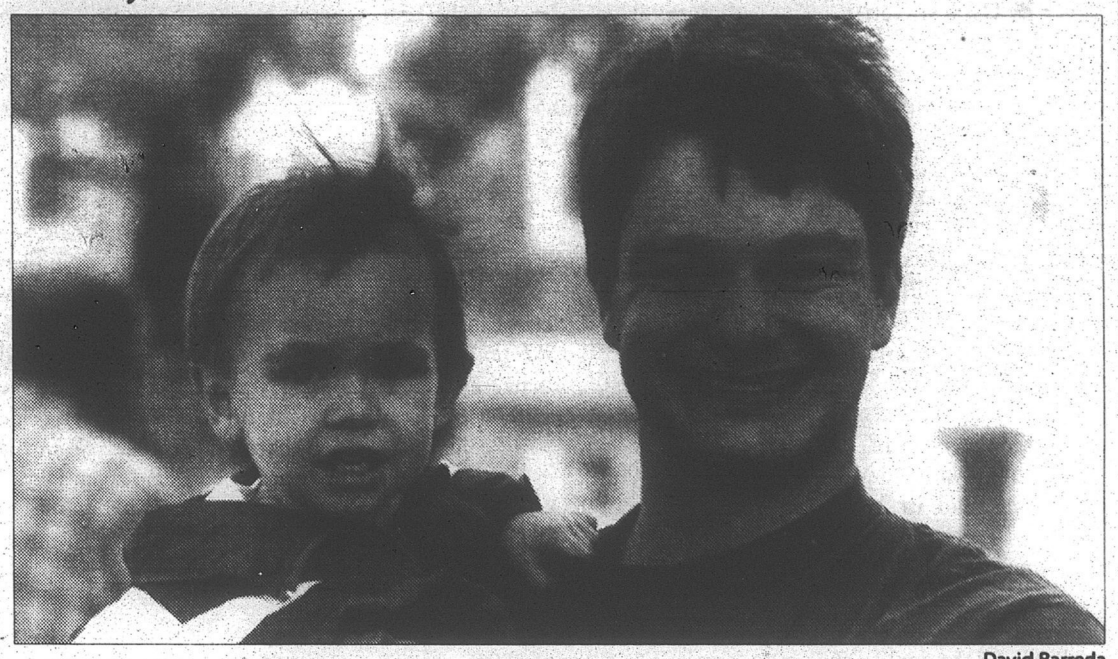
Following an off-campus banquet, the Middlebury team lost in the second debate of the night against Brown. After a party that night, the team entered the fourth round of the debate fresh, though it narrowly lost to both Williams and Fordham during the morning rounds.

The debates were in the parliamentary format, which uses fairly strict rules of decorum, something which the novice members of the team had to adapt to fairly quickly.

Both debaters indicated that they were surprised they ended up finishing as strongly as they did. The Smith Invitational was the first tournament that Middlebury debate has attended in more than a year. Debate team president Damjan de Krnjevic-Miskovic '98 said that the team was planning on attending debates at Brandeis and Harvard in the upcoming month. de Krnjevic-Miskovic added that the team was planning to create a web page and hopes to get new debaters involved in the program.

Parliamentary style debate, which is loosely based on the British parliamentary system, emphasizes speaking style and the ability of competitors to create impromptu arguments. The topic changes every round, and the first team is only give 10 minutes to prepare a case. Topics range from developing new policies to second-guessing historical figures. The judges, who typically come from the school hosting the tournament, determine the results of the round based on the debaters' style and the quality of their arguments.

Brotherly love



David Barreda

Brian Harrison '99 and brother Vernon Jr., *were among the siblings reunited during last weekend's Fall Family Harvest Brunch on the Proctor Terrace.*

Nobel laureate explores changes in the economy

By Isabel Domeyko
Staff Writer

Many economists look to models based on theory developed almost two centuries ago. Douglass North, Nobel Prize in pocket, points to the old theories and asks a simple question: how can we explain a continually changing world using those outdated assumptions?

North went on to reveal the importance of culture, an element easily overlooked in economics. Because so many transactions in a market economy take place between strangers, he insisted on the necessity of institutions which allow for impersonal exchange...

During his Friday lecture "The Process of Economic Change," North argued that the most important element a developing economy needs is a structure that motivates people to want to become more productive.

North began by examining current explanations of economic growth. While these explanations look to increasing inputs and efficiency, North dismissed the increase in inputs as a 19th century notion.

Efficiency, he clarified, is a variable requiring more than the laissez-faire policies usually cited. To illustrate his point, North referred to Russia's current state of affairs. Following recommendations to "free price controls" and "privatize" has not led the country to a booming economy. North explained that what is missing in Russia are institutional structures that motivate workers to follow the basic tenets of a market economy. How, asked North, can a market economy function if privatization is unaccompanied by the enforcement of the right to own private property? His answer was that it cannot, and Mafia control of the Russian economy confirms the importance of supportive institutions.

North went on to reveal the importance of culture, an element easily overlooked in economics. Because so many transactions in a market economy take place between strangers, North insisted on the necessity of institutions, such as a judicial system, which allow for impersonal exchange because they assure individuals that cheat-

(see Nobel laureate, page 5)

Panther statues to tower over field

By Stefanie Koperniak
Staff Writer

It is well-known at Middlebury that the college's mascot is the panther, yet there is no significant artistic testimony to this effect to be found on campus. This will change, however, within a few weeks, with the arrival of the first of two bronze panther sculptures. The sculptures, cast by Lorenzo Giglieri, have been donated by Shelley Morse '95 and her parents, Mr. and Mrs. Phillip Morse.

According to John Hunisak, professor of history of art and architecture, and chair of the committee on art and public places, the committee was first informed of the potential donation about a year ago and decided to accept the offer.

One of the panthers is more than 11 feet in height and will be located "next to the press box at the football stadium." The other panther, which is yet to be cast, will be a smaller replica of the 11-foot model and will be placed in the lobby of the new athletic complex.

Hunisak said the establishment of the larger sculpture will be a "dramatic installation" both in terms of its meaning and physical appearance. Not only will the piece serve as an instantly recognizable "three-dimensional mascot of the college," but the panther will also stand aloft a 62-ton boulder.

The stone on which the panther will be mounted is of particular importance and interest, noted Vice President for Enrollment Planning, Michael Schoenfeld, because it is being taken from a Vermont field, rather than from a quarry. Thus, the stone is already "weathered" and has lichen on its surface. The choice of an unrefined stone, rather than one that has been mined and polished, will serve the aesthetic effect of making the piece less industrial and more of a "natural outcropping," said Schoenfeld.

The inauguration of the larger panther will take place on Saturday, Oct. 25 before the Homecoming weekend football game. The Board of Trustees will be present at the inauguration and President McCardell and Hunisak will both speak at the event.

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Medigovich earns Ward Writing Prize

By Elana Wilson
Staff Writer

The first prize winner of this year's Paul Ward Memorial Prize for Writing, given on Oct.3, is Lindsay R. Medigovich '00 for her first year seminar essay, "Defining Home." "It was one of the ways I dealt with college and being a freshman," said Medigovich, who emphasized the importance of faculty encouragement and involvement in student success. She stated, "the work we do as student writers is not done in a vacuum."

The Paul W. Ward '25 Memorial Prize, established in 1978, acknowledges excellence in writing among first-year students. It also illustrates one of the many ways alumni show their commitment to the college and the quality of its instruction. Funding this $500 prize is Dorothy Cate Ward '28, his widow. She states that the prize is offered in memory of Ward, whose life long career as a journalist and diplomatic reporter brought him both the Pulitzer Prize and the French Legion of Honor.

During his long career, Ward emphasized the use of basic English as a writer's most necessary tool. Precise and exact usage of words, exact meanings and phrases expressed lucidly and gracefully seemed to him the most direct and understandable means of communicating to his readers. "We, his family, hope these beliefs and standards will furnish the criteria on which this prize will be judged," said Cate Ward.

Director of the Writing Program and Professor of English Kathleen Skubikowski welcomed the crowd that filled the Gifford Annex Lounge and honored "the members of the Class of 2000…whose essays were nominated last spring by their instructors." She commended the faculty from "all departments at Middlebury for providing [the students] with the atmosphere and the impetus to write."

Skubikowski urged the students to use their skill in communication to make a difference and shape the future. Stressing Middlebury's commitment to the value of writing, Skubikowski introduced the guest speaker, Professor of English Jay Parini. A prolific writer of numerous books, poems, articles, essays and reviews, Parini reiterated that "writing is the center of the curriculum at Middlebury". He then shared three poems from his unreleased book, "House of Days." The poems emphasized the importance of roots, memories, questioning and the pursuit of knowledge.

Receiving Honorable Mention in the Ward Memorial Prize for Writing were Elizabeth A. Allen, Emily P. Hillenbrand, David R. Keeling, Hilary Bird Poremski, Frank J. Stewart and Timothy M. Sullivan. The remaining nominees were Molly E. Fitzgibbon, Mark C. Hamilton, Aaron S. Helminski, Sondra D. Le Clair, Corinna M. Luyken, Stephanie C. Saldana, Christopher Vourlias and Christina K. Zug. The essay topics were extremely diverse, ranging from psychological research to personal narratives.

Jason Dungan

Lindsay Medigovich '00 accepted the Ward Writing Prize last Friday.

Council tackles issues of smoking violations

By Jen Crystal
Staff Writer

Those who have been to the Gamut Room, the social houses or any late-night event at McCullough this year have undoubtedly noticed people smoking indoors. The issue of smoking in these common areas and the general smoking policy at Middlebury was the topic of discussion at Monday's Community Council meeting, where members agreed to work toward a stricter enforcement of the college's current smoking policy.

College Safety Officer Ed Sullivan and Director of Public Safety Tedi Jennings attended the meeting to give their input on the issue.

Growing concern about second-hand smoke has prompted college officials to reevaluate the college's current smoking policy. While students are allowed to smoke in their rooms, which are considered private spaces, smoking in public areas is a violation of Vermont State Law. The law states that anyone caught in violation will be cited and fined by the state. The usual fine is $100, which can either be split among a group of people, or charged to one individual.

Security officers also noted that the college's current smoking policy has not always been enforced. If a student is seen by a security officer smoking in a common area, the student will be asked to either extinguish the cigarette or step outside. Even this simple policy is not always enforced, said Sullivan

"Right now [the way the issue is being handled], we are setting the wrong example and saying it's okay to break the law," said Sullivan.

Jennings agreed with Sullivan that currently, "there are no hard-line regulations on enforcing the smoking policy." However, she would like the college to go about alleviating this problem "through an educational process, versus penalties [such as citations or fines]." She suggested putting up signs in designated non-smoking areas and distributing statistical information on the dangers of smoking.

Staff representatives on the council also noted that the smoking policy is not strictly a student issue. Vermont law guarantees employees a smoke-free environment, which they said has yet to be the case here. Faculty and staff often smoke in their offices, where it is not permitted, and no real action has been sought to stop them, according to the representatives. Council Co-Chair Alyson Cucci '98 agreed to do further research on enforcing the policy for staff members and to distribute copies of the policy among the staff.

SGA Secretary of Renovations John Felton '99 saw the problem as predominantly pertaining to the social houses, and made a motion to explain the smoking policy to the Inter House Council and to put up "No Smoking" signs in common rooms in the houses. The motion passed 11-0-1. Aside from this motion, the issue has been tabled until more research is completed.

Next week's Community Council meeting will be on Tuesday, Oct. 14, where President McCardell will speak about the Commons System proposal.

Poet highlights human rights abuses

By Megan Sowards
News Editor

Every Thursday afternoon in Buenos Aires, mothers, crippled with age and clutching photographs of their missing children, return to the Plaza de Mayo to parade in silent mourning for the more than 20,000 children believed to have been murdered at the hands of Argentina's repressive military dictatorship of the 1970s. While their demonstrations may be silent, the resounding clamor of their message has not fallen on deaf ears.

Tapestries of Hope

Marjorie Agosín, a noted Chilean poet and human rights activist, has spent more than 20 years studying and interviewing women's activist groups such as the Madres of the Plaza de Mayo in an attempt to lend a voice to these women's bold protests. As a result, Agosín has published a collection of poetry describing the still unexplained disappearance of many Latin American youths—"los desaparecidos." Recently, she published a book about a similar movement in her native Chile.

"My involvement began as a person who wanted to document what couldn't be said because of censorship," Agosín told a crowded audience in Warner Hemicycle, on Monday.

Although Agosín noted that she has suffered threats because of her campaign to publicize these violations of human rights, she continues to speak out against the tragedy of "los desaparecidos."

Now, more than ever, this has become particularly important to Agosín since many of these movements are dying out. In her most recent book, "Tapestries of Hope," Agosín chronicles the "arpillera" movement in Santiago, Chile. From 1974-1994, Chilean mothers pieced together hundreds of brightly-col-

(see Poet, page 6)

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Alcohol poisoning spurs educational campaign

(continued from page 1)

excessive drinking. Resident Assistants have also received extensive information about alcohol, and serve as an additional support system for students.

Under Middlebury's alcohol policy, students face penalties ranging from citation to expulsion for the illegal sale, distribution or consumption of alcohol. When intoxicated students come on their own or are brought by friends to the Health Center or the hospital, their condition is treated solely as a medical emergency, and no disciplinary action is taken. In this way, students are encouraged to seek medical attention for friends who have consumed too much alcohol. This policy could end up saving lives, said McShane.

The Health Center is a valuable resource for dealing with alcohol-related problems as it is open 24 hours a day and has a contract with Porter Medical Center to provide students with services that the Health Center does not offer, such as seeing a doctor, free of charge.

While excessive drinking practices originate in a variety of social settings, many of those that gain public attention involve institutions such as fraternities and sororities. With pledge practices coming increasingly under fire across the nation, Middlebury's administration is prompting its own social houses to look carefully at their pledge practices.

Middlebury's administration prompts its social houses to review its pledge practices.

"The IHC (Inter House Council) is looking positively on pledge" said Alpha Delta Phi President Jessica Perkins '98. With the MIT incident in mind, she said that the IHC is "aware of the ramifications" of dangerous initiation rituals, and is looking foreword to a successful pledge that will be done "cleanly and well."

Triathlon Trio

David Barreda

Sophomores Martha Alexander, Seth Schofield, and Kulin Hagerman *shared the thrill of working as a team during Middlebury's First Annual Triathlon held Sunday in front of Fletcher Field House.*

Nobel laureate explores process of economic change

(continued from page 3)

ing and being cheated can be subject to redress. But North also asserted that in some cases institutions need not be created if existing societal norms require individuals to act a certain way.

North then presented a circular diagram which explained how changes in economies have taken place over time.

Four main elements make up the process: a belief system connected to a scaffold, in turn connected to policy, in turn connected to reality, which is finally connected back to the belief system. Using the Soviet Union as an example, North explained that a scaffolding is an interpretation of a particular belief system. Communism, an example of scaffolding, was the result of a belief system formulated by Karl Marx and Friedrich Engels.

Over the years, the Leninist policies were replaced by Stalinist ones, only to be replaced by Khruschev, and so on through the century. The general purpose of the scaffold is to control, through policy, the actions taking place in reality.

While some new schools of economic-change thought attach themselves to analogous schools of evolutionary thought, North rejected this approach. He denied the inclusion of humans as part of traditional Darwinist thought because human actions are intentional and are based on models and hypotheses, whereas in animals change is mutative. At the same time, though, economies can easily go wrong because reality can be misinterpreted, beliefs can be wrong and, most importantly, policy instruments are only attempts to change the rules of transactions.

More specifically, while policy change indicates an alteration of the formal rules, informal rules cannot be directly manipulated. Land reform, for example, must be accompanied by efforts to change the norms of behavior of the people who work the land in order for the reforms to succeed.

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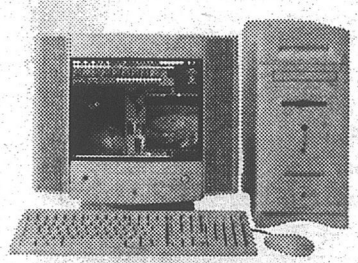

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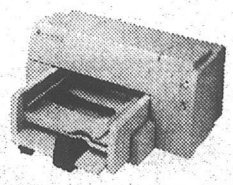

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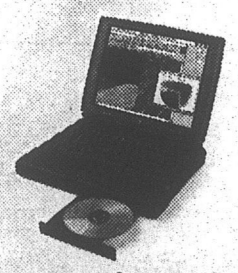

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Armed robberies plague three local businesses

(continued from page 1)
Zachary's, two days later, to an earlier robbery which occurred at Lee Zachary's on Sept. 1. John Flowers reported in the Oct. 2 edition of the Addison County Independent that a man brandishing a gun "staked out" the pizzeria and robbed a Lee Zachary's employee of the evening receipts after closing.

Hanley concedes that the suspect may still be in Middlebury but does not believe he is a local resident...he said only that witness heard a peculiar dialect that wasn't local.

No one besides employees were in either Lee Zachary's or in Ben and Jerry's during any of the three incidents.

Hanley said that the Middlebury Police Department is following up on leads. Descriptions of the suspect, he said, have been fairly consistent yet, says Hanley, those descriptions "[characterize] most of the male population of the state." The robber has been portrayed in accounts of the three recent incidents as wearing a ski mask and carrying a gun. A similar modus operandi has been followed in each case as well — entering the store around closing time and demanding cash while threatening employees with a gun. Hanley also noted that the robberies are "strictly a business thing, based on the locations of these incidents."

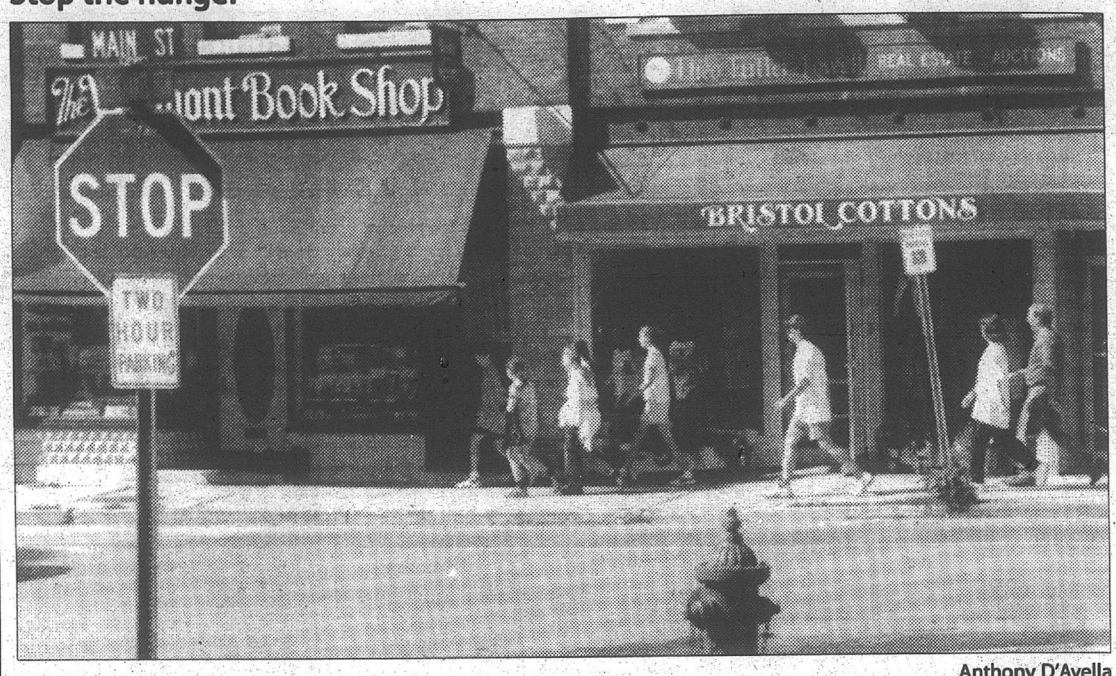
Hanley concedes that the suspect may still be in the Middlebury area, but does not believe that he is a local resident. When asked about reports that the suspect spoke with a New York or Brooklyn accent, Hanley said only that some witnesses mentioned hearing a particular dialect not believed to be local.

When asked if the robber might have been an individual connected to the college, Hanley said, "We have no reason to suspect that." Hanley mentioned that several students were in the area on the Sunday night of the Ben and Jerry's incident, "going to the movies or just walking around."

"We interviewed a lot of [students in the area following the robbery]," said Hanley. "No one saw anything, no one had been accosted by anyone."

Joe Conlon of the Independent said the only new information the paper had received since the robberies occurred was that police were following various leads in the robberies, which Hanley confirmed.

Stop the hunger



Anthony D'Avella

Middlebury students and town residents participated in the Crop Walk this past weekend, *raising money in order to curb hunger in greater Addison County. The stop sign served as an emblem of the walk's purpose.*

Chilean poet highlights human rights violations

(continued from page 4)
ored "arpilleras" or tapestries, each narrating a story of a missing child abducted during the years of the Pinochet dictatorship.

"They have used the most domestic of art forms to create acts of subversion," said Agosín.

In fact, it is the very role of gender in these political protests which fascinates Agosín. Throughout Latin America, she noted, similar movements have been started by mothers seeking to preserve the memory of their missing children. Because these children have been forgotten by official history, their mothers have crusaded to preserve it with dignity—their only commodity, emphasized Agosín. Even though dictatorship has ended in many of these nations, the full account of those who disappeared has never been offered.

"Countries that don't remember don't have a history," said Agosín. "These women struggle with two issues: truth and justice."

Although it has been difficult for Agosín and others to find a means of expression for these violations, Agosín has found a language in the forum of poetry.

In her many collections of poetry, she has recorded her impressions of Latin American women searching for the memories of their sons and daughters. "It is a manner of turning sorrow into joy," said Agosín.

Rite-Aid to open its doors next month

(continued from page 2)
viewed all objected to the planning commission's approval of the Rite-Aid proposal. But Dunnington noted that the planning commission only considers zoning concerns such as how development might affect the town's atmosphere and traffic, not market problems–namely the possible negative impact that Rite-Aid may have on independent pharmacies–or concerns over the erosion of Middlebury's town atmosphere and lifestyle. Additionally, the planning commission cannot regulate the tenants. As Dunnington explained, "It just so happens that national chain stores are attracted to this market."

The town's four pharmacies/convenience stores downplay the possibility of losing customers to Rite-Aid's.

Jeff Waite, manager of Marble Works Pharmacy said, "Life in America is all about capital and commercialism, but the addition of another chain store will have a negligible impact on us, probably because our customers have already made the choice whether they want to receive their service in chain environment or an independent environment."

Waite rejected the idea that the Rite-Aid will flow with the neighborhood, stating "A lot of the community is upset about the visual impact of another strip-type shopping center."

Waite's sentiments were echoed by a manager at A&P, who said "Personally, it's too much for the town. We don't need to be overdeveloped."

An official at Grand Union, which maintains the smallest of the four pharmacies, believed the store would not suffer a customer drop-off because the pharmacy pulls in most of its customers who come to grocery shop.

SGA's election day turn-out less than 50 percent

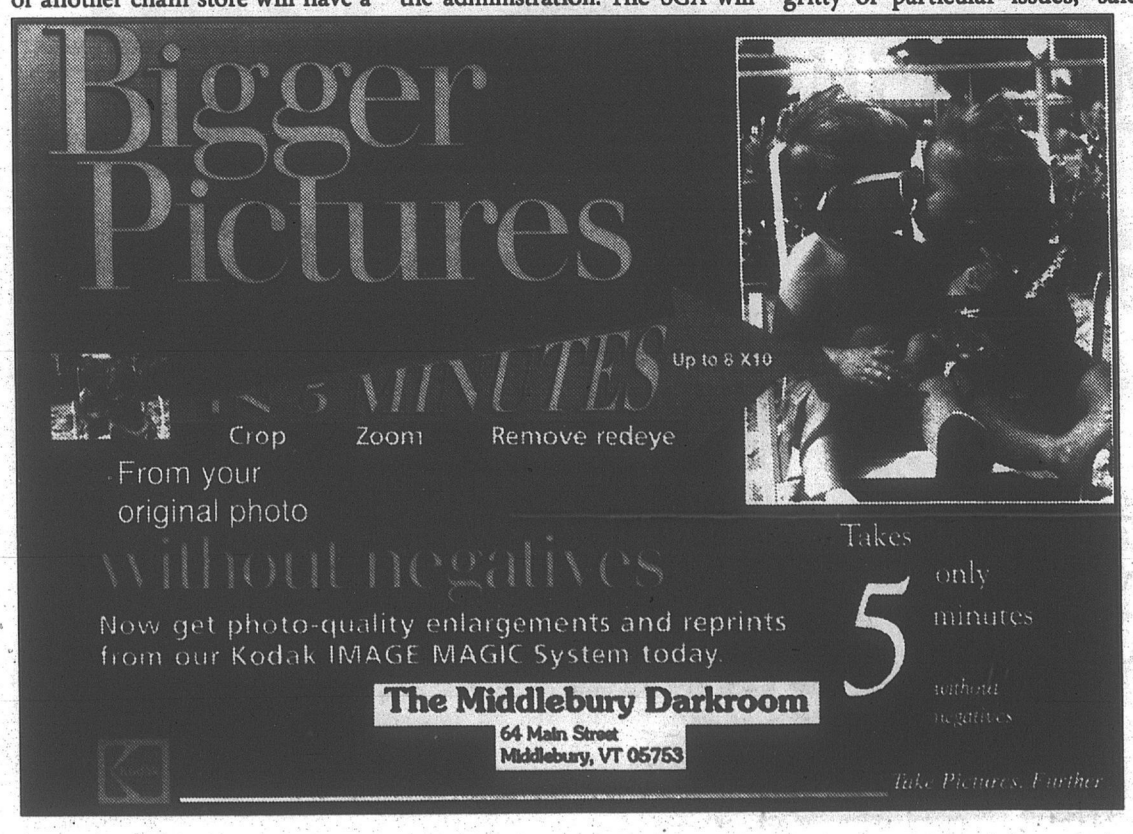
(continued from page 1)
benefit of speeches or debates," said Stratton. "I think this works well because the candidates who get out there and meet their constituents are most likely to be elected, and the SGA is looking for representatives who will make themselves available to those whom they represent."

The mission of this year's SGA is to improve communication between students, faculty, staff and the administration. The SGA will also examine the role of security, the alcohol citation policy and the proposed commons system. In addition to the representatives elected to the General Assembly, various committees such as the Finance Committee and the Social Life Committee play a "very active" role in student government process.

"Whereas the General Assembly representatives handle general and miscellaneous issues on campus, the committees deal with the nitty-gritty of particular issues," said Stratton. "Both groups are powerful voices from the student body to the administration."

The dorm representatives are: Elizabeth Black and Russell Plato (Allen); Chris Vaughan (Atwater-Davis); Abbey Haber, Jennifer Metz, Katy West (Battell); Damien Miskovic deKrnjevie (Chateau); Jonathan Reiber and Quinn Raymond (Coffrin); Thomas Flynn and Laurie Faber (Forest); Steve Waltien and Mike Hartt (Gifford); Jeffrey Jezierski and Jen Crystal (Hepburn); Phoebe Johnson (House Group B); Elizabeth Cassidy (Kelly); Ashley Twyon (Lang); Mariah McKechnie (Milliken); Dwayne Nash (Painter); Sarah Borch (Pearsons); Mike Lauze (Starr); Ann Russell and Arvin Ponnambalam (Stewart); and Nick Lauriat (Voter).

This year's class representatives are: class of '01 Matthew Arnould and Mitch Turner; class of '00 Zach Tofias and Jessica Reigle; class of '99 Pete Steinberg and Jordan Krugman; and class of '98 Thomas Gravel and Noah Bruce.



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Doonesbury

BY G.B. TRUDEAU

WELL, B.D., IT'S GREAT TO HAVE YOU BACK!
THANK YOU, SIR...
IT'S AN HONOR TO BE BACK! COACHING MY OLD TEAM IS A DREAM COME TRUE FOR ME AND MY WHOLE FAMILY!
I JUST HOPE YOU'LL BE PATIENT. I'VE BEEN GOING OVER THE ROSTER, AND I'M AFRAID WE JUST DON'T HAVE THE KIND OF TALENT THAT WINS BIG GAMES.
REALLY? NOT EVEN THE GUYS WE GOT FROM PRISON?
NO, NO, THEY'RE GREAT! I'M TALKING ABOUT THE OFFENSE.
B.D., HERE'S MY PROBLEM: WE HAVE A FOOTBALL PROGRAM SO BAD WE CAN'T CHARGE FOR GAMES, AND I NEED THOSE REVENUES FOR MY BOTTOM LINE!
WE HAVE TO FIND A WAY TO FILL THAT STADIUM, SON!
WELL, SIR, WE MIGHT START BY SELLING BEER AND BRINGING BACK CHEERLEADERS.
BEER AND CHEERLEADERS?
IT'S THE ENTERTAINMENT TRINITY, SIR. WHAT'S VIOLENCE WITHOUT SEX AND ALCOHOL?
FRESH THINKING, SON! FRESH THINKING!
THANKS. I'VE BEEN LIVING IN L.A.
WELL, B.D., HERE'S YOUR CONTRACT. LOOK IT OVER, SIGN IT, GET IT BACK TO US, AND WE'RE IN BUSINESS!
B.D., I'M SURE I DON'T HAVE TO TELL YOU HOW IMPORTANT IT IS TO GET THE FOOTBALL TEAM BACK ON TRACK...
WE DON'T EXPECT YOU TO WIN THE FIRST TIME OUT, OF COURSE. BUT AS YOUR CONTRACT SUGGESTS, WE DO EXPECT YOU TO GROW IN THE JOB OVER TIME!
BUT IT'S... IT'S ONLY FOR SIX GAMES.
I DIDN'T INVENT THE '90s, SON.
I'M SORRY WE CAN'T OFFER YOU A LONGER CONTRACT, B.D., BUT WE'RE LIVING IN A VERY RESULTS-DRIVEN CULTURE NOW...
THERE'S JUST TOO MUCH REVENUE AT STAKE, AS A SPORTS PROFESSIONAL, YOU SURELY UNDERSTAND.
YES, AND DON'T WORRY, SIR— I'LL GET THIS TEAM WINNING AGAIN!
GOOD. NOW HERE'S YOUR PLAYBOOK. IT WAS PROVIDED BY OUR SPONSOR...
SPONSOR?
JUST SO YOU KNOW— THEY LIKE THE PASSING GAME.
OKAY, GUYS, GOOD PRACTICE! I LIKED WHAT I SAW OUT THERE TODAY!
THIS TEAM HAS DEFINITELY GOT THE TALENT TO TURN THINGS AROUND, TO START WINNING FOOTBALL GAMES AGAIN!
IF WE WORK HARD, WE CAN MAKE THAT HAPPEN! WE WILL MAKE IT HAPPEN! ANY QUESTIONS?
COACH?
YEAH?
WHEN DO WE GET OUR TATTOOS?
YOU SHOWED GOOD HUSTLE, TODAY, SON!
HEY THANKS, COACH...
IT'S A REAL HONOR TO BE PLAYING FOR SOMEONE WHO'S BEEN THERE, KNOW WHAT I'M SAYIN'?
I'VE BEEN READIN' IN THE CAMPUS RAG ABOUT THE TEAMS YOU PLAYED ON! YOU GUYS ROCKED, MAN! IT MUSTA BEEN A KILLER RUSH FOR YOU, RIGHT?
WELL, YES, I SUPPOSE IT...
I MEAN, TO PLAY WITH A LEGEND LIKE ZONKER HARRIS! FORGET ABOUT IT!
GO DOONESBURY.COM

ANNOUNCEMENTS

COMING OUT WEEK PERFORMANCE: Moqa is sponsoring a dance performance by Peter Schmitz, a student open mic poetry/prose reading, and speak-out at 9:30p.m. on Wednesday, October 8, in the Gamut Room.

VOLUNTEERS NEEDED: Middlebury Parks and Recreation Department is looking for volunteers for two Halloween Dances and youth basketball games. Please call 388-4041 for details.

ROAD RACE: Habitat for Humanity will be sponsoring a 5K road race on Saturday, October 11 to sponsor a build in Huntington, VT. Registration will begin at 1:30 p.m. in front of Mead Chapel. Cost is $5 per person and $3 per person in teams of four or more. Contact x6553 for more information.

POETRY READING: Ellen Bryant Voigt will read her poetry in the Abernathy Room of Starr Library on Tuesday, October 14, at 7:30 p.m.

FLYNN THEATRE: Upcoming theatre and musical presentations at the Flynn Theatre include "Salem Justice", "The Jungle Book", and the Roy Haynes Quartet. For tickets and information call 863-5966.

MERYL STREEP: The Dartmouth Film Society will present Meryl Streep with a career tribute on Saturday, October 18, at 8:00 p.m. The presentation will be held in the Spaulding Auditorium, Hopkins Center, Hanover, N.H. For information and tickets call 603-646-2422.

FOLK GROUP: Kaila Flexer and Third Ear will perform their acoustic folk music on October 18, at 8:00 p.m. at the UVM Recital Hall. Call 802-656-3085 for tickets and 802-656-4455 for information.

Editorial

New choices, old problems

With increased manpower and a revitalized information system, the newly expanded study abroad office hopes to pave the way for Middlebury to secure its reputation for language excellence. The introduction of several new programs in new locations–among them increased possibilities for study in Asia, Eastern Europe, and even Irkutsk, Siberia–seems to indicate the college is on the right track.

But several of the regulations governing the study abroad application and approval process have long been a thorn in the student body's collective side. Perhaps the most persistent conflict between student and school has been over the college's demand that Middlebury students go abroad on a Middlebury program if such a program exists. That means if you want to go to France, you'll attend Midd Paris. Those interested in Spain are funneled toward Midd Madrid. But the reputation of these institutions often fails to compare to independent programs, and such a lack of flexibility seems to contradict Middlebury's claim to be at the forefront of language education and instruction on campus and overseas.

There is some justification for this rule. The college clearly has an interest in maintaining a rigorous academic standard, a goal more easily addressed at a Middlebury branch abroad than at a separate institution. And while the Programs Abroad Committee, comprised of faculty and students, requires a "compelling academic rationale" to enroll in a different program, satisfying the requirement is widely held to be tedious but easily done.

But the study abroad office would limit Middlebury students seeking the best in language instruction if it didn't continue to expand programs designed for more intense cultural immersion. The current practice of grouping Middlebury students together in dormitories, or tacitly allowing them to share an apartment and organizing routine interaction at school is not conducive to the richest foreign experience. Time and again Americans abroad seek one another out, speak English, and re-establish some semblance of home. Often that's a comforting arrangement–but one that could be eclipsed by a stay in a smaller city with less American influence and classes with less American presence. In many ways, Paris, Madrid and Florence, offer all the modern benefits of home already; crowding these experiences with the same old faces and the same old backgrounds erodes even more cultural authenticity.

The Middlebury Campus

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THERES NO WAY YOU'RE GETTING A SPACE IN "A" LOT.
WATCH AND LEARN, MY FRIEND, WATCH AND LEARN...
WAIT, THAT GUYS HEADING TOWARDS HIS CAR.
TOLD YA!
OOPS. HE WAS JUST GETTIN' HIS HAT.
OOH, HES A WILY ONE ALRIGHT...
THERE'S A SPACE.
WHERE?
SCREECH
BOOM
CRASH
BONK
IMPRESSIVE.
YOU'VE JUST GOT TO VISUALIZE THE SPACE.

Letters to the Editor

Junior questions SGA election results

On Wednesday, September 17, I attended an informational meeting put on by the SGA. It was for all those students interested in representing their class or dorm on the SGA. Before the meeting commenced, I overheard a student say to another that she was able to participate in the SGA last year because Karen found a way to get her in, not that she was elected. During the informational meeting, we were each told to do three things in order to run for any of the seats available on the SGA. These included filling out an application form, getting 25 signatures from the students we hoped to represent and submitting a letter of intent — all before the deadline, Wednesday, September 24.

That which I overheard in the meeting was just that — an overheard. I submitted my application form, signatures and letter of intent to the SGA office in a timely fashion. With those out of the way, a group of friends and myself designed posters and put them up in McCullough, the New Dorms and Proctor. What bothered me throughout my campaign was the fact that I had not seen any other students' posters up. I did not know who my opponents were.

In the week that followed, I received a call from the Secretary of Representatives. He wanted to double-check to make sure that I was interested in representing my class for the entire year and not just for a semester, given that I am a junior and juniors tend to study abroad. I confirmed that I would be here for the entire year.

Election Day was here. I voted for myself, and so had in my possession the ballot upon which could be found the names of the two juniors running. The ballot instructed me to vote for only one. That I did. Later on that day, I received a call from the Secretary of Representatives informing me that I had lost the election, but inviting me to work with the SGA this year.

The next day, I received the message that President Stratton had sent out to the general student body regarding the results of the previous day's elections. The junior class had elected two people to be its representatives — Jordan Krugman and Peter Steinberg. This message made no sense to me because the junior class had only elected one. Jordan's name was not on the ballot.

In order to verify that his name was not on the ballot, I sent a message to the President, Vice President and Secretary of Representatives of the SGA. The Vice President got back to me and confirmed that there were only two names on the ballot, not one of which was Jordan's. I got her on the telephone later the next day and we spoke at length about my concerns. I asked her about Jordan, if he was elected; she told me no, but that he had won an uncontested election. What uncontested election? She said that he was the only junior running for the Fall semester. I told her that I was not informed of the existence of such a seat. She apologized and told me that it was an oversight that the SGA did not make public the availability of this seat.

My point still remained, however, that Jordan was not elected. On this line, I expressed to her my concern that there may be or may have been students on the SGA who were not elected. She said that the appointment of students to the SGA had been a tradition of the SGA and was written in its constitution. She herself was an appointed student to the SGA before she became Vice President.

Apart from the fact that presently there is a junior class representative on the SGA who was not elected by his peers, I would like the SGA to explain in depth the basis of its appointment processes. How many other seats are available, those that your student body knows nothing about? Why implore students to vote, if there are other ways of getting these seats filled?

Suzanne Minott is a member of the Middlebury College Class of 1999.

Timing of annual speech defended

Monica Dean '99.5 writes in the September 11 issue of *The Campus* that the President's annual address was held at an inconvenient time for students, that "the faculty was privy to the same information shared a week earlier at its faculty meeting" and that evenings are the time to lure students to a Presidential address.

Let's not forget that there are a thousand staff members working at the college (97 are Middlebury alumni!), many of whom leave the campus at 4:00 or 5:00 p.m., and they are equally interested in planning for the future as other constituencies. Indeed, staff was heavily represented at the September 8 event.

Perhaps the annual address should be a week or two later into the fall, but let's keep it at a time of day when we all can listen to the Presidential message.

Elizabeth Karnes is the President of the Middlebury College Staff Council.

Habitat members urge all students to participate in road race

Jane Maguire '98

At any given time of day on Middlebury's campus, someone is probably running. It seems like more people run than take classes. On warm, sunny days, joggers can be seen every twenty yards or so along the road to the pink house or Morgan Horse Farm, while other students trudge up and down the muddy hills of the cross country trail. These runners may simply be taking advantage of Vermont's beautiful autumn scenery, but not even stormy weather can deter Middlebury's fanatical runners. Through rain, sleet and months of snow, students flock to the fitness center morning, noon and night to jog on the treadmills.

So what better way is there to raise money for a good cause than to host a road race? That is why Habitat for Humanity is inviting anyone who's ever run, be it to the bathroom or across the finish line of the Boston marathon, to participate in a 5k run on Saturday, October 11. The registration fee is only five dollars for individuals or four dollars per member of a group (four people constitute a group); it's a small price to help someone have a home. The race begins at 2 p.m. at Mead Chapel, and winners will receive gift certificates to Mister Up's and tickets to Habitat's semi-formal benefit dance on November 1 in Johnson. You can register at the dining halls during dinner this week or outside Mead Chapel prior to the race. The Middlebury College Chapter of Habitat for Humanity is currently trying to raise $10,000 in conjunction with UVM to finish building a house for a Vermont woman and her four children. All proceeds from the race will benefit the completion of the family's home in Huntington, Vermont.

Habitat for Humanity is asking you to spare a half an hour of your day, a little energy, and five bucks so that a family can have a home.

Even though you surely realize that this is a good cause and that it will be an excellent time, are excuses not to run getting the better of you? Let me quickly dismiss them: Worried that you won't know anyone because you are a freshman or a senior returning from abroad? The race will give you the opportunity to meet some of the strangers you see wandering around campus. Afraid you might see someone you are trying to avoid? Run away from the awkwardness of a random hook-up and just keep going (pausing at Mead Chapel, of course, to pay the registration fee). freshman, are you too nervous about the big dance that night? You can vent all of your pre-Screw Your Roommate anxiety by sprinting along the race course. If you are an athlete with a game scheduled late on Saturday, the Road Race will be a perfect warm-up. Is the big game on Saturday morning? Make the 5k jog your cool down. All right, you are not an athlete but you are afraid you'll be too hungover? The race isn't until 2 p.m., plus a 25 minute run will help you partiers shed some of the calories you imbibed the night before and get your metabolism going so that you can strap on a buzz even quicker at Saturday night's parties. Too much work? Organize an on-the-move study group and study while you run. Can't run that far? Walk it. Too expensive? Even the individual registration fee is cheaper than a movie, most snacks at the Crest Room, or a six-pack of beer.

Still unsure? How about this: Habitat for Humanity is asking you to spare a half an hour of your day, a little energy and five bucks so that a family can have a home. Plus, it should be fun.

Chances are, many of you will run sometime during this upcoming weekend anyway. Why not run with your classmates and help give someone a home? Imagine, if all 2000 or so people on this campus who run at one time or another choose to support Habitat by participating in the October 11 road race, Habitat could actually exceed its three-year fundraising goal in one day. Take it upon yourself to break up the typical weekend routine and support an important cause while enjoying a jog along a Vermont country road. Exercise your heart and help build a home.

Election policies deemed hypocritical

Andrew Urban '01

As a first year student, I was very excited to have a chance to participate in the SGA elections last week. Even more inspiring was the barrage of e-mail's and phone messages I received from our President Bryan Stratton '98, who heralded the event as a chance for Middlebury students to partake in their "civic duty" and cast away the image of apathy that had been associated with campus politics. I couldn't wait for a chance to hear all the candidates' positions so I could make a smart choice. I'm still waiting.

Last Wednesday I didn't vote. Although I believe whole-heartedly in the statement that "Bad candidates are elected when good people don't vote." I would also say that "Bad votes are made when good people don't know." Not once did the Middlebury student body have a chance to hear their candidates speak, not once did we hear what stances the candidates take on the various issues. Instead we were bombarded with a bunch of hastily made posters with cute messages, yet no substance. Although a pink poster with a Calvin and Hobbes cartoon appeals to me, I wouldn't exactly base a form of government on it. The messages on my washboard didn't help either. I couldn't decide whether to vote for the person who drew a smiley face next to their vote solicitation, or for the person who used three whole exclamation points at the end of their message.

The elections last Wednesday weren't based on school politics, they were based on popularity. The winners were the candidates who got their names heard and seen the most. All this strikes me as incredibly hypocritical on the SGA's part. To plea for student involvement, and then to turn the actual vote into a joke. Give us cookies and cider, and we will close our eyes and vote for random names. Personally, I think no involvement is better than ignorant involvement. What irks me even more is that it would have been simple for the SGA to give students a chance to here the candidates' opinions on the issues. The SGA could have used Monday and Tuesday to offer forums. It would not have been difficult to station the candidates around McCullough for a couple of hours, available to students who wanted to vote intelligently. To remedy the problem of voters not knowing the issues of the election, the SGA merely had to hand out a sheet of paper at the forums with some of the prominent issues explained objectively (The Commons System, expansion, etc.), and then even those who are not regularly involved could have been knowledgeable for the election. Maybe Stratton should have spent less time writing patriotic e-mails on civic duty, and taken steps to understand the government's own civic duty: Letting the voters know what each candidate stands for.

Give us cookies and cider and we will close our eyes and vote for random names. Personally, I think that no involvement is better than ignorant involvement

One could argue that as students it was our responsibility to take the initiative and find out what the candidates stood for. However, that would have been quite a difficult undertaking. Any type of forum would have been more informative and less of a hassle for the students. You cannot expect your everyday student to have the time or motivation to call each and every candidate on the phone and interview them on their views. Voting isn't supposed to be similar to writing a research paper.

I hope that voter participation was extremely low in last Wednesday's elections. I also hope that the powers that be realize that this weak number is not representational of student apathy, but rather SGA apathy. I know Stratton preached that a low voter turnout would lead to power being taken away from the SGA, but the truth is I can't feel any pity when the SGA consists of victors of a popularity contest. It is time that the blame lays on the right people.

MOQA closet symbolizes everyone's differences

Monday nights are good nights for me. I don't have any afternoon classes so I usually have all my work done and can blow off the evening watching "Buffy The Vampire Slayer." Yes I admit it, I watch the series. Hey, it's funny and I need something that doesn't stress my brain in any capacity, now no jokes about Buffy. Okay, so

last night I went downstairs to my TV lounge all prepared to watch Buffy kick the crap out of some blood sucking evil-doers, when I discovered two guys watching baseball already ensconced in the lounge. "No problem," I thought. "I'll just go over to Gifford." But that lounge was taken too. So was Forest and even the TV in Proctor. Now I'm certainly not saying that these people have no right to watch what they want, and I didn't ask any of them to move, I just figured that I would try the New Dorms — you know, where there is a TV for every floor? So I went. I looked in all of them. All of them were being used for either baseball or football. So, finally noticing that it was exactly 9 p.m. and I was going to miss the opening scene if I didn't do something, I politely asked a young man in one lounge if he would mind going upstairs to watch the game in the lounge on the next floor. I wasn't asking him to trek across campus in the middle of a howling blizzard. It was one guy in the lounge downstairs from five guys in another lounge watching the exact same game. His response to me was unprintable, so I will just say that he declined to move. I shrugged, figured that he was a jerk and stopped at the next lounge to make the same request. I got basically the same answer. That's when I started to get mad. After all I have every right to watch a show that I want to and not every TV on campus should be forbidden to me because the jocks want to watch baseball! It was then that I had an epiphany.

When I finally gave up attempting to please everyone with the way that I was and became just myself with all my flaws and quirks intact, I discovered joy.

In last week's *Campus* a very articulate young woman named Ginelle Andrews '99 wrote an article about MCAB's failure to include diversity in their mock game show "Singled Out." I realize now that it isn't just MCAB doing this it's the whole campus, it is the society of Middlebury. The majority of this campus is white, athletic and heterosexual. Well, guess who was watching the games Monday night and guess who was in the audience at "Singled Out"? Middlebury goes on and on about how much they want to promote diversity in their campus life. Why then were there no African-American, Asian, homosexual or other contestants at the game Saturday night, and why was I expected to take second place to the desires of the white male population? I think something smells rotten here.

I pay my fees to the school with relatively little complaining. I know that part of that fee goes to the MCAB so that they may provide activities that I enjoy as part of campus life. Wait... I need to re-examine that last sentence. Ah yes,

(see Coming out, page 10)

Students fail to appreciate staff efforts

On behalf of the SGA, I would like to thank Dining Services for their invaluable assistance during the General Assembly elections last Wednesday.

By order of *The Campus*, I'm not allowed to use this column as a soapbox for the SGA (those who make the news shouldn't write it and so on), so I'm going to go off on a related tangent and discuss an issue I believe to be relevant to myself as an individual student, and not just as ruler of the free world.

We have a pretty incredible campus. I don't know if you've realized this, or if the six months of winter each academic year have colored your opinion of it, but we do. It's very well-landscaped, very well-maintained and very much a big sell for students looking for a small college in a non-urban area.

This campus doesn't maintain itself, and it's not maintained by those who live here. It's kind of

hail from the
CHIEF
Bryan Stratton '98

ironic that, while we're being prepared to live in the "real world," we have people cooking our meals, cleaning our houses and dorms, mowing our lawns, even changing the burnt-out light bulb in the hallway. Their hard work keeps this place going just as much as our seven-hundred-trillion dollar endowment or our sharp-as-tacks faculty.

I know that the staff often feel taken advantage of, particularly by students. It's relatively rare for a student to be openly, aggressively abusive — although there's probably a few security officers and dining staffers who might disagree — but it's not at all uncommon for students to completely ignore the people who do so much for them. The staff feels that they are being taken for granted, which creates tension between them and the students, which leads to more complaints, which leads to more tension, which causes situations to get blown ridiculously out of proportion, with everyone pissed off and no one speaking to each other.

All because someone needs to hear someone else say "thanks," and that someone doesn't say it. I bring this up to my fellow students sometimes, and someone always

(see Stratton, page 11)

Students take up opposing positions of value of commons plan

ICC President views proposed commons as a unique opportunity

The new commons vision as proposed by President John McCardell and approved by the Board of Trustees is one of the most exciting changes happening today on the Middlebury campus. The trustees only approved three planks of the vision: decentralized dining, proximate faculty residences and some form of a continuing commons system. Thus, the students have an incredible opportunity to join in with the rest of the college community to fill a large void in the ways in which they envision the proposal to be enacted and how it will operate in the future.

Middlebury claims to have all the advantages of a small liberal arts college, and to some extent we meet the needs of the students in the ways in which we are a small community. Most of us know many people we encounter every day as well as the people on our halls, but when I sit back and think about ways that Middlebury could be better, I definitely believe that we could create a better system of residential life. Students could have closer relationships with faculty, staff and other students that currently exists only in our view book to prospective students. We offer what we sell only part of the way. Now that residential life is one of the "peaks" of Middlebury College, we can truly make Middlebury a better and closer community for all of us.

The goal we now face as a community is to come together and begin a dialogue upon the new system and how we see it as benefitting us...

The commons system as it exists today has many advantages, and an enhanced system will make those advantages more readily available to students who are currently not involved in the commons system. The current commons system has enacted many events on campus that would otherwise have not occurred because the myriad of other organizations on campus focus particularly upon their interests and not on general student involvement.

Many of the faculty members whom I know well today I first encountered as a first-year student in the commons system, and those connections have helped me to have a fuller college experience than I believe I would have otherwise had. Ross Commons sponsored an amazingly successful trip to New York City last year that allowed many people to see the sights and sounds of the city for the first time; Brainerd Commons has found an exciting way to envelop students and staff by hosting Wednesday night Brainerd Bingo with Arlinda Wickland; Cook Commons annually sponsors the Battell beach movies in May; Atwater commons hosts its annual Lounge Acts series and Vermont Series. This year Wonnacott Commons, along with the other commons, is strengthening its outreach by including an academic interest house (the Chinese house) in its activities and funding. Events and interactions like the aforementioned would not occur if there was no commons system.

The new commons system will not invade a student's freedom if students speak now about what they desire in the system. The continuing commons plank of the approved proposal has not been formulated.

While many rumors are flying around that you must stay within your commons for all four years, this is simply not true until a formal proposal has been established. If this is what students and the rest of the community want, then that is what will be proposed, but many students continue to believe that they will no longer have the freedom to choose where they live and when they live there. Minds need to be opened on campus to the endless possibilities that await. $210 million will be pumped into building the new system (as well as other such buildings like Bicentennial Hall). That's an incredible amount of money that the trustees are willing to spend to actively make residential life a better aspect of the Middlebury College community. We should take advantage of this unique moment in Middlebury's history; we have the power to create the future.

The goal we now face as a community is to come together and begin a dialogue upon the new system and how we see it benefiting us, the students, as well as residential life as a whole. What an exciting time to be a part of the Middlebury College community!

Carrie Smith is a member of the Middlebury College class of 1998 and President of ICC.

Junior examines fundamental flaws in philosophy of new commons

I'm not prone to deep thoughts. In fact, I'm not prone to thinking, at least with my brain. Considering the college croquet season hasn't gotten underway, I've had some time to think, and what better to ponder than the fate of Middlebury College. Our home is plagued with Commonsitis — an acute inflammation of the role of the Middlebury's commons system.

The commons isn't the antichrist. In fact, it's beneficial. But, it isn't the lifeblood of this institution and that's a problem. The five-year commons review suggested the system has, according to Robby Levy '99, "the popularity of waxing grandma's mustache." With that much excitement for the entire Midd Kid population, why not super size our commons prize? Can you imagine how many mustaches you'd have to wax to get that warm fuzzy feeling the new and improved commons plan has to offer?

No matter how well intentioned his plan, President McCardell is turning into the Clark W. Griswold of Middlebury — although less funny, not part of a successful trilogy, and he doesn't drive a deluxe family roadster. The president's plan has several aspects, and I'll examine the flaws associated with each proposal.

[This plan] assumes the nation's most intelligent students can't decide how to make lifetime friendships and foster community.

Foremost, dining. McCardell proposes our dining halls should encourage scholarly discourse, and bolster students to linger rather than "bolt their food." I carry on few conversations worthy of the moniker "scholarly discourse." An alteration of ambiance won't say to me "Steinberg, these new dining halls want me to savor my chicken fingers and simultaneously analyze their mass spectrum, while investigating an Argentinean's comparative advantage in the raising of that very chicken, all the while speaking in esoteric hexasyllabic words." On the contrary, I sit in Proctor, in the back, facing the salad bar, scoping everyone while they walk around carrying pounds of salad, and I talk with my friends about waxing grandma's mustache, all the while saying nothing intelligent — not that I have anything intelligent to say usually, but my mealtime conversation breaks new bounds. What could be truer to our institution? The day Proctor encourages academic discourse, as opposed to a five star scoping bonanza, you will see me wear a duck suit into Old Chapel and do a song and dance for our administration that makes "The Grind" look like family programming.

Now that I've talked about scoping, why not use the automatic segue to discuss dorm restructuring. I lived in Stewart as a freshman, and I'm crazy enough to live there as a junior — due in large part to the ample scoping opportunities. But, I wouldn't live there for four years. Notice that a mere 35 Midd Kids elect to live amongst the high entropic state that we call Freshman Dorms as upperclassmen. How do you expect to get 1,500 hundred people to live next door to the freshman class? Good luck. Might as well spend that money on a set of binoculars and night vision goggles for every student, and introduce the Middlebury enhanced scoping system.

In our renovated dorms, where seniors and freshmen Gold Bond together, students can also banter with their faculty liaison, and do those "Gamut Room things" that give Kevin Murphy the willies. Yes folks, not only will the faculty be eager to join you in a Friday night Natty Light, according to Spam '99, Greg Parent '99 and Garrett MacLean '99, "they might even buy for you, and draw a fake mustache on your face after you've passed out. That way you can be scoped till the cows come home " Then when you toss your decentralized dining dinner all over their porch, and do a naked run past their family room window, a spontaneous Jane Eyre discussion may erupt. Joe Kraft '99 said it best, "I think I'd rather have my grandma, the one with the mustache, living next to me. Hell, I'd rather live with a rhino than live next door to one of my professors."

So, now we've dismantled dining, placed our beloved professors in the rural equivalent of downtown Baghdad, and then we decide nobody can leave the commons. Although at times you may think so, Middlebury is neither the Mafia nor a dictatorship. Let's just assume the nation's most intelligent students can't decide how to make lifetime friendships, and foster community. Let's pack them into little clusters, stick them together for four years and see what pops up. Holy cow, we've become the College of Choice because our students don't meet anyone outside their commons.

The commons proposal is intended to make the college more like itself. Seems to me it will make us more like Rice or Yale or Harvard. Bad news guys, this isn't Harvard and it never will be. And why we want to mimic a food served in Proctor is beyond me. Midd kids are born to scope, ski, study, drive sport utilities that get 4.5 miles per gallon, and party on Friday and Saturday. We hate Williams, and we dislike commons expansion. Don't give us more of what we don't want. Keep giving us the mundane things like juice at dinner, those cheap golf passes, and some telescopes so we can scope while we're home during the summer. I think the Middlebury College croquet club president, Peter Westra '99 said it best: "Commons, we don't need no stinking commons. Hey, I'd rather wax Steinberg's mustache and build a sculpture of Kevin Murphy '98 playing tuba in the Gamut Room, with dental floss, than have decentralized dining." Who can argue with that?

Peter Steinberg is a member of the Middlebury College class of 1999 and a junior class representative.

Coming out closet symbolizes everyone's differences

(continued from page 9)

what I meant to say was that I provide MCAB with the money to provide activities for the majority of the campus. In fact, I can't remember the last activity sponsored by MCAB that I actually attended because, quite bluntly, they don't suit my needs.

I know that there are people on the committee for MCAB that try to get activities that I might enjoy into the calendar of events for the year, but they are often ignored and the suggestions are rarely implemented.

I think it's about time that Middlebury lived up to its promise of providing activities for the whole campus to enjoy. It's also time for them to recognize that they just can't mouth the word "diversity." They actually have to make some accommodations in that direction.

Some of you may have noticed a recent addition to the lawn in front of McCollough. "The Closet" was constructed this past weekend by members of MOQA, OUTRight, Trinity College and the Middlebury town community. It is there to represent the time that homosexuals spent denying their true natures to both themselves and the outside world. There are many artifacts placed inside the closet in the hope that people will come to understand what it was like to be "closeted" from yourself and your world.

There are many different ways out of the closet, and so "The Closet" is also there in remembrance of those who took a different path out (read the statistics about suicide tacked to the wall inside). "The Closet" is not there just for homosexuals who are closeted, but for everyone who has ever felt marginalized, victimized, ignored, misunderstood, stereotyped and "closeted" in any way. My own closet was very deep and dark. It made me hate myself and the way that I was, I was never happy.

I tried to deny myself and take on a different persona, one that was accepted by everyone. I'm sure that the majority of the campus can understand how that feels. When I finally gave up attempting to please everyone with the way that I was and became just myself with all my flaws and quirks intact, I discovered joy. Now I take part in the things that are important to me and make a stink about things that I think need to change. So, with that in mind, I make this invitation to everyone in a minority position at Middlebury:

Come look at the closet; share your own experiences of being "closeted" with others who understand by writing on the notepad inside. Please bring artifacts from your time in the closet to add to those already there if you wish to. And finally, come celebrate with MOQA on Saturday night at 7:00 p.m. when we burn the closet to the ground! Help us celebrate being free and open with ourselves, being different and being diverse as we burn all the closets around us and inform the world that we are who we are and they need to accept us.

Let's make a stink people and tell Middlebury College that things here need to change to better suit the needs of the minorities here. And then let's have one hell of a party!

Stratton reminds student body to show respect for college staff

(continued from page 9)

gets defensive. I love my friends dearly, but sometimes they can be dinks. They don't understand why I get annoyed when they don't say "thank you" to someone who's just brought out more glasses in the dining hall, or to a custodian who's cleaning up the mess they helped to make over the weekend. "It's their job," they reply, without malice or disdain. They just don't get it. It's not a conscious snobbery; they just don't see why they should be thanking someone for doing the job they're paid to do. "After all," they say, "I'm paying $30,000 a year to come here."

Let me tell you, if I hear one more person complain that they deserve more than what they're getting because "they're paying $30,000 a year to come here," I'm going to kill someone.

Nattering, whining, mewling little maggots. The ridiculous thing is, I hear this from students who are here on heavy financial aid packages as well; you don't have to be a rich snob to act like one, apparently. So much for money being the root of all annoying personality traits.

"For $30,000 a year, I should be able to park my car anywhere I want. For $30,000 a year, I should be able to get into the classes I want to take. For $30,000 a year, I shouldn't get hassled by security just because I'm drinking while I'm underage." For $9,000 a year, which is what I'm paying after my grant to come here, I should be able to kick your teeth in for getting on my nerves.

... we're all on this big yellow submarine, see, and while some of us are studying the submarine's past and others are determining the economic impact of the submarine on the outside world, there are some people who are keeping it from sinking ...

People work hard around here, and not just those who are paying $30,000 a year for the privilege. If you're able to pay that kind of cash, or even a large chunk of it, that's great. Congratulations. I feel fortunate, and I hope you do to. But let me ask you: how many Proctor workers or groundskeepers do you think even make $30,000 a year?

You may think you have no obligation to the workers because your tuition helps to pay their salary, but what obligation does an un-unionized, poorly-paid Crest Room worker have to students who offer more complaints than compliments?

So maybe I've annoyed you and you've already stopped reading. Fine. Chances are, you weren't going to change your mind anyway. But if you're feeling that liberal arts student guilt and don't know what to do for penance, here's a couple of suggestions: be patient with the staff and don't fly off the handle when things aren't going exactly your way. Say "please" and "thank you." Listen to what they have to say and respect their point of view. Follow procedure, no matter how stupid you think it might be, because they're probably not the ones who can do much to change it. Above all, put yourself in their place if you can, and try to treat them as human beings.

To be cynical, one could quote the Tick's Mystic Order of Arachnid Vigilance Handbook: "Be good to others; there's something in it for you." Less cynically, a wise man once said that we should all do unto others as we would have done unto us, and although I have some problems with how some people have used and abused his words after his death, I can't argue with that fundamentally righteous statement.

Because we're all on this big yellow submarine, see, and while some of us are studying the submarine's past, and others are determining the economic impact of the submarine on the outside world, there are some people who are keeping the submarine from sinking to the bottom of the murky deep. So thank them, because it beats drowning.

MCAB clarifies its goals and purpose

Currently, the Middlebury College Activities Board (MCAB) is the most diverse and comprehensive group of students involved in organizing campus-wide activities. In the past five years, MCAB has grown immensely and expanded to accommodate the college's ever-growing diversity. Every year, the board strives to experiment with new and different events with the goal of providing the community with a wide range of activities. In addition, the activities board has made a conscious and successful attempt to expand its membership to include students with varied cultural and social perspectives. In doing so, the board has been able to widen its horizons and act on its vision to address and meet the student body's wide range of tastes.

Jan Groblewski '98.5

It is impossible to expect any organization on this campus to host events which all 2,131 Middlebury College students will want to attend. However, MCAB seeks to create activities that will attract a wide variety of students. During the 1996-97 school year, MCAB sponsored or co-sponsored over 30 events. This year so far, we have hosted 5 events in the first four weeks of school. If, by the end of the school year, we can surmise that each student has attended at least one of our events, then we can be proud and satisfied with our efforts to bring life and activity to this rural college setting.

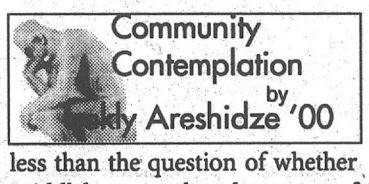
Although our board is designed to incorporate a variety of views, it will never be all-encompassing. For that reason, we appreciated when individuals or groups approach us to discuss issues or suggest different avenues we can take.

Given the nature of MCAB and its aspirations, one must understand that we are ceaselessly open to new ideas and different opinions. Although our board is designed to incorporate a variety of views, it will never be all-encompassing. For that reason, we appreciate when individuals or groups approach us to discuss issues or to suggest different avenues that we can take. We take all comments seriously, and try to include new perspectives when planning future events.

The opinions article, "MCAB 'Singled Out' for Racial Discrimination", was hurtful and not fully warranted. As a collective entity, the board was hurt because the comments that were made suggested that we have the intention of excluding certain groups of people. The article inappropriately pinpointed particular individuals and falsely assumed that we hold specific views. It is important to recognize MCAB's success in the past years and understand that we have made impressive strides to incorporate the diversity of tastes at Middlebury College into our programming. MCAB intends to continue bringing new and different events to the campus. In order to do so, input from the student body is not only appreciated, but necessary.

There are many different ways in which to approach us with your opinions and ideas. Feel free to attend our weekly meetings (Tuesday evenings in Hepburn lounge at 7 p.m.), or call us if you would like to speak about a particular issue. We only ask that those who do have concerns approach the issues in a professional and appropriate manner.

Areshidze begins commons appraisal



This year, the Middlebury College community is asked to deliberate a proposed residential life system which will significantly influence the experience of future Middlebury generations. Some have argued that the question raised by the proposal is nothing less than the question of whether Middlebury can be what many of us already think it is — the very best liberal arts college in America.

Not a very long time ago, the Board of Trustees approved a resolution which gave this community a green light to devise a residential life system which, keeping in mind that student life should be one of the peaks of the Middlebury experience, would do the following: one, establish continuous membership; two, decentralize dinning; and three, create more proximity between the students and the faculty (outside the classroom).

Numerous people are currently working on establishing a structure which will enable our community to work together and devise such a system. Every student has been encouraged to voice his opinion and to try to influence the final proposal which will go to the Trustees for approval. At this time, however, not too many members of our community have thought about what kind of residential life they would like to have on this campus (not for themselves, but for future generations), and what the implications of such a residential life system may be.

These circumstances in which we now find ourselves parallel very closely the circumstances of the general public in 1787 when a new Constitution was proposed for the United States. To help guide people's deliberation on the new Constitution, numerous proponents and opponents of the proposed document wrote essays addressed to the American people.

85 of those essays, authored by Madison, Hamilton and Jay and addressed to the citizens of the state of New York, are known today as The Federalist. One of the leaders of this institution — one who knows that The Federalist is one of my favorite books — suggested to me several weeks ago that I should serve as the Madison for the residential life proposal. The great esteem and admiration that I hold for the father of the American Constitution, in addition to the inadequacy of my knowledge and experience of human life, force me to forgo this very intriguing suggestion. However, I do propose a series of letters which I hope will help the Middlebury student body think about and deliberate the future of residential life at Middlebury.

In the coming months, I shall address — yet not limit myself to — the following matters: 1. Justification of the need for our community to discuss residential life at Middlebury; 2. The necessity of a system which will give all students an opportunity to become the very best that they can be; 3. The utility of classes whose members have strong bonds amongst themselves and the possible means of maintaining class unity if a continuous residential structure is established; 4. The advantages and disadvantages of a decentralized dinning system; 5. The possible utility in creating stronger bonds between teachers and students — bonds which will develop outside the classroom.

Some may argue that it is unnecessary to offer justifications for the need of a discussion of residential life at Middlebury. However, it seems clear that the student body was told "here, think about this subject," and many of our leaders chose to run with it without deciding why it was necessary to think about the subject. This, I believe, has made it difficult for the campus in general to focus itself on the question of residential life. Yet when one considers the certain claims that Middlebury makes about its education — particularly the role of residential life in this education — and the insufficiency of the current residential structure in contrast to these claims, it becomes evident that such a discussion is timely and necessary. Hence next time, I shall ask my reader to engage in some contemplation with me about what some of these claims about education may be, why is it that today's residential life system does not meet them, and why is it then necessary to rethink our ideas about student life at Middlebury.

Success of Coming Out Week depends on Allies

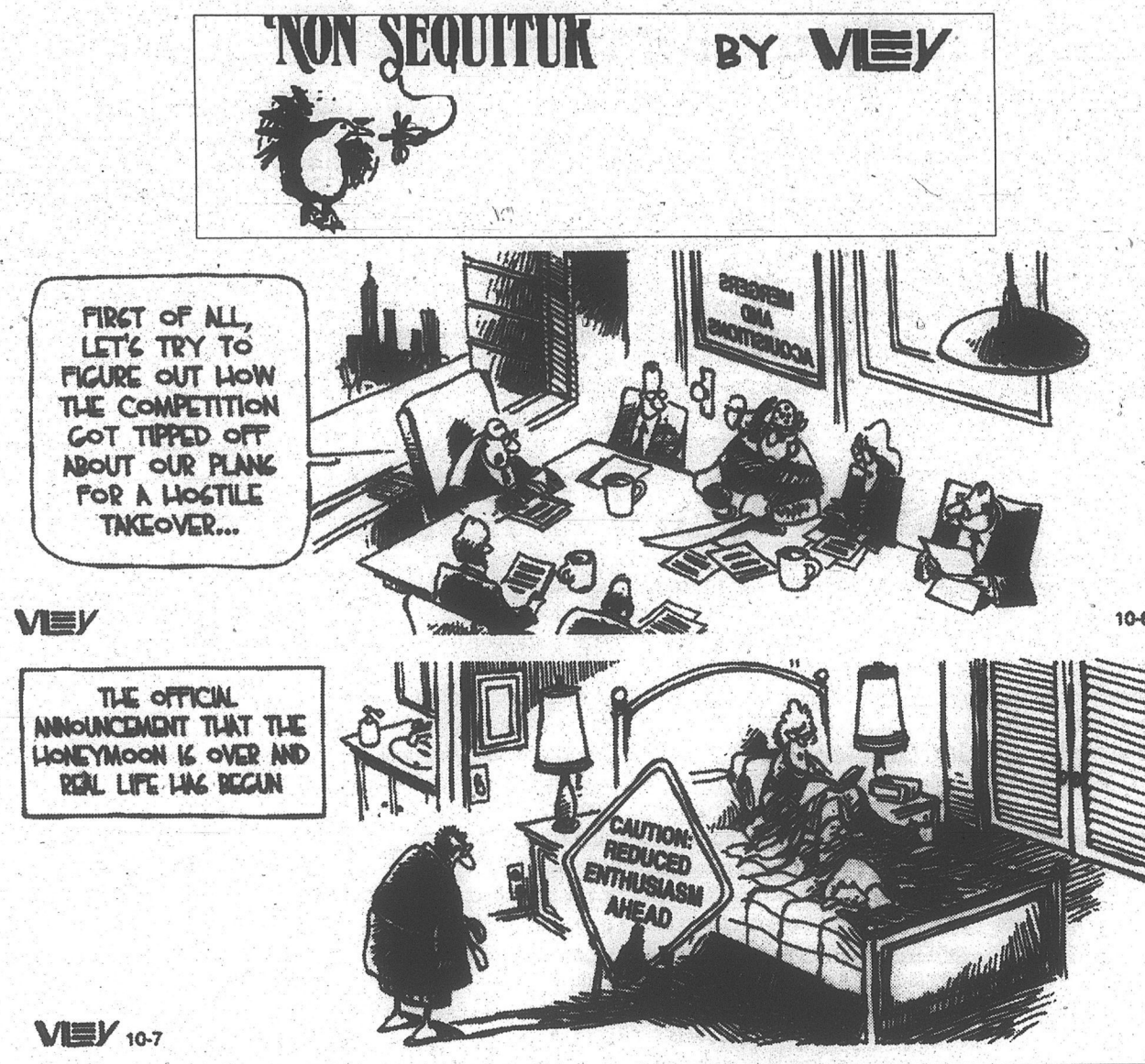
National Coming Out Week is largely about the queer community affirming its identity and celebrating itself, and about gay, lesbian, bisexual and transgender individuals being able to name themselves and "come out of the closet." Yet it is also about creating broader support of gay rights. That is why, traditionally, on National Coming Out Day, October 11th, we ask that our straight friends wear jeans in support of us and our struggle for equal rights and freedom from homophobia. And traditionally there is much griping and controversy over it — a gesture that many in the queer community see as a small favor to ask.

Carolyn Ashby '94

But the ever-recurring controversy suggests to me that perhaps this is not such a small favor, that perhaps in the midst of declaring ourselves so proudly, we forget that declaring oneself an Ally carries its own issues. We forget that the same bigots who hate us also hate our allies. We forget that the same guy who rips down a poster and shouts obscenities at our door is just as likely to take an ally card and shout obscenities at their doors.

We forget that, for many, being an ally is just a clever code for being gay — why would a "real" (straight) man or woman want to be friends with those "fags and dykes" anyway?

But, thank God, he does. And is more a man for it. And thank God the woman down the hall has an ally card on her door, or many a shy dyke might feel completely alone. So let us remember that it is really no small favor we ask of our friends on Jean's Day — it's a coming out for them too, with all the same dangers we face and the same freedoms we discover.


NON SEQUITUR BY VIEY
FIRST OF ALL, LET'S TRY TO FIGURE OUT HOW THE COMPETITION GOT TIPPED OFF ABOUT OUR PLANS FOR A HOSTILE TAKEOVER...
VIEY
10-6
THE OFFICIAL ANNOUNCEMENT THAT THE HONEYMOON IS OVER AND REAL LIFE HAS BEGUN
CAUTION: REDUCED ENTHUSIASM AHEAD
VIEY 10-7
...AND I SAY, WHO ARE WE TO INTERFERE WITH THE WAYS OF NATURE?
VIEY
WELL, IT WAS WORTH A SHOT...
10-8
DISCOVERING YOUR VALUE IN THE WORKPLACE...
SPORTS MEMORABILIA INC.
ACCOUNTING DEPT.
YOU'VE BEEN TRADED TO DETROIT FOR AN ACCOUNTANT, TWO JANITORS, AND A SECRETARY TO BE NAMED LATER...
VIEY 10-9
Anthropomorphic Theater
PERHAPS A REVIEW OF THE PARAMETERS REGARDING THE LINE-ITEM VETO IS IN ORDER HERE, SIR...
VIEY
10-10
NEWS ITEM:
While excavating for a new water treatment facility along the Iowa River just north of Iowa City, workers unearthed evidence of the first white settlement of the region.
10-11

CLASSIFIEDS

CARPENTRY: Skilled carpenter and recent Middlebury graduate seeking carpentry jobs in the Middlebury area. Call Pete Johnson at 533-2972.

WANTED: A Gortex, heavy-duty shell jacket, size large, hooded. SELL ME YOUR OLD NORTHFACE, PATAGONIA, or comparable quality brand. Call Tracy at 388-1353 or x7191.

ANNOUNCEMENTS

ITALIAN COFFEE HOUSE: A casual gathering for coffee and conversation will be held at 5 Franklin Street at 9:00 p.m. on Thursday, October 9.

MONTREAL GUIDEBOOK: The Middlebury French department is distributing a free 20-page travel booklet to Montreal. The guidebook is written in French and is available by contacting Simon Barenbaum in the French Department.

BEAUTIFUL THING: The film Beautiful Thing will be shown in Twilight 101 at 7:00 and 9:00 p.m. on Thursday October 9, as part of coming out week.

OVERHEARD

"Willie Wonka fired me for peeing in the chocolate river."

-overhead at men's rugby game

"We can move the bed out and take everything our and put it back in to see if that's the problem."

-Senior woman in Starr

"What do you think I am, a birth control receptacle?

-same senior woman in Starr

"I would never date a girl who hung up a message on my door with silly-putty. Anyone who knows anything about silly-putty wouldn't do that!"

-disgruntled Forest senior

"I worked it so hard last night."

- senior male boasting about his computer

ANSWERS TO CROSSWORD

continued from page 14

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African villagers achieve literacy with SAVOIR

By Maya Thiagarajan
Features Editor

It is a big day for the people of Mzimda, a small village in the highlands of Malawi, one of Africa's poorer nations. Adults and children line up outside the recently constructed, one room library, brimming with delight. A new shipment of books has arrived, bringing box after box of old, donated books. There are hardbound collections of Shakespeare's masterpieces, a variety of romance and mystery novels, children's books, different editions of the holy Bible, and so much else. The villagers mull over each book, taking in the stories, the pictures, and most of all, the English language.

Colonization may have ended and the British might have left, but the English language still persists as the official language of business and higher education in most former British colonies like Malawi. Therefore, it is often considered imperative for the people of Malawi to learn English if they want to make something of their lives. This is a big ambition for people in the rural areas; in many little villages acquiring fluency in English is now becoming a realistic possibility as the villagers are finally being given access to English books.

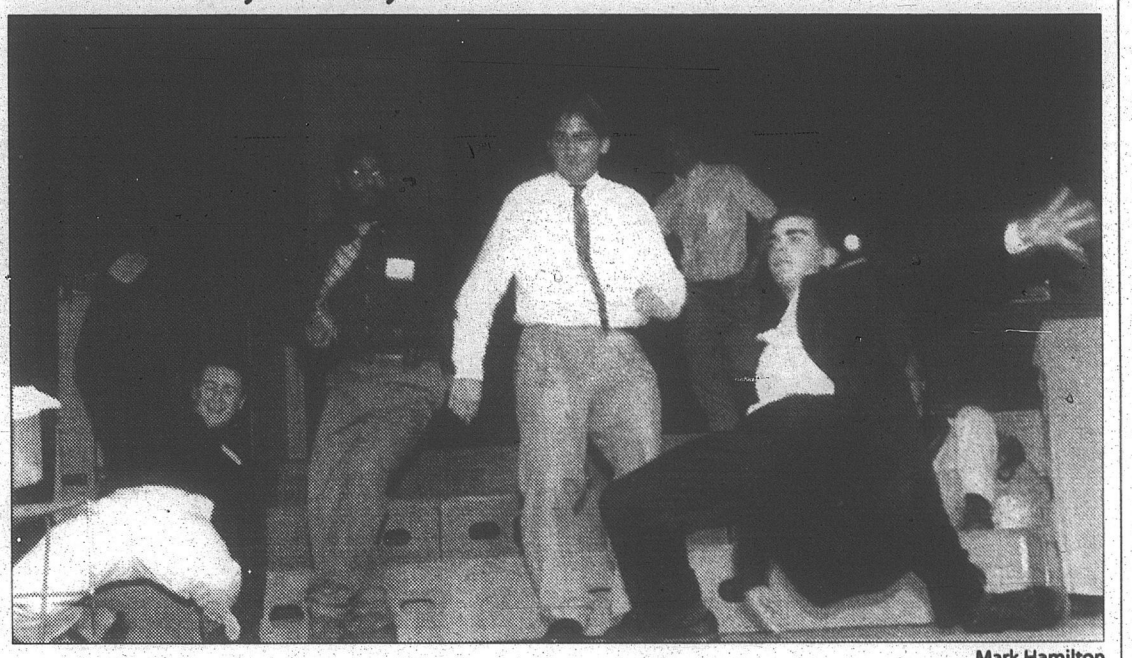
Shiploads of books arrive in Malawi every few months all the way from the small town of Middlebury, Vermont. Up in the hills of Vermont, far away from the noise and chaos of the rest of the world, a small group of dedicated world citizens work hard to amass a huge collection of books donated by college students, local libraries and local schools. They package these books into cardboard boxes and ship them to the furthest corners of Malawi, Tanzania and Kenya.

These socially-conscious people call their cause SAVOIR, which stands for Southern African Venture to Organize and Inspire Reading. SAVOIR was started by Middlebury alumnus Jean Anderson '94, an American brought up in South Africa. When Anderson graduated from Middlebury, she wanted to start something that would make a difference to the poor nations of Africa, to which she felt deeply attached. Realizing that education and literacy is the key to progress and development in a third world country, Anderson started SAVOIR. She went back to Africa and researched what kind of books were needed, which areas needed books most, and how books could be distributed to these areas.

SAVOIR has large collection boxes for books all over Middlebury. One can find them in Starr Library, Ilsley Library, and in local schools. The donated books are taken to a barn located a few miles from the college and sorted into boxes of fiction, non-fiction and children's books. Senior Douglas

(see SAVOIR, page 15)

But where's Jenny McCarthy?



Mark Hamilton

The few and the proud, *who advanced to the final round of Saturday night's mock game show vie to become "Singled Out."*

New director ushers in revitalizing changes at Career Services

By Ramya Chari
Staff Writer

The questions started near the end of last year and plagued me all through summer. They have since followed me back to Middlebury, and now those voices in my head are pounding even stronger. I guess it's one of those mid-life crisis things, only a tiny bit earlier. It's something Erikson might call ego identity versus role diffusion, but I call it a state of utter confusion. So, really what am I doing here? What is my purpose in life? What am I suppose to be? Is school REALLY worth it??

At home these questions had no real answers, but here at Middlebury I realized help could be found right on campus, at the Career Services Office in Adirondack House.

Under the leadership of Executive Director Carla Mortensen, the Career Services Office (CSO), formerly known as CP&P, has undergone many changes and is planning a bright new future for itself. Mortensen came to Middlebury last March, bringing with her an arsenal of ideas and experience. Interested in returning to New England, she was lured away from Duke University by an ad Middlebury placed in *The Boston Globe*. "I never thought I'd get the job, but here I am! It's like when you're someplace, but you just don't feel right there. I really wanted to get back to New England." Mortensen said.

The new director seems proud of the direction the office is taking. "Yes, I have made a lot of changes. Wait, what year are you again? Oh, sophomore. Okay, you're excused then! Yes, there have been a lot of changes made, there were a lot of physical renovations. We reorganized the whole office and updated our computers and programs. We're also expanding the outreach of the office, and trying to get more alumni involved, as well as improve the job and internship search options."

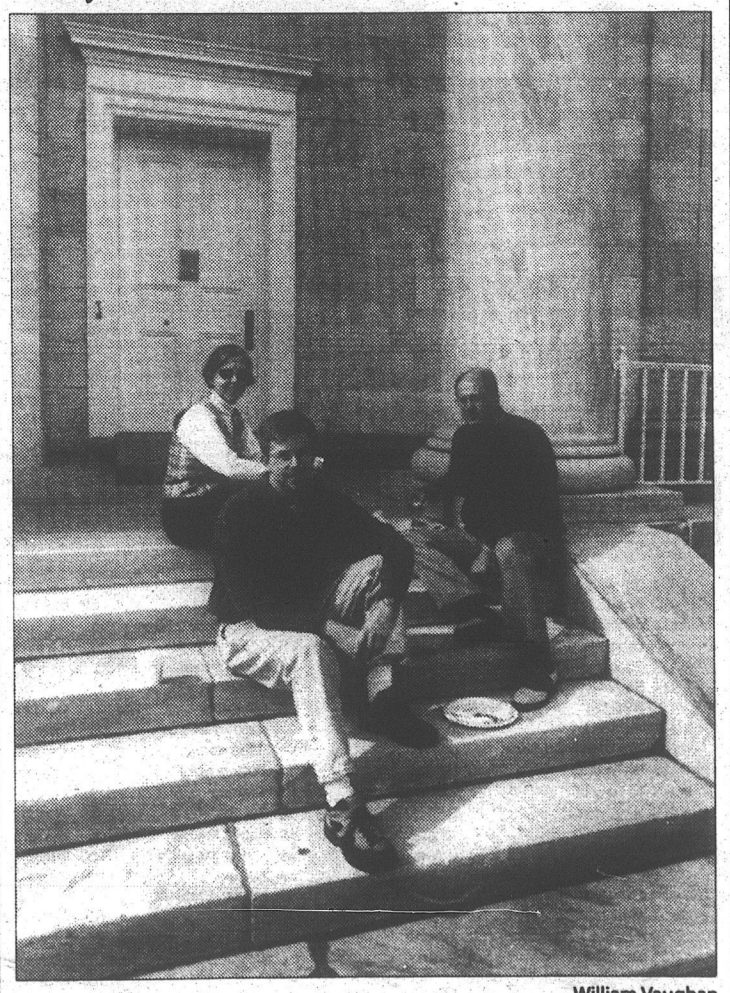
In order to answer those frightening questions that I, and surely others must have, CSO has a number of different services available for even the most clueless and scared. "We have a Career Resource Library with books and computers, with information about different career areas and things like J-term internships," said Mortensen. "We also have a newly designed Web page with many links for the students. We are involved in on-campus recruiting where employers come onto campus and interview students for jobs. We are also involved in job fairs. In January we are planning one with 50 or 60 employers. We also have an alumni database that can be used to contact alumni that are working in the field you are interested in. Many of the alumni are happy to take students as interns, and generally they give students inside information about what the job is really like."

So we have the services and the resources, but are the students using it? "It's fairly quiet in the mornings, but it gets busy in the afternoons," said Mortensen. "I would say about 50 to 100 students come daily. But then again there are those who use our Web page, and we haven't started counting those numbers yet."

But then there are students like me. We can look and look, read book after book, and still come up with nothing. In a visit over the summer to my local library, I ended up wandering aimlessly around the career section of the book stacks finding all sorts of career help books with different tests to find

(see Mortenson, page 15)

Family Weekend take two



William Vaughan

Parents flocked, *to campus for Family Weekend II. Here, first-year William Vaughan's parents eat their Proctor chow.*

Coffeehouse offers a change of pace

By Lela Moore
Associate Editor

First, there was the Gamut Room. Then, there was the Crest Room coffee cart. Even Proctor was forced into the gourmet coffee trend with Taste the Adventure. Yet for years, Middlebury College students have lamented the lack of a place in town where we could grab a late-night latte and chat with friends away from the bustle and stress of campus.

Enter the Middlebury Coffee House. The new Frog Hollow java joint offers students and townsfolk alike a variety of espresso-based drinks, gourmet teas and baked goods - muffins, cookies and the like - delivered fresh daily from a local who makes everything from scratch. There is even a toast bar, with daily bread specials like black olive-Parmesan and cinnamon-raisin, bagels and English muffins. A plethora of toppings await the customer at the toaster.

Kristin and Keldin Smith, the owners and proprietors of the Middlebury Coffee House, moved to Middlebury from Portland, Oregon, where, according to Keldin, "there's [a coffeehouse] on every corner." Like many of us, they wondered at the lack of a watering hole to meet the needs of the caffeine-deprived denizens of Middlebury after dusk. Motivation was simple. "I was going to freak if I couldn't have coffee," said Keldin.

The Middlebury Coffee House is not your neighborhood Starbucks. The far-from-generic atmosphere is divinely relaxing. Big, plush couches and overstuffed chairs fill the homey space. Tables invite serious studying without the menacing overhead lighting of Starr Library or the suffocating silence of a dorm room. Board games and cards beckon from the shelves. The Smiths gladly chat with customers, and their 14-month-old son, Keaton, smiles charmingly at everyone who enters.

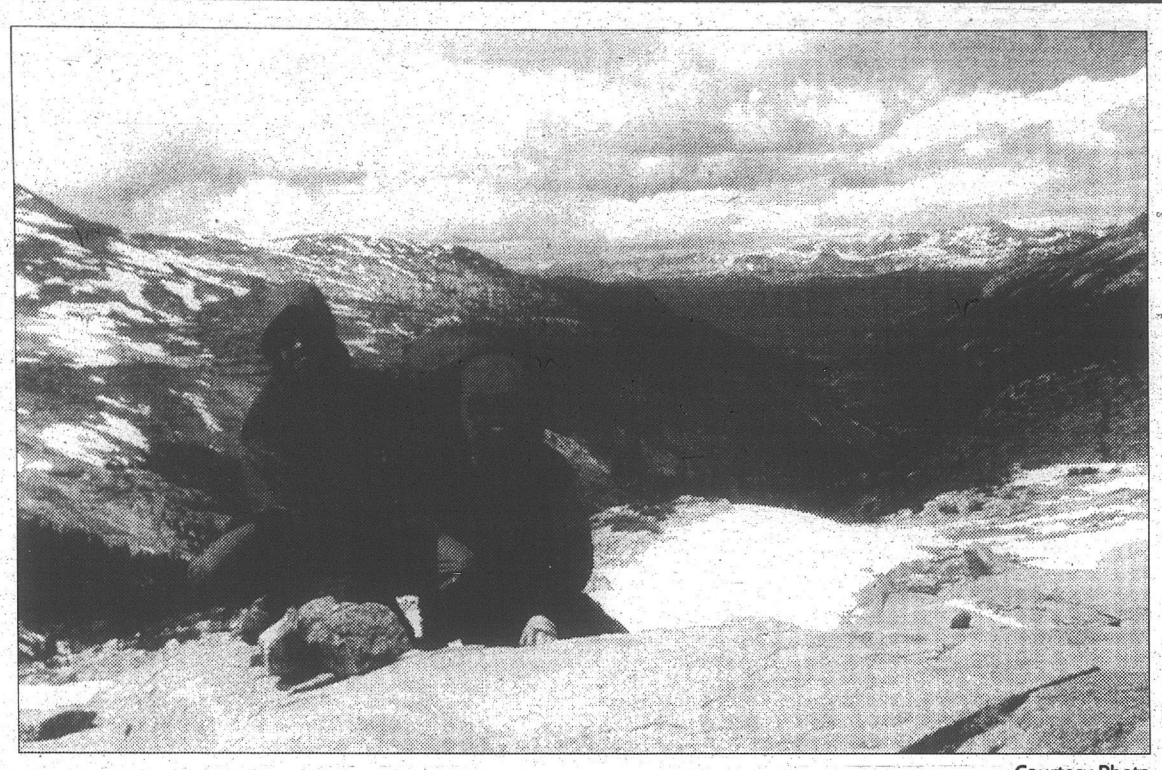
On the evening this reporter visited with two friends, Middlebury Coffeehouse was nearly deserted, yet still a welcoming sight after a stressful day of thesis research and meetings. A vanilla latte was prepared to perfection, with a good balance of coffee and syrup, as was a caffe mocha in all of its chocolatey goodness. Hot chocolate was steamy and creamy.

The Smiths wax enthusiastic about their new home in Middlebury and the success their new business has already enjoyed in the one week since its grand opening. "It's a really fun thing to do," said Kristin. Keldin and Kristin both cited the toast bar - their own inspiration - as their favorite feature of the Middlebury Coffee House.

Both Smiths said they were "grateful" for the student feedback. "We've already seen students return with their friends," Kristin marveled. "We have a lot of groups to appeal to, but clearly the college crowd is a target. We're really trying to reach students."

Keldin, who graduated from art school, is interested in covering the now-empty walls of the shop with student artwork. "We're trying to get artists to come down and show us their work," he said.

Middlebury Coffee House is open until 11 p.m. Tuesday through Sunday.



Courtesy Photo

Phil Higuera '98 and Steve Higgs, spent the summer hiking the Pacific Crest Trail for environmental education.

Hikers conquer Pacific Crest Trail, raise money

By Carri Smith
Staff Writer

For 64 days this summer, Phil Higuera '98 and Steve Higgs '98 (Higuera's high school friend) from Colby College hiked over 1,000 miles of the Pacific Crest Trail to raise money for "Making Tracks For a Better Future," the environmental education fundraiser the two found in 1992.

The Pacific Crest Trail runs 2,600 miles from the Mexican border to the Canadian border. Higuera and Higgs started parallel with Bakersfield, California at Walker Pass and ended at Seiad Valley, California, 10 miles shy of the Oregon border.

The pair traveled through many national parks including Kings Canyon, Sequoia, Yosemite and Lassen Volcanic. They also hiked the sky-scraping Sierra mountains, which according to Higuera is "arguably the highlight of the Pacific Crest Trail," and climbed Mount Whitney, which is the highest peak in the lower 48 states, at a height of 14,494 feet.But their spectacular environment along the entire trail is what really amazed and impressed Higuera.

None of the problems that Higuera and Higgs expected ever arose. They enjoyed sunny skies and starry nights; it only rained three times. Higuera said that "working with Steve went much smoother than we thought. The miles came much easier than anticipated." By the end, they were sometimes hiking 30 miles per day. The pair usually hiked 12 miles by noon and averaged 22 miles per day.

Higuera and Higgs were resupplied 12 times by their moms who mailed their packages to post offices along the way. The two had prepared the supplies before they left and stocked them with such delicacy as dehydrated beans, pasta, granola and twenty-grain cereal. By the end, their "metabolisms were flying," said Higuera. In addition, he said that a "letter from Cherie [Silapaswan '98] at every resupply kept me going."

The hike was, of course, physically challenging. "Our feet took a beating, but the rest of our bodies adjusted well," commented Higuera. They learned quickly to get rid of supplies they did not need, such as their tent.

The trail community was another bonus Higuera had not anticipated. The townspeople were extremely warm as were the "Trail Angels," people who help hikers along the trail. A generous woman washed their laundry, took them to climb Mount Shasta, and gave them quarters for showers. Higuera also said it was "fun to get to know the other throughikers." Though the trail is not as crowded as the Appalachian Trail, he identified a definite and strong trail community.

The common goal Higuera and Higgs had in finishing the hike and raising money encouraged them through the entire trip. "Every step

(see Hikers, page 16)

Energetic city DJ 'talks' of Vermont

Kate Barch
Staff Writer

"The Talk of Vermont" is not just the call of the red-shouldered hawks or the dribble of badly-memorized Robert Frost poetry. There is more to it than snowboarder lingo or the sounds of small-town politics. Jeff Kaufman's WFAD radio show, "The Talk of Vermont" is broadcast from a small studio on Route 7 south in Middlebury and is a forum for all elements of Vermont life.

Adjusting the floating microphones with one hand and gripping a mug of black coffee with the other, Kaufman shuffled through his notes just before an 11:00 a.m. show last week.

"It's just like it was when I was a student," he said. "I'm doin' my homework right before class."

That morning Kaufman greeted Candace Page, the Managing Editor of *The Burlington Free Press* and the guest on his Friday show. He and his co-DJ, Earle, were in a highly-caffeinated state as they rummaged through the LP's and public service announcements, which fill the shelves of the studio. There was not much time until the show, only three minutes, but the host found a moment to chat with all present, made a chiding remark about a co-worker's pink shirt, and put his guest at ease with a few risky jokes that might be aired later.

Kaufman is used to taking chances. He and his wife lived in Los Angeles and began raising their family there when he suddenly decided to close shop on the west coast and set his sights on a life outside of the city.

"We really hated it there, " he said of the populous city and the hectic life his family tolerated. "My daughter was just about to enter kindergarten, and we just didn't want her to grow up in LA."

But in his quick, witty and sometimes frantic monologues and interviews, one can see the remainders of his big city pace. However, Kaufman developed an immediate affinity for Vermont life, and still raves of his change of lifestyle. He doesn't keep holed-up as a DJ now that he is in the small-town atmosphere that he once craved. His rapid-fire questions and responses to Page conveyed a fervor over local and state issues. "Sprawl," the pattern of commercial chains invading a town and driving out small, locally-owned businesses, is one of Kaufman's points of passion.

Midway through his broadcast he invited listeners to sponsor him on Sunday's Crop Walk, which benefited the hungry of Addison County and elsewhere. He promised to do the walking himself, in case we hadn't yet sensed his love of motion.

A man of many interests, Kaufman used the time after the show to tell Page a little about his previous endeavors as an artist and writer. The two are acquainted. The DJ spent time as a staff writer for *The Free Press* and continues to pursue writing as an adjunct to his current work on WFAD, AM 1490. He has illustrated children's books, a gift which revealed itself in his colorful description of Vermont life as he leaned toward the over-sized microphone to close the show.

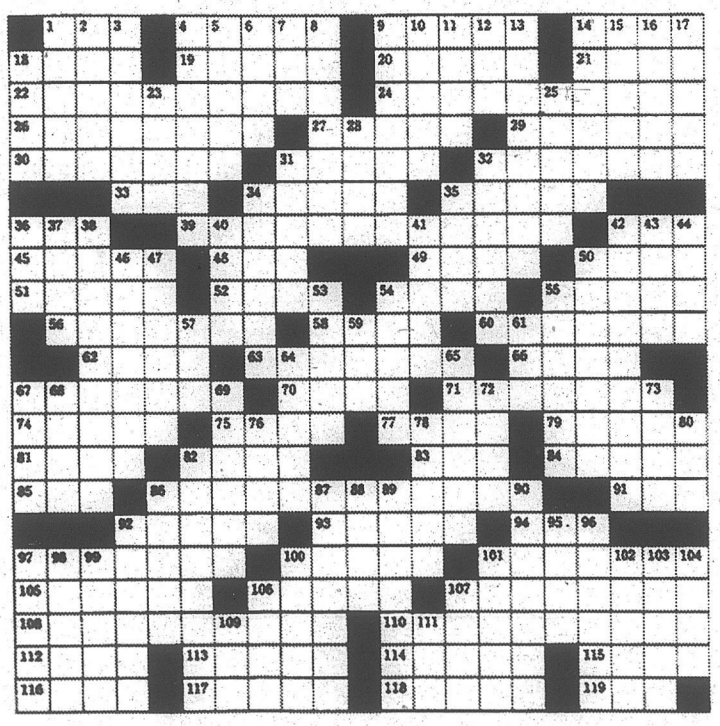
Kaufman believes that his listeners deserve the best of local, state and national topics, and that an interactive radio show is an effective way of reaching the people that care and a wake-up call for those who don't.

Coming up on "The Talk of Vermont" will be Peter Conlon of Middlebury's *Addison Independent*, David Moses, a local playwright, and Porter Knight, a graduate of Middlebury who runs an organizing service for Vermont offices and homes.

Get tuned to Kaufman's show if you're a new Vermonter looking to acquaint yourself with this heralded northern state.

The Washington Post Magazine Puzzle

Well-Seasoned



ACROSS

1 Short cut
4 Cuban dance
9 Earl Hines
14 Ready to be plucked
18 Landlocked sea
19 Arabian bigwig
20 Straight beams
21 Slaughter in Cooperstown
22 FALL
24 FALL
26 Pitcher contents
27 Words on a Wonderland cake
29 Run its course
30 Like some professors
31 Quip
32 Son of Agamemnon
33 Thimblerig item
34 WASP part
35 Swell
36 Brit. lexicon
39 FALL
42 Layer
45 Klinger's "uniform"
48 Never in Nuremberg
49 Garden intruder
50 Tom or buck
51 Formal pronouncements
52 Kind of order
54 Sea swallow
55 Racket
56 It might be well-tempered
58 Get sore
60 Marked for life
62 Not orig.
63 Light lunches
66 Each
67 Poor person
70 Audition tape
71 Queen of the fairies
74 Exploiting
75 Fan sound
77 St. Paul's Cathedral architect
79 Belgian city
81 Holds a session
82 Corporate VIPs
83 Above, in verse
84 Real name?
85 Mudder's fodder
86 FALL
91 N.Y.-Boston dir.
92 Hades inhabitant
93 Double-reed instruments
94 Wapiti
97 Seventh heaven
100 Crusade
101 Trendy sort
105 Prickly bushes
106 Sharp increase
107 She rubs you the right way
108 FALL
110 FALL
112 Biographer Leon
113 Shoulder wear
114 Skirt style
115 GRE kin
116 TV actress Goodman
117 River ducks
118 In view of
119 Hog haven

DOWN

1 Prop up
2 Bucketlike, musically
3 Hit the ceiling
4 Take the goods again
5 Called a strike
6 Bergman's last role
7 — canto
8 Big name in television news
9 Library section
10 Enola Gay's cargo
11 Unexciting
12 Charlemagne's dom.
13 Ceres, for one
14 Meal
15 Not fitting
16 Oater band
17 Two of spades?
18 Going strong
23 Berne's river
25 New York city
28 "You're — Need to Get By" (1968 song)
31 Photographer Adams
32 Ole and Merlin
34 Honey source
35 Transvaal settler
36 Singular
37 Rocker Clapton
38 FALL
40 Stud stake
41 Fledgling's sound
42 FALL
43 Otherwise
44 Have to have
46 Pollen-bearing organs
47 Thrifty
50 Really stupid
53 Pub order
54 Cast
55 Flammable weapon
57 Simpson judge
59 Diploma word
61 Curious victim?
64 Keats, for one
65 Saturates
67 "Pipe down!"
68 China setting
69 Outdoorsy
72 Cross inscription
73 Drama conflict
76 Socks
78 Noted synonymist
80 Storm center
82 Most uncouth
86 Quay
87 Bernadette's milieu
88 "— to differ"
89 Bay feeder
90 Some anchors
92 Hard as nails
95 Atomic physicist Meitner
96 Toils mournfully
97 Petered out
98 Belief
99 Joined forces (with)
100 Pacify
101 Rhone feeder
102 Hotel customer
103 Lamb product
104 Sign on a staff
106 Greek portico
107 DLII doubled
109 Heeded 27 Across
111 Judge in Samuel's time

By Matt Gaffney

Answers on page ##

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Mortenson breathes new life into CSO

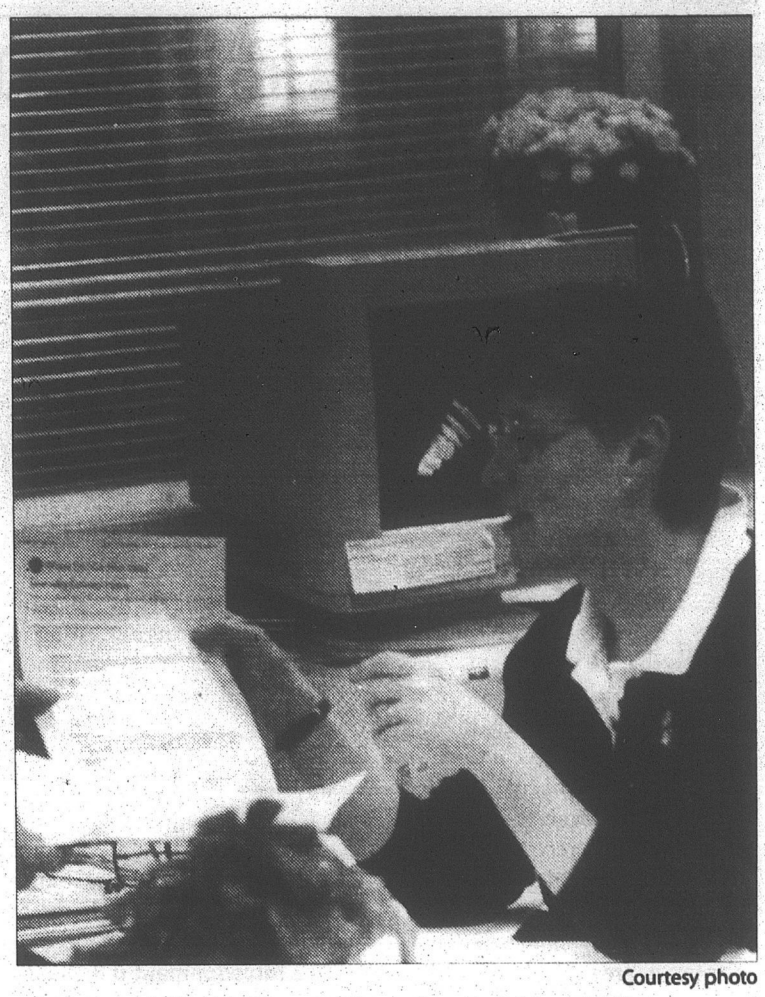
(continued from page 13)
out what kind of person I was. I ended up finding out I have 25 different kinds of personalities, each a perfect fit for at least a dozen different jobs. To help students like me, as well as anybody who needs to talk, counselors are always available in CSO. "We have four counselors, and I counsel as well. There are individual sessions available, and then there are walk-in hours from 3 to 6 to see a counselor for 10 to 15 minutes," commented Mortensen. "We are also trying to reach out more. Later this month, one of our counselors, Janine, is going to have hours at the PALANA House. If that's successful, then we'll try to start having hours in the different residence halls."

Mortensen's most pressing mission is to try to make the CSO less intimidating to students. She would like students to use the CSO as much as they use other facilities on campus such as the library and fitness center. "I know many students are anxious about their future," she said. "It's easy to put it off, but it's like a cavity. If you put it off, it only gets worse."

So I wondered what it must be like to sit day in and day out and talk to students about their future. I would think it would all have the same kind of theme to it, but Mortensen takes a different view. "I feel the students are all wonderful. Everyone is unique; each has different interests and questions," she said. "Just today I talked to students with a variety of career goals ranging from academia to the arts to Wall Street. And the diversity of student interest is part of the reason why I love my job so much. It's different every time someone walks in that door. Of course, there is some similarity among the students' questions. We counsel people who just feel clueless with questions like 'why am I here and what am I doing?' Then there are those questions like 'just what am I going to do with a history major?' Or, we have people who are interested in fields like ecology, and they have questions about what jobs are out there. And then there are people who are really focused and they come in and say, 'I have known from the day I was born what I wanted to be so now, how do I get there?' So we meet each student where he/she is, and find a direction from there."

Mortensen mentioned that the best part of coming to Middlebury was the warm welcome she received. One of the first things she did was meet with the SGA in order to find out what students are looking for, and possible ways in which they would like to see the CSO improve. "I am constantly looking for ways to improve what I do, and I love hearing constructive criticism as well as compliments," said Mortensen.

Well, she definitely eased my troubled mind a bit. Drop in anytime at CSO. Their hours are from 8:15 a.m. to 6:00 p.m. Monday through Friday, as well as 6:00 p.m. to 9:00 p.m. Tuesday night, and 1 p.m. to 4:00 p.m. Saturday and Sunday. Set yourself up to see one of the counselors. In fact, I have my appointment on Wednesday.



Courtesy photo

Claire Tetrault is one of the many counselors available at CSO.

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-BRING ENTIRE AD-

WRMC seeks to satisfy all musical tastes

By Raegan Randolph
Staff Writer

Listen Up! I bet you can't guess which Middlebury College organization first began serving our community from a chicken coop in back of the Bowker House almost 50 years ago (yes, I am being serious). Here's a hint: this organization now reaches the ears of a potential 75,000 Vermonters.

WRMC, 91.1 FM, is Middlebury College's public radio station, and it has come a long way since its days in the coop. The station, which broadcasts from Upper Proctor, is composed of approximately 150 student volunteers. All of the volunteers as well as the 28 member executive board (three receive stipends) aim to keep the station broadcasting 24 hours a day, seven days a week to listeners within a 25 mile radius of campus.

This year WRMC is especially concerned about promoting listenership within the college community since it is estimated that less than ten percent of the station's listeners are students.

WRMC's general manager, Kevin Peckham '99, has been busy instituting several changes at the station. "Our general goals for this year are to increase the quality of programming, to expand our audience, and to keep our listeners interested," said Peckham.

To increase the quality of its programming, WRMC now has both national and international newscasts four times a day and plays a wider variety of music. In addition, this semester it has added four new talk shows and acquired five new DJs.

One program, "Love Is on the Mr," hosted by Otter Creek Nonsense Player, Craig Bouchard '98, has already gained popularity among student listeners. Airing earlier on Sunday nights at 8:00 p.m., is the SGA's "Propaganda," hosted by SGA President Bryan Stratton '98 and Secretary of Student Organizations Nate Johnson '98. "Propaganda" serves as a review of the weekly SGA general assembly meetings. "We basically let people know what the SGA's been up to and [tell them] how they can get involved," said Stratton who was general manager of WRMC last year and currently has a weekly rock show in addition to being editor of the station's magazine *FMPhasis*.

(see WRMC, page 16)

CENTRAL INTELLIGENCE AGENCY

College sophomores and juniors are invited to apply for the CIA's Student Programs for Summer 1998. The programs are designed to give promising undergraduate and graduate students the opportunity to gain practical work experience to complement their academic studies. While earning competitive incomes, students will participate in meaningful work assignments commensurate with their academic training. Housing assistance is provided. Other work programs for students are also available.

DESIRED MAJORS: Electrical engineering, computer engineering, computer science, mathematics, economics, physics, remote sensing, languages, international studies, logistics/supply/procurement, business administration, geography, accounting and finance.

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SAVOIR aids Africa in fight for English literacy

(continued from page 13)
Beagley organizes a trip to the barn every Saturday morning, and student volunteers help sort through the hundreds of old books stacked all over the floor of the barn.

The barn is a book-lover's paradise; there are books of every type, from classic literature to racy romance novels and hilarious comics.

SAVOIR is always looking for volunteers who enjoy books to help out on a Saturday morning. Volunteers are allowed to take one book of their choice home after every sorting session.

Once sorted and packed, the boxes are shipped by ocean freight to cities in Malawi, Tanzania, and Kenya. Here, organizations working in affiliation with SAVOIR distribute the boxes of books to villages that often are not accessible by bus or train, but instead only by bullock-carts or jeeps. SAVOIR sends out about three shipments a year, each of which contains approximately 10,000 books.

Like any charitable organization, SAVOIR is always in search of funding. The college has helped them with large donations, as have a few small non-profit foundations. In addition, SAVOIR organizes fund-raisers, but unfortunately, the funds they receive are never enough. It costs about $28,000 a year for three shipments, and the organization incurs a few other overhead costs.

Anyone interested in volunteering to work with SAVOIR or donating money can contact Douglas Beagley at x3857.

WRMC aspires to expand listenership with variety

(continued from page 15)

About his successor Stratton commented, "Kevin [Peckham] has done a great job with the station. He's getting everyone's act together and making it a lot more efficient."

WRMC tries to accommodate to a listener's daily schedule by playing music that includes folk in the mornings, blues at lunch, world classical in the afternoon and jazz in the evening. Nights are reserved for mostly rock, techno, reggae and hip-hop. Peckham said, "Our general mission is to bring programming to Addison County that is unavailable elsewhere."

The station fulfills this mission by playing new and local music of all kinds. WRMC, like most college radio stations, receives free CDs of new music from record labels that want to promote new bands and get student feedback on them.

Consequently, new music constitutes a great deal of what is played by the station. However, Johnson, who has been a rock DJ on WRMC since he was a first-year student at Middlebury, lamented, "I wish they hadn't cut the rock shows down." The punk rock show he co-hosts was reduced from two hours to only an hour long this year.

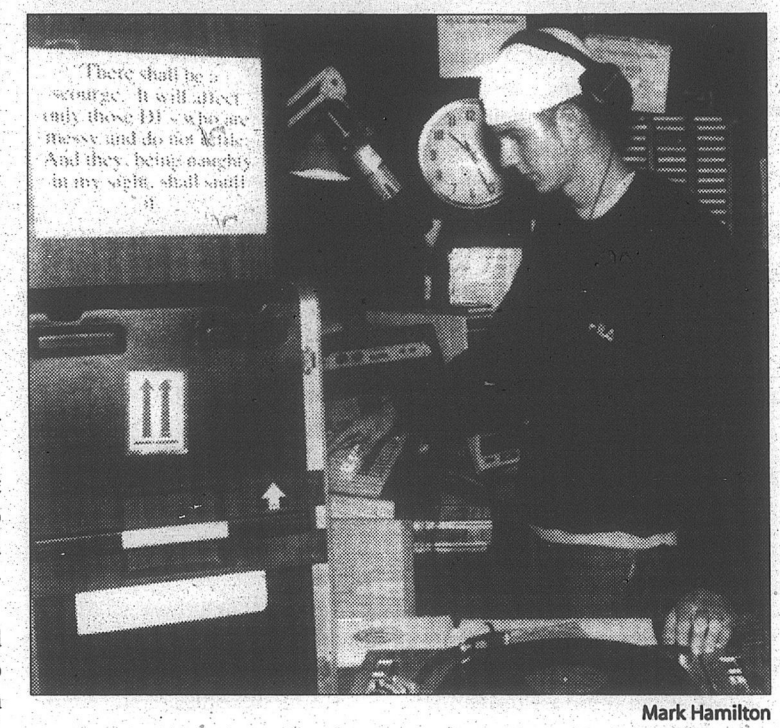
Currently, WRMC is interested in expanding its listenership by upgrading its wattage from 100 to 1,000 and moving its transmitter from atop Gifford to a higher sight where the surrounding mountains will not obstruct the signal. Originally, WRMC had hoped to place its transmitter on top of Chipman Hill, but the position is in legal dispute among other commercial broadcasters.

Peckham foresees the smokestack as the next best place to reposition the transmitter. Also in the future, WRMC aspires to found and host a Northern New England College Radio Conference where members of different college radio stations can gather to exchange ideas and common problems and look for new solutions.

But WRMC doesn't just send out music over the airwaves; it also brings it to campus. The station sponsors concerts on campus, which feature new and local bands and are usually free of charge to students.

This Saturday night at 8:30 p.m. in Pearsons lounge WRMC welcomes Walt Mink with Oneida and My Own Sweet.

WRMC is looking for more DJs. If you think you'd like to be a DJ on WRMC, there are still time slots available. Andrei Muresianu '01, co-host of a Tuesday morning talk show, thinks that his early-morning shift from 7:00 to 8:00 a.m. is, from the DJ's perspective, definitely "worth waking up at 6:00 a.m. to do."



Mark Hamilton

WRMC, the college's public radio station, plays music to satisfy all tastes.

There are several ways to contact WRMC with your questions or comments. Call the station anytime at x6323. The station loves to hear from its listeners, so call them and let them know what you think.

Stop by anytime and the staff will give you a tour of the station. I toured it myself, and having never been inside a radio station before, let me just tell you that it's much cooler than WKRP in Cincinnati.

Hikers conquer Crest trail

(continued from page 14)

of the way we were making tracks for a better future," commented Higuera.

The two raised money by asking for pledges from citizens as well as by asking corporations for grants. A significant portion of the money came from Middlebury students. Upon finishing the hike, the funds totaled over $8000, all of which went to the promotion of environmental education.

80 percent of the money raised went to the North American Association for Environmental Education (NAAEE), and the remainder of the money went to Way of the Mountain, another environmental organization.

NAAEE was conveniently having their annual conference in Vancouver, and Higuera and Higgs were invited to come and give a presentation after their hike. According to Higuera this was great "intellectual stimulation after physical exertion" and a fantastic way to end the trip.

Higuera will be giving a slide show and talking about his experiences on the hike this Thursday, October 9 at 7:00 p.m. in Johnson 304.

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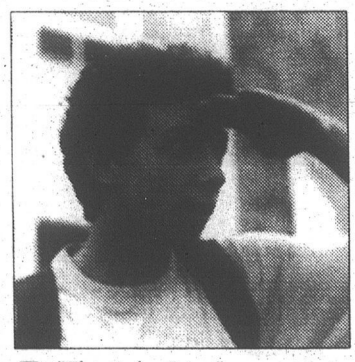
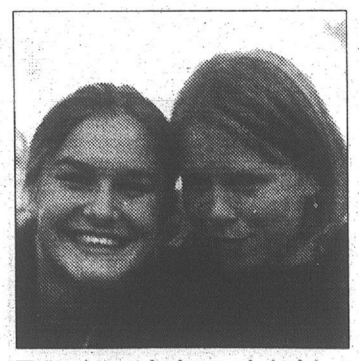
CAMPUS VOICES

If you could rob Ben and Jerry's, what would you take first?

■ "The fake cow dung."
— Chuck Edwards '98



■ "The Juke Box."
— Eli Enman '99



■ "A skinny babe and chubby hubies."
— Hanni i Guinn '99.5 and Kate Michelen '99.5

■ "The cow car. It's rad."
— Jared Baird '00

Compiled by Emily Manning

Photos by Jena Sigman

ALL TALES FIT TO TELL

Emily Manning

It's 2:00 a.m., and I can't sleep. All of this stuff is trapped in my nose and my throat is on fire. You don't know how many times I've whined "I want my mommy!" under my breath.

Whenever I'm sick, I want to shut myself in a little cave and regress back to the good old days when there was nothing to worry about and there was always someone to take care of me. When I was little my mom used to rub Vicks Vapor Rub on my chest whenever I was sick. (Please don't read into this comment.) I'd wake up late at night, yell for her, and she'd come and put that slimy, but oh-so-soothing stuff on me. I liked to pretend that it was a special witch potion because it tingled. It was like all these little creatures were going inside of me to fight my sickness. Anyhow, I was dying to have someone rub Vicks Vapor Rub on me Thursday night. But, I couldn't exactly walk up to a stranger and ask him to do it.

I spent a good portion of my senior year in high school sick and developed several sick-day rituals. I'd just lethargically sit on our old couch in my stylish plaid pajamas, put on my baseball cap (I always wear a hat when I'm feeling badly) and watch *Pride and Prejudice*, my favorite movie. A mug full of my special berry tea would be in arm's reach. I'd also take a warm bubble bath. I'd put on some interesting music like Elvis or Neil Diamond and sit in the tub sipping tea, reading and humming along. It was heaven! Here, I can't do that (without making a fool of myself).

Yeah, I reduced myself to calling a couple professors to explain why I might not have a paper done, but I still can't just relax. The old couch in our lounge smells and just doesn't have the comfy feel of the one at home. The TV we have at home has squiggled lines that run through it; I just can't watch a TV that doesn't have some deficiency. It just wouldn't be the same. And there isn't anyone to take care of me.

I have a friend who is also quite unwell. And we spent most of tonight talking about the old days when you could yell for your mommy and not feel like a moron. So, I guess I'm not alone. It's kind of sad to grow up and move out. You can't depend on people so much anymore. Soon, they'll depend on you.

Whenever your parents are sick, you don't take care of them. I kind of feel badly because I've never made my mom the yummy tea. Yet, she used to do that and more for me. It's not that I'm saying my friends don't cheer me up. Last semester I knew someone who used to tell me jokes when I felt bad, and it was pretty neat. But, it isn't the same here. I guess when you're an adult, being sick is different.

Eiko and Koma's River flows on human motion

By Lena Khor
Staff Writer

"River" by Eiko and Koma played to a packed audience on Friday night. It was the opening performance, and expectations were high.

The audience waited in eager anticipation. No one had any idea what to expect. Something titled as alluringly and as vaguely as "River" seemed very promising. Yet, it really made one wonder what it would be about.

Eiko sketch by Paul Rossi

The beginning of the piece was almost as cryptic as its title. The performance began, not with a swell of music, but a deathly silence and a dim ray of light that gradually brightened to reveal ghostly, ethereal figures; whether they were human or beast, no one knew.

Two figures crouched on the floor and then seemed to move. Their movements were so slow that they were almost imperceptible. It was only as the lights grew stronger and the figures approached the center of the stage that they began to take on human form.

Their movements, however, were those of fish in a river. They appeared to be making their way down through the water. Their only musical accompaniment was the slap of their bare flesh, the thud of their bones and the squeaks of their toes, feet, elbows and shoulders on the floor. Their movements were greatly influenced by their "watery" surroundings.

Sometimes this motion was slow and gentle, and yet at other times their movements were cumbersome and awkward. It seemed as if the river pushed their limbs and bodies along with the steady flow of the water.

It was this same river current that tore the two dancers way apart from each other. Eiko was left in the river and performed a solo piece.

It was only at this point that soft strains of music could be heard. The enchanting and vaguely disturbing melody crept into the theater and continued to haunt the audience's minds and hearts.

Silence was paced almost regularly with music throughout the performance, but even in the silence one could feel the music still resonating in the air. The notes were still floating around, accompanying the dancers, only the music was not in our ears, but in our minds.

The dance appeared to be the efforts of the two dancers to reunite and become whole in that river.

The river carried them towards each other and also brought them apart. One could sense the difficulties in their movements as they struggled against the river. Their endeavors were both brave and pitiful. Finally, in one moment of supreme tenderness, they were reunited and became whole.

"River" seemed to be a deceptively simple piece. A minimalist would reduce the performance to nothing more then two dancers crawling around on the floor naked.

But if we take a closer look, we can see the chaos of that watery universe as similar to the confusion in our drier reality. We can understand that the "river-water" is a life force of its own.

As inhabitants of this river, we are included its flow. We can be separated and we can also be united and made whole by it.

The river is almost a metaphor for fate.

As people we struggle along in a state of confusion and bewilderment. We may want to go one way, but the current of life pushes us along another way.

We may meet people and we may drift apart. We may not understand what is going on, but we need not fear because the river is carrying us to our intended end. It is the river of fate. It is the life force.

David Barreda

Eiko and Koma played a packed audience on Friday. The opening performance was met with eager anticipation.

Orchestra's music ushers in autumn

By Rubiana Chamarbagwala
Staff Writer

Last Saturday's performance by the Vermont Symphony Orchestra, conducted by Kate Tamarkin, featured a varied and interesting program. The concert at the college's Center for the Arts was part of the orchestra's 1997 "Made in Vermont Music Festival," and displayed the musical excellence of the performers.

Prokofiev's "Overture on Hebrew Themes" was rendered with precision and musicality. The lilting melody, with its characteristic flavor of Jewish folk music, created a sense of exotic mystery that flowed unceasingly into the most divine blend of lyricism and intensity.

Borodin's Nocturne from his Second String Quartet, was exquisitely performed by string orchestra. The rich resonance of the cello was echoed by the violins, creating a heavenly duet between the two sets of instruments. The piece was performed with an intensity of emotion and expression, the melancholy melody lingering long after it ended. Mozart's "Horn Concerto No. 3 in E Flat Major" contained sharp contrasts between the rich resonance of the horn and the lively and rhythmic orchestra. The horn soloist, Neil De Land, created majestic textures with his instrument while the orchestra maintained the bright mood and lively rhythm throughout the concerto.

Copland's suite, Appalachian Spring, is massive in length. The beauty of this work lies in the constant juxtaposition of sad and melodious passages with urgent, playful sections. Despite the abrupt changes in texture and mood throughout this work, the orchestra created a continuous whole, with one texture melting smoothly into the other.

The highlight of the evening's performance was Gywneth Walker's composition, "About Leaves: Three Portraits for Chamber Orchestra."

Each of the three movements was based on a poem by Robert Frost, and the word painting was truly remarkable in each of these tone poems.

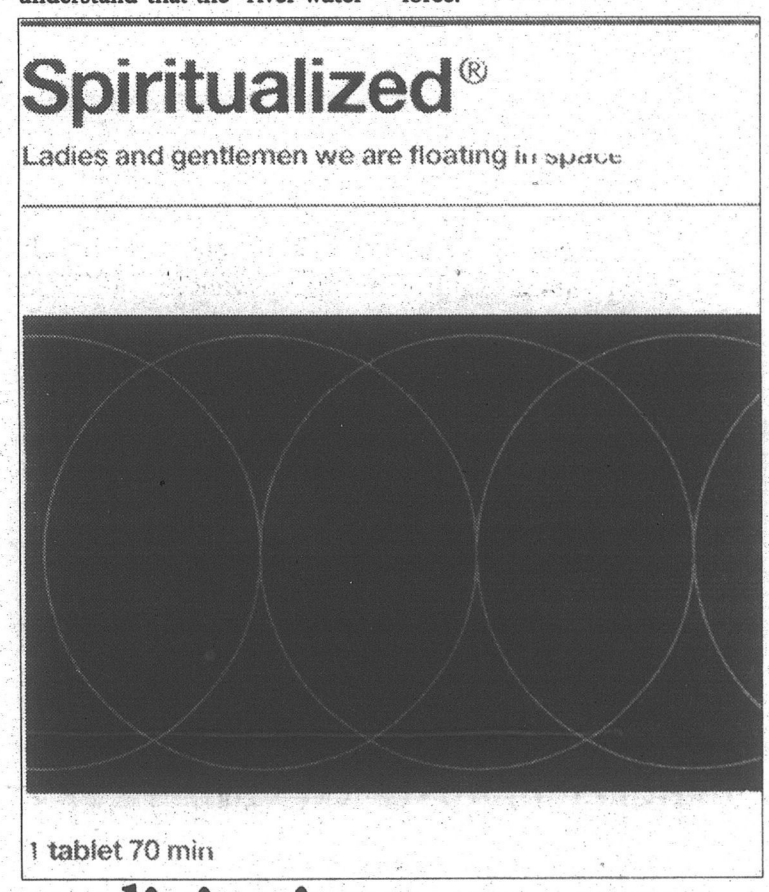
The first movement, "Treading on Leaves," retained a captivating rhythm with an ascending scale motif, which was heavy and almost ominous, recurring repeatedly.

The second movement, "Light as Balloons," served as a contrast to the first, with its light and playful character.

The ascending scale motif, however, remained in this movement, transformed into lightness and playfulness. The skill with which the two clarinets echoed one another was remarkable, especially as the movement became increasingly energized toward the end.

The final movement of the piece, "The Last Color," reflected the leaves as they changed color and died, falling off the tree. The flowing, nostalgic melody that moves into nothingness depicts Frost's poem perfectly, with a descending scale motif characterizing this movement.

The emptiness into which the music fades reflects the end of autumn and Frost's words: "Then leaf subsides to leaf. So Eden sank to grief. So dawn goes down to day. Nothing gold can stay."



Spiritualized's 'musical medicine' proves potent

By Samuel Folk-Williams
Staff Writer

CD Review

Ladies and Gentlemen We Are Floating in Space
Spiritualized

The first surprise is the box itself. The British version of the new Spiritualized CD comes in a cardboard box with an RX sticker announcing that Spiritualized is now available without a prescription, and the warning to "keep out of reach of children." Inside is a foil-backed air pouch containing "one 70-minute tablet," for aural administration only. You pop the CD out of the foil like a gigantic pill. The packaging alone was enough to lead The New Yorker, usually hopelessly critical of popular music in general, to cite Spiritualized as "The best English band you have ever heard."

"Ladies and Gentlemen We Are Floating In Space" is the third proper full-length album from Spiritualized since their seminal '92 debut "Laser Guided Melodies." The band, which also has countless EPs, compilations, live albums and bootlegs to their credit, is fronted by Jason Pierce, a.k.a. "J. Spaceman," from the ecstasy and legacy of 80s space-rock pioneers Spaceman 3, or S3.

S3, which developed a much greater and more loyal following after they broke up than they ever enjoyed while still playing together, produced masterpieces of experimental music which combined transient drones and sound collages with ingenious melodies dealing with existentialist views of life, religion and drugs. Fathoms more could be written about the music and the history of the now legendary (among cult followers) Spacemen 3. But the most important element of S3 is that it started Pierce on an artistic track of development and creation that is one of the most incredibly unique of any musician working primarily in the rock genre.

In its current incarnation, Spir-

(see Spiritualized, page 19)

Freddy Jones Band battles musical identity crisis in 'Lucid'

By Karina Hof
Staff Writer

"The whole point of the band name is that every member is part of the band's identity. There's no single creative source — each of us plays an important role," says Wayne Healey, of the Freddy Jones Band.

CD Review

Lucid
Freddy Jones Band

The idea of a single, almost ambiguous, name unifying five distinct musicians as one entity is good. In fact, it is lovely. But the problem is that, as a whole, the Freddy Jones Band seems to lack a unique identity.

The band's most recent album "Lucid," often blurs into the dull oranges and browns of Southern alterna-rock as it progresses through its 12 tracks. Though they are a Chicago-based band, the twangy guitar licks and Marty Lloyd's cowboy breathlessness could be attributed to producer David Z (Big Head Todd & the Monsters, Johnny Lang) and Ardent Studios in Memphis, Tennessee. This would hardly be a dazzling attribute. Think of this: The Jayhawks without fancy harmonica solos.

But "Lucid" is not completely a tease. Given an energetic, imaginative listen one can hear some of the vividness and freshness that its name suggests. Amidst southern alterna-rock mush there are unexpected bursts of fun. "Mystic Buzz" is a treat for nostalgic Generation Xers. It opens with a synthesized techno beat, reminiscent of a 1980s pre-Britpop mod song. However, the most compelling and confusing tune is "Blue Moon." With grinding drum beats and guitar harmonies teetering between speed metal and blue grass, the tune is wonderfully unclassifiable. Moreover, at times throughout the album, there can even be heard traces of Edward Vedder-isms. One wonders if Wayne Healey has created an addendum to "Jeremy" as he bellows, "The wicked will see holding me under / Halloween widespread panic filled the room / Breathing for me not a breath too soon."

The Oxford Dictionary and Thesaurus has for definition number one of the word lucid: "expressing or expressed clearly; easy to understand." Perhaps the Freddy Jones Band should choose a more accurate term for their album; mostly, the band's third release is hackneyed and vague — the usual country-meets-rock blahness. The Oxford Dictionary and Thesaurus has for the second definition of "Lucid," however: "of or denoting intervals of sanity between periods of insanity or dementia." Yes. There are satisfactory — even splendid — periods of sparkling sanity on "Lucid." But they are too brief, and the band seems more inclined to an alternative-rock genre. If only the Freddy Jones Band would sport their combat boots more than their cowboy boots, perhaps their next album will be more remarkable.

Courtesy Photo

Demi Moore struggles with S.E.A.L. training in bland 'G.I. Jane'

By Andrea Yevuta
Staff Writer

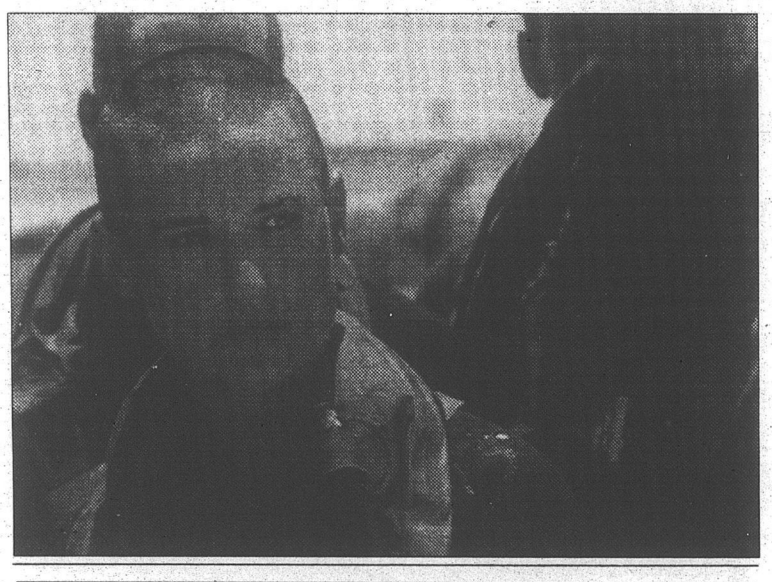
Lately, the military has not exactly been a role model for good gender relations. Kelly Flinn faced a court-martial because of her affair with a civilian. Gene McKinney, the Army's most senior enlisted soldier, faces charges of sexual misconduct. The Citadel has been accused of physical, verbal and sexual harassment by women who enrolled last year and who dropped out within a few months.

Movie Review

G.I. Jane
Ridley Scott

With such examples of gender bias within the real military, director Ridley Scott could not have picked a more perfect time for his release of "G.I. Jane", a movie about a woman who overcomes numerous obstacles to become a Navy S.E.A.L.

Demi Moore plays Lieutenant Jordan O'Neil, a topographer whose career is going nowhere due to a lack of experience. O'Neil was an Olympic athlete and also appears to be highly intelligent. This makes her the ideal candidate for a Texan senator's plan to allow a woman into the S.E.A.L.'s as a "test case" for women in combat. The requisite political bickering occurs along with the fictional Senate hearings that Hollywood is so fond of recreating, but the main focus remains on O'Neil and the physical and emotional struggles she must go through in order to succeed in the military.



Almost immediately, one wonders why anyone, regardless of gender, would want to endure the ordeal of S.E.A.L. training. The trainees must face daily hardships, including sleep deprivation, physical abuse, emotional ridicule, and eating out of trash cans, all for the ostensible purpose of "building character" and "teamwork."

Scott clearly illustrates the pain of this training, but the film never really shows how the pain leads to the gain so evident by the end of the film. Possibly, this is because a good deal of the movie is one long music video showing Moore crawling through trenches, doing one-handed push-ups, drinking with her team, and basically showing off her physical prowess.

O'Neil, played by Moore, is perhaps a little too ambitious, a little too driven, and a little too equal to the other men. The training is so rigorous that one should rightly question whether many of the men do not have many of the same doubts and the same struggles that O'Neil experiences during the film. Scott's purpose seems to be to eliminate the line between the sexes, as if the pressure of training demoralizes everyone to such an extent that gender barriers no longer exist.

With everything that O'Neil must go through, her story seems to be the ideal case and not necessarily the case of the average woman. She is physically able to compete with the men, she has an almost unreal determination, and does not face many problems caused by her gender in particular.

Viggo Mortensen plays Master Chief John Urgayle, O'Neil's nemesis, throughout the film, who tries to break her time and again. Neither the character nor the performance is particularly original and his penchant for D.H. Lawrence and E.M. Forster is, at best, highly unbelievable and, at worst, downright silly.

Unpredictability is not one of the film's strong points as O'Neil and the Master Chief Urgayle eventually learn to like one another — strange given their knock-down drag-out fight earlier in the film.

Also lacking in depth is the part of Senator Lillian De Haven, the Ann Richards-like Texan senator played by Anne Bancroft, who is first O'Neil's ally and later her adversary.

The role and the performance suggest that for a woman to attain political power, she must act like a male, not exactly the statement a story about gender equality would usually like to make.

Easily the best example of the film's lack of originality is the character of "Flea", one of the trainees on O'Neil's team. How many times have military movies used that nickname?

Good military movies are few and far between, and "G.I. Jane" is not one of the worst of that genre; however, as a movie about gender revolution it comes up short. If integration was as relatively simple as Scott makes it seem, the headlines about the military would be awfully bland.

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Spiritualized CD soars on musical ingenuity and originality

(continued from page 17)

itualized consists of Pierce, who sings and plays primarily guitars (the Fender Telecaster, to be specific) as well as some keyboard instruments and a few other oddities.

Among the other instruments appearing on the album are a slew of keyboards and organs, basses, harmonicas, percussion, bells, timpani, violins and violas, cello, accordion, flutes, sax, trumpets, trombones and the London Community Gospel Choir. (Yes, the entire gospel choir sings back up.)

The most fascinating aspect of Pierce's compositions is the incredible restraint he uses in the arrangements. Everything comes across, initially, as simple, peaceful, beautiful, enjoyable, relaxing and soothing.

Each song is different. Some consist solely of the stringed instruments with no interference from the noise of electric guitars and pounding drums. Others are from the days of old rock n' roll, fantastic songs that utilize the instrumentation as if it were 1955, with Pierce's own twists, of course.

Still more are more characteristic of past Spiritualized albums with simple organ rhythms, tracy guitars sliding back and forth across the spectrum, beautiful melodies, and subtle bass rhythms. Other tracks make use of the choir to create ballads that sound as if they were from the pre-rock 'n roll 40s, but still floating in space.

It's almost too much to comprehend from a single album. Every song is a surprise; an unanticipated jolt, twist or gentle caress. Those who know Spiritualized have come to expect music of a higher caliber than most groups are capable of producing, but nevertheless, the depth in this album is shocking.

As with past Spiritualized albums, "Ladies and Gentlemen" has a lot of songs about love. Lyrically these may be a little clichéd, as on the title track: "All I want in life is a little bit of love to take the pain away," but the beauty lies in the arrangement, which in this case features several layers of Pierce's voice singing different melodies in harmony.

Combined with a delicate guitar melody and sweeping horn and string arrangements filling out the back, the song is a real ballad.

The next tune, "Come Together" is a stark contrast.

It begins with a harsh and steady drum beat and Pierce singing in a much more stern, forceful manner, "Little Johnny sat and f*cked, first he jumped and then he looked." The instrumentation and vocals are so precise and rigid that the tune seems to stray far from the more characteristic Spiritualized sound demonstrated by the album's title track; the slow, washing, ambient tones which layer together to produce subtle rhythms and melodies.

No words can really describe the experience of Spiritualized. As the label says, "Ladies and Gentlemen" should be used to treat the heart and soul, may cause harmful side-effects, and should not be taken in conjunction with any other medication.

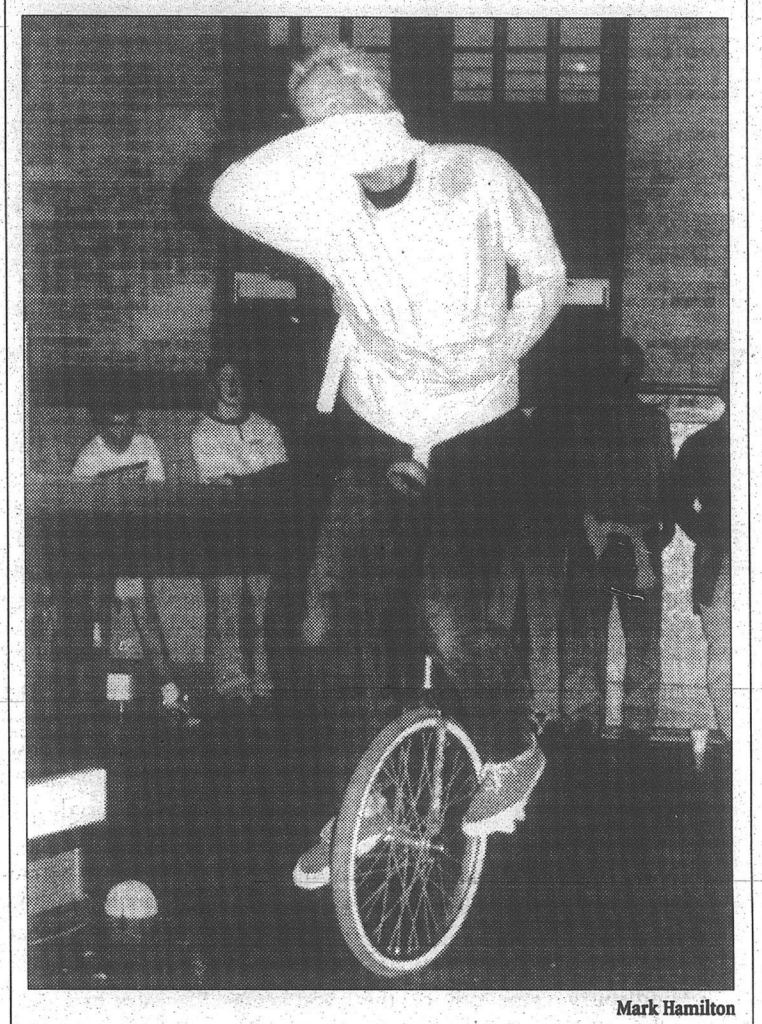
Next up is "I Think I'm In Love" which brings us right back to the wistful subtlety achieved through a collage of seemingly random noises repeating themselves in such a way that we can ultimately discern a remarkable pattern. With a vocal style resembling

The Who's, Pierce sings, "But I don't care about you, and I've got nothing to do." Suddenly the drums begin with crisp regularity behind the sound scape and Pierce sings, with no delicacy whatsoever, "Think I'm in love," to which the background harmony responds, "Probably just hungry." Pierce sings, "I think I've caught it bad; probably contagious; think I'm on fire; probably just smoking; think I'm the best; probably like all the rest; I think I could be your man; probably just think you can."

Throughout the album Pierce bounces back and forth between hard and soft, gentle and loud, pounding and caressing, structure and chaos, massive and simplistic.

No words can really describe the experience of Spiritualized. As the label says, "Ladies and Gentlemen" should be used to treat the heart and soul, may cause harmful side effects, and should not be taken in conjunction with any other medications. If you are uncertain as to whether you can take Spiritualized, consult your local physician.

Lunatic on wheel



Mark Hamilton

Unicycle riding, ***sword swallowing, stright jacket wearing physical comedian Harley Newman entertained parents and students.***

Arts Smarts

Movies

Thursday, October 9

7:00 and 9:30 p.m.

Beautiful Thing. In this touching and funny movie, two boys find first love in the housing projects of South London. Full of the rough life, tender moments, and quirky characters. Admission $1.

Twilight Auditorium 101

Friday, October 10

7:00 and 9:30 p.m.

The Grifters. With Angelica Huston and John Cusack. Admission $1

Dana Auditorium

Saturday, October 11

4:00 and 7:30 p.m.

Secrets and Lies. After the death of her adoptive mother, a young black woman discovers that her birth mother is white, and the revelation transforms her. Winner of the Palme D'Or (best film) award at the Cannes Film Festival, Mike Leigh's film radiates warmth, humor, and and unflinching honesty.

Dana Auditorium

7:00 p.m.

Willow. The first film in a movie marathon night devoted to fantasy. Relive the magic of "Willow" and the ferocity of "Braveheart." "Braveheart" will begin at 9:30. Admission $1 for both movies.

Twilight Auditorium 101

9:30 p.m.

Braveheart. The second film in a two part movie marathon that begins at 7:00 p.m.

Twilight Auditorium 101

Performances

Wednesday, October 8

9:30 p.m.

Beauty and the Beast. Dance performance by professor Peter Schmitz and student open mic poetry/prose reading and speak-out.

Gamut Room

Thursday, October 9

4:30 p.m.

Rehearsals rehearsal.

Arts Center Lower Lobby

Friday, October 10

8:30 p.m.

Coffee House: Cultural Program. South Asian music, dance and instruments plus songs of Nusrat Fatch Ali Khom. A cultural event with South Asian snacks from India House.

Gifford Gamut Room

Lectures

Thursday, October 9

4:30 p.m.

Slide Lecture: Finding the Treasures: Ideas Behind an Exhibition of Japanese Wood Block Prints. Dr. Sandy Kta, professor of art history, University of Maryland, and curator of the exhibition A Hidden Treasure: Japanese Prints from the Carnegie Museum of Art, discusses the broad social and aesthetic significance of the superb works in the exhibition.

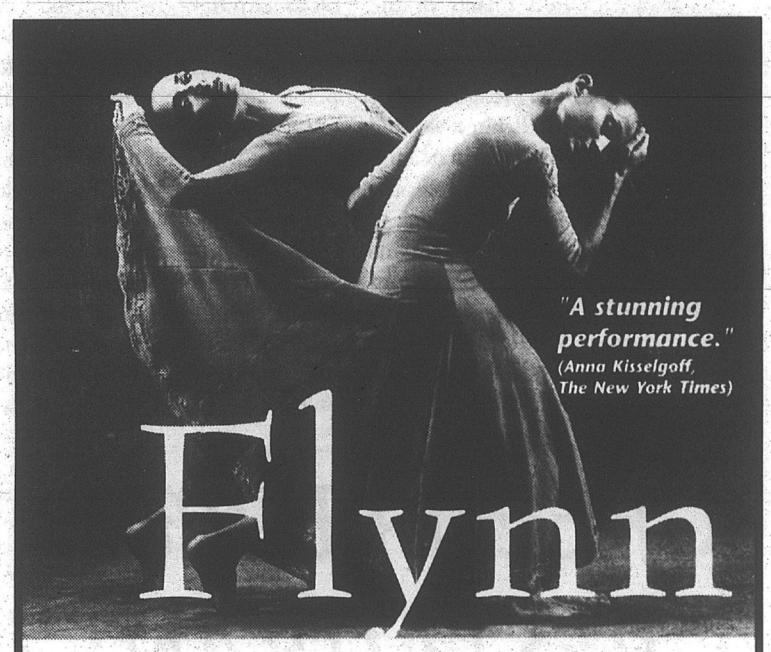
Arts Center Room 221

Saturday, October 11

10:00 a.m.

Workshop: Landscape Photography. Take pictures with Luke Powell, a professional photographer. RSVP to Jackie at ext. 5895.

McCullough Lawn



Les Grands Ballets Canadiens

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Volleyball excels at Amherst Invite

By Christine Knox
Staff Writer

Middlebury Women's Volleyball arrived at the Amherst Invitational this weekend enjoying a nine match winning streak. Earlier in the week, Middlebury traveled to Union College for a match. Middlebury had beaten Union in the past, but knew that did not mean much. The team managed to focus on their game and ignore how their opponent was performing on the other side of the net. Middlebury felt good as they left for the ride home, having a sound win in the books and some great cake in their stomachs courtesy of Alison Bowe's '00 mom.

Middlebury played at Amherst on Saturday and the team's first opponent was Westfield State. Middlebury had never played Westfield before and therefore wanted to make a statement against their new opponent. Middlebury came out strong, defeating Westfield in three games (15-9, 15-6, 15-6). Jordan Lungstrum '98 lead the team with 39 assists. Christine Knox '99 and Leslie Edwards '01 totaled 12 and 10 kills respectively. Mia Korot '00.5 finished with nine digs, followed by Knox's eight.

The anticipated match of the weekend was against Amherst. Middlebury knew that Amherst would be looking to avenge for their previous loss. Middlebury worked on specific aspects of their defense during practice in order to prepare for their upcoming match. Due to the chill in the gym, both teams agreed to begin their match about an hour before their scheduled start time. Westfield State and Connecticut College watched the two teams begin their play while eating lunch.

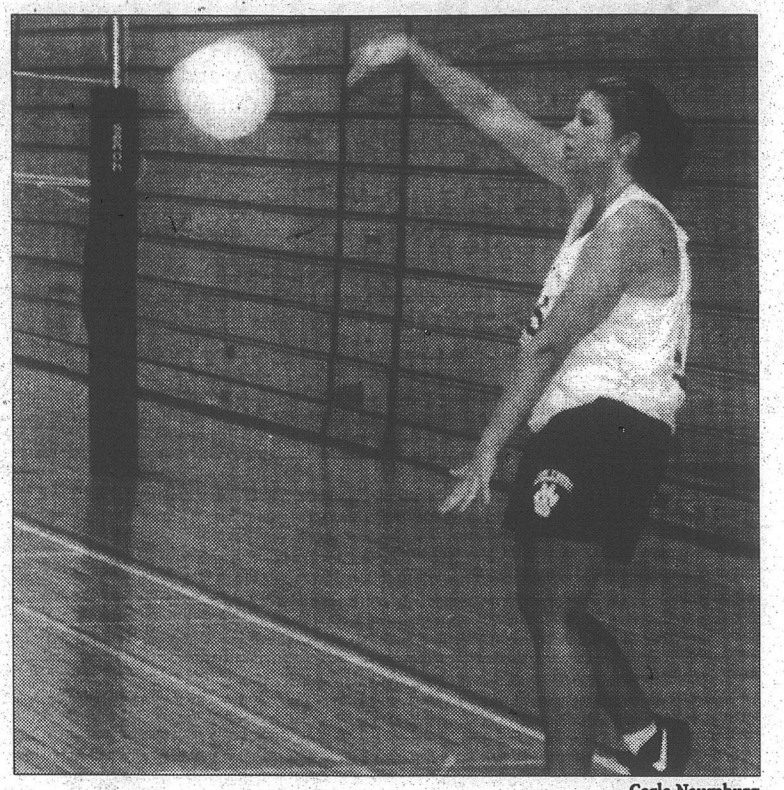
It turned out that both teams found themselves returning to the same spots on the bleachers after their game on Court #2, watching Middlebury and Amherst continue to fight until the bitter end.

Middlebury began the match amongst the cheers of some die-hard fans, specifically parents. The presence and support of Russ Reilly, Middlebury's Athletic Director, did not go unnoticed. Both teams came out fighting from the start of what would become an equally exhausting physical and emotional match. Middlebury won the first game 15-13, hitting well and playing some great defense. Middlebury lost the next game 12-15 to an increasingly tough Amherst squad. After splitting the first two games, both teams were warm and ready to fight for two more wins that would be needed to triumph in the match.

Middlebury and Amherst split the next two games, 15-11 and 13-15 respectively. The next game would determine the match. Middlebury had previously only lost one match which was decided by the final rally score fifth game. Middlebury dug themselves a huge hole from the start that proved impossible to surmount. To their credit, the team fought back to within two points, while Amherst was at match point. The well-played match could have gone to either team, but Amherst would be the winner that day as Middlebury lost 15-13. Middlebury's attack was lead by Knox who accumulated 25 kills and 36 digs. Dawn Trowbridge '00, another outside hitter, totaled 22 kills and 42 digs. Edwards had 13 kills and two key service aces. Lungstrum finished the match with 59 assists.

Though exhausted and disappointed, Middlebury still had one more match against Connecticut College. Middlebury mixed up their line-up a bit and beat Conn College in four games (15-4, 15-7, 10-15, 15-13). Sarah "luv" Graff '99 proved to be the team's leader during the match. Her highlights included 9 kills, 5 digs, 4 aces, and 3 incredible blocks. Shani Herzig '00 totaled eight digs and eight kills. Erin McManus '99 played great play was stopped short by an unfortunate ankle sprain. Before her untimely departure from the match, she dished out 19 assists to her hitters.

The Middlebury Women's Volleyball Team's record is now 13-2. This week they play at home against Plattsburgh State. They will then travel to Plymouth State for a Thursday match.



Carla Naumburg

Cathy Veach '98 practices before the team's trip to the Amherst Invitational.

Field hockey scalps Amherst College

(continued from page 24)

Union tried to rally back by sneaking a ball past Middlebury keeper, Laura Parmelee '99, but Middlebury was hot. Middlebury forward Elizabeth Huffman '99 came off the bench to slide one past the Union defense and then assist on a goal from Elizabeth Gerber '98 moments later. Sarah Theall '01 decided to partake in the action and scored a goal off of a Howard feed with a mere 1:20 left to play. The contest ended in a 8-2 romp by the Middlebury Panthers, with Parmelee and Macauley combining for nine saves. The Panthers thus improved their record to 5-0.

The Middlebury field hockey team knew that the Saturday game against Amherst was going to be a battle. Amherst began the year with their a record of 7-0 and a 4th place ranking. The game was controlled from the start by Amherst. It seemed as if Middlebury stood still next to the Amherst team. The Panthers, troubled by penalty corners, were able to fend off the aggressive Amherst offense. Once again, the strong defense of Middlebury led by Borgen, Hagerman, and Peters kept the score at 0-0. Molly Campbell had several amazing saves at sweeper for the Panthers. But then with just under 11 minutes to play in the first half, Amherst scored off of a penalty corner to give them a 1-0 lead.

The goal was an awakening for Middlebury, and they countered with several strong offensive attacks. Heidi Howard and Nina Johnson were pressuring the Amherst defense, yet could not put the ball in the goal. Finally, with under a minute left in the first half, Middlebury took advantage of a corner opportunity. Kully Hagerman '99 had a powerful stroke at the top of the circle, followed her shot, and scored off a goalie's clear, allowing Middlebury to go into halftime with the score tied at 1-1.

Middlebury came out of the gates flying to begin the second half. Muffy Peters and Carolyn Bruce '00 were strong on defense for Middlebury, stopping any sort of offensive penetrations by Amherst. Finally with 15 minutes left in the game, Middlebury launched a severe offensive attack. Howard began the offensive move with incredible poise and perseverance, beating all players in her path.

Once the Amherst defense was defeated, she fed teammate Becky Drake, who finished off the play for the Panthers, giving Middlebury a 2-1 lead. Middlebury played hard and maintained possession for the majority of the last fifteen minutes. When the final whistle blew, Middlebury pulled off the upset at Amherst. The defense stopped 19 corner opportunities for Amherst, and keeper Macauley had a strong day in goal with 13 saves. Middlebury improved their undefeated record to 6-0.

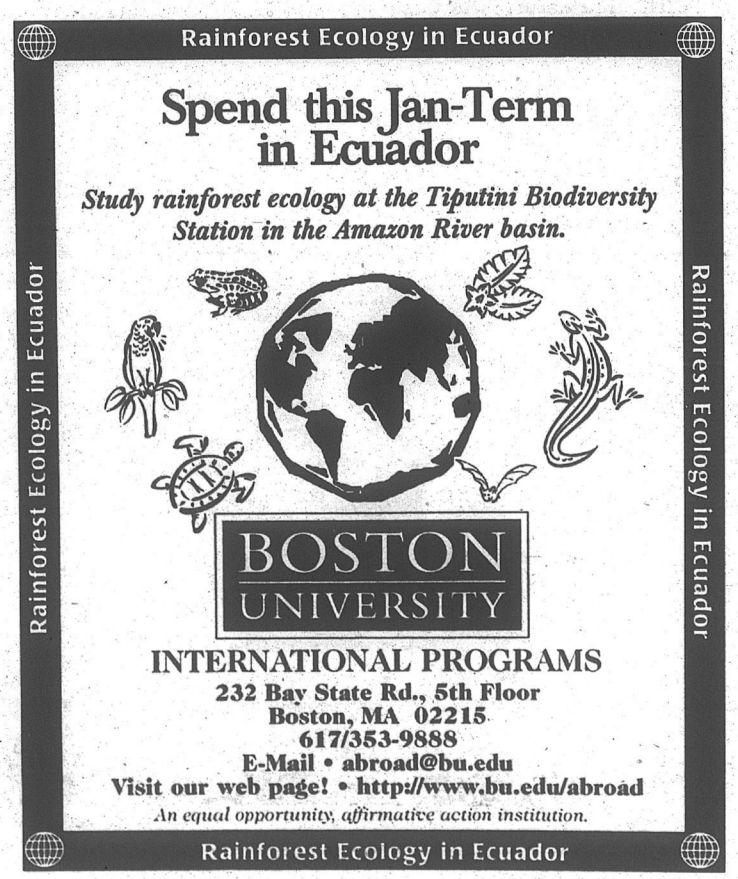
Men's soccer falls to Jeffs

(continued from page 22)

The closest Middlebury came to scoring came on yet another corner by Pete Soden, this time finding Paul Chusid '00, who managed to head the ball by the keeper back towards the near post. Unfortunately an Amherst defender had been stationed there and was able to stop the ball with the inside of his thigh before it completely crossed the line. With time running out, Middlebury went to three defenders and added an extra forward up top. The ploy nearly worked when Bryan Donohoe '00 had a chance on goal with his head. Unfortunately the ball went directly to the keeper once again and the score remained 1-0 in Amherst's favor. In a last ditch effort to score, goalie Scott Wiercinski '99 raced up the field in an attempt to add to the offense. With seconds remaining, Mike Taylor '98 received a cross deep in the box, but was unable to put much on a shot towards the goal. The ball went over the end line and the time expired.

With the loss, Middlebury's record drops to 3-2. Although Amherst was ranked the best in New England, it was fairly obvious that the better team did not come away with the victory. Once again, Middlebury simply had trouble finding the back of the net. With the toughest part of the schedule gone, Middlebury needs to go without a loss for the rest of the season if they want to attend the NCAA tournament again this year. Their next game is Wednesday at home against Skidmore at 3:30.

Come out and support the team.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Women's soccer loses heartbreaker

By Stacey Gorski
Staff Writer

This week the Middlebury College women's soccer team experienced both ends of sport, as they pounded North Adams 8-0, and then lost to Amherst 1-0 in overtime. Unfortunately, although the Panthers have been dominating, their efforts and excellent play have yet to show up on the scoreboard.

On Wednesday, Middlebury had trouble getting off the bus, and played their worst half of the season. However, at the end of the first half, Midd led 2-0. Shortly into the game, Kate Stirrat '99 placed the ball over the North Adams goalkeeper. Moments later, sophomore Hedda Bernsten converted a break away attempt into a goal.

Middlebury had to regroup at half-time, as they were simply not winning fifty-fifty balls. As is a sign of a great team, the Panthers did exactly as would be expected. They exploded back onto the field, scoring twice in the first eight minutes of the half on goals by Chrissy Peterson '99 and Amity Wall '99.

The first-years cashed in as Meghan Olson and Amanda Fiedler each put away two goals apiece. The next day, goalkeeper Johannah Nikula '99 commented, "I am glad that we were able to come back after such a rough start. But, I would like to never have a beginning of a game like that again." Senior sweeper Lina Chickering agreed, "It was pretty impressive to come back so strong—but we should not have had to do it."

The same certainly could not be said for the Panthers' 1-0 overtime loss to Amherst. The basic story is that Middlebury outplayed Amherst, dominating the game and controlling the ball. The Jeffs simply got lucky when their center forward attempted to cross the ball and it landed inside of the net. As Middlebury watched the Amherst team rush on to the field to congratulate their teammates, there was not much the Panthers could say, except that they played a great game.

On the field, Molly Holmberg '01 and senior captain Laurie Higginbotham both played tremendous games at the wing half back position, as neither of them tired despite playing the entire game and the overtime. Up front, Hedda Bernsten '00 and Chrissy Peterson '99 supplied tremendous pressure on the Amherst fullbacks while Amity Wall '99 and Heather Crofts '00 clogged the mid-field. On defense, the Panthers had a great game. The wing fullbacks, Karen Schaper '98 and Francie Madsen '99 each did a tremendous job on the six foot tall Amherst forwards. As usual, senior stopper and captain Melissa Barker played extremely well, shutting down any attempts to attack by the Amherst mid-fielders. Senior sweeper Lina Chickering played her best game yet, as she kept the defense extremely organized and well positioned. In goal, junior Johanna Nikula had several tremendous saves on Amherst corners, making a catch through a sea of white (Amherst) and blue (Middlebury) uniforms and punching a very dangerous cross out of trouble.

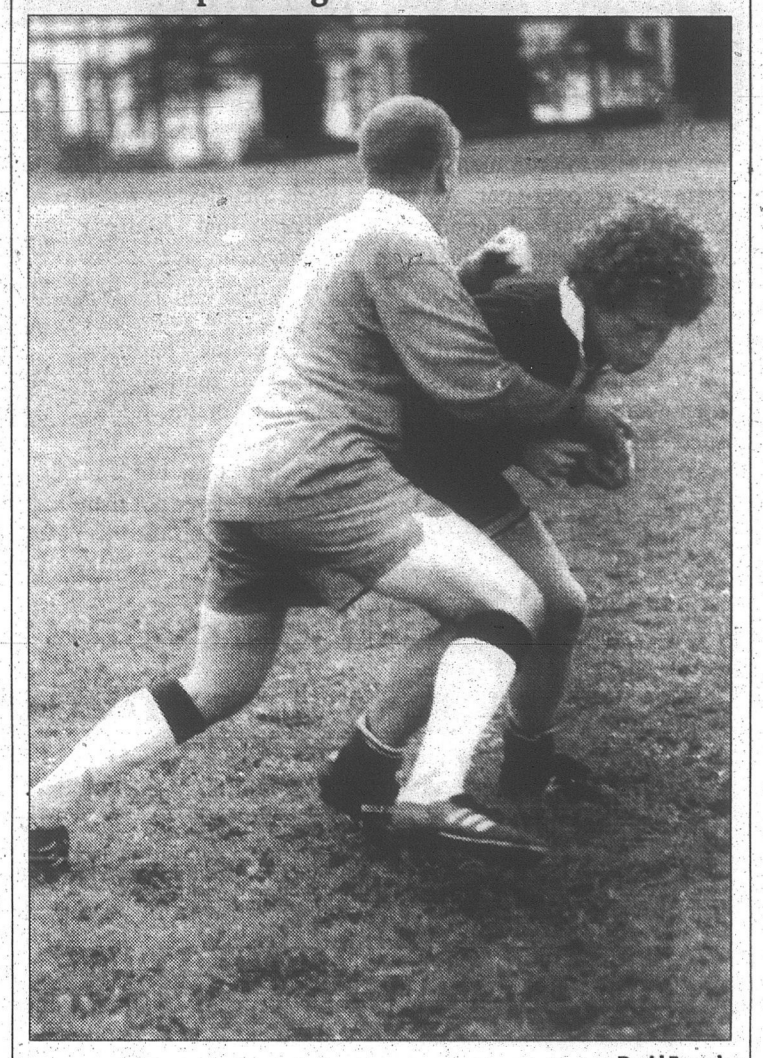
One of the Panthers strongest assets this year is their ability to never let up no matter who is in the game. The bench is not only deep, but solid and very capable of getting the job done.

One of the Panthers' strongest assets this year is their ability to never let up no matter who is in the game. The bench is not only deep, but solid and very capable of getting the job done. To their credit everyone on the team was into Saturday's game, creating an atmosphere that made the game seem like it was being played on Middlebury's own field. Strong contributions off the bench were made by first-year Amanda Fiedler and senior Sarah Gilson.

Injuries are also playing a part in the Panthers season, as Kate Stirrat '99 left the North Adams game with a sprained ankle, and just a play later, Olson, who had scored twice on Wednesday, sprained her ankle as well. The Panthers wish their teammates including Kristine Kraushaar '99 (foot injury) and Amy Coseo '98 (torn meniscus—surgery last week), a speedy recovery and they look forward to their return. Middlebury played extremely well last week, but it only showed up on the scoreboard half of the time.

This week, the Panthers look to strike back with two home games, one against Castleton College on Wednesday, and the second game coming against Colby College on Saturday.

The hits keep coming...



David Barreda

Getting dirty, *the rugby team with their new coach continues to sharpen their passing and tackling skills during practice.*

Tennis finds success in tournaments

(continued from page 22)

In first-flight singles, Will Parker '00 made a disappointing early exit after a first-round bye, as he lost to his Division I opponent from Colgate University in the second round, 6-2, 6-3. Rick Morgan '00, competing in second-flight singles, handily defeated his opponent from Stonehill in the first round, dropping only two games, 6-1, 6-1. Morgan lost in the second round his opponent from Marist, 3-6, 6-2, 6-3. And finally, in third-flight singles, Senior Adam Green looked to make his mark on the tournament. He certainly did so as he defeated opponents from Salem State and the University of Connecticut before exiting the tournament in the quarterfinals at the hands of his talented opponent from St. Johns University.

On the doubles side, the first-year duo of Matt Rymzo and Tyler Christie looked to follow Green's example. Winning matches over Sacred Heart, Farleigh Dickinson and Manhattan, they found themselves in the semi-finals. A team from St. Johns was once again the culprit, as they rudely ushered the Panthers from the tournament in straight sets.

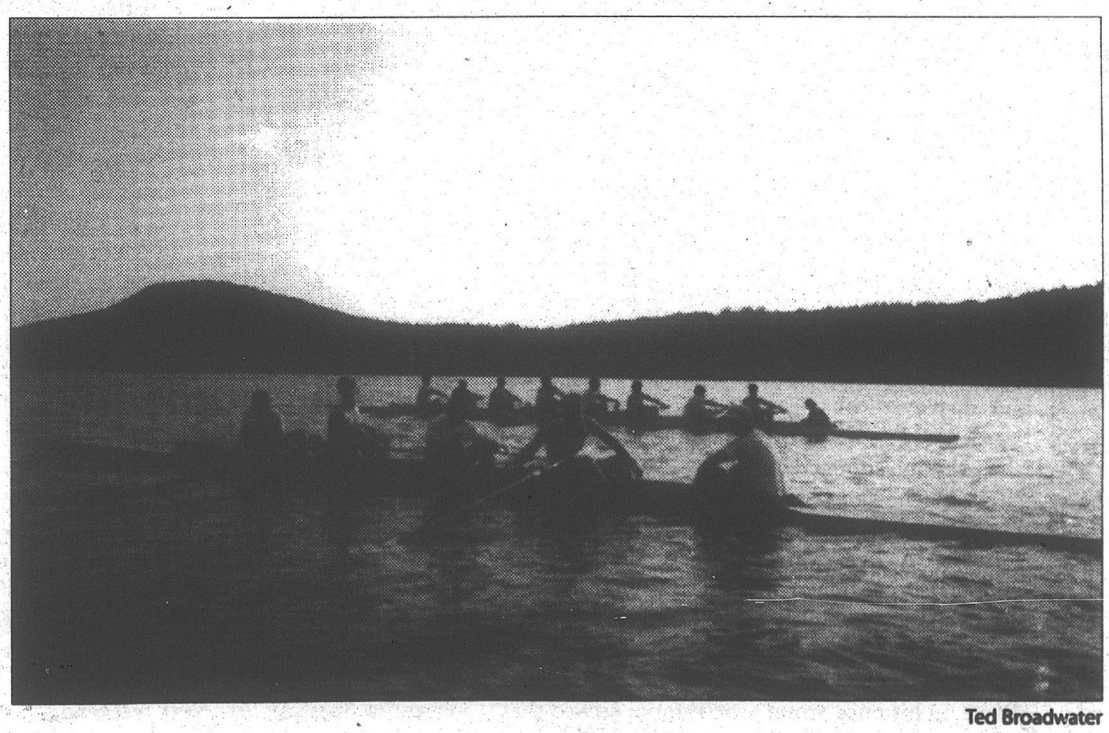
However, Coach Smith points out that simply making the semi-finals in such a high-caliber tournament as the ECAC's was certainly an achievement for Rymzo and Christie.

Men's and women's crew strokes past opposition in regattas

By Ted Broadwater
Staff Writer

Middlebury's men's and women's crew teams split up this past weekend to do as much damage as they could against as many different teams as possible.

The women's varsity and novice programs headed down to the Mt. Holyoke Invitational where each of the rowers competed in two races. After a warm-up race last weekend at the Head of the Rideau in Ottawa, these women were ready to show their true abilities. The first race of the Invitational was a "head race" on a three mile course. Among the many schools represented, the two women's varsity four boats slugged it out with Williams and Simmons, and all four boats secured bids for the day's culminating race: the Grand Final. It was evident in this final race — a sprint race a mile and a half long — that it was going to be close. However, the day closed out with the Middlebury lightweight women modestly accepting their gold medals and waving politely to the defeated Williams and Simmons crews.



Ted Broadwater

The men's four and the men's eight take a brief break during an afternoon practice on Lake Dunmore.

The novice women rowed valiantly in their first race of the season after having been on the water for only a bit more than a week. Although their finish was not stellar, their efforts and enthusiasm were, and we expect great finishes from these women by the end of the season. The novice program adds not only new rowers to the program but also new spirit. There is nothing like watching the women's varsity four accept their medals in front of such great competition while people are chanting "Cheer Boys Cheer, for Middlebury's Here!"

The men's varsity heavy and light fours traveled to the Head of the Mohawk in New York. The heavies, with an entirely new line-up, are rowing out of their skulls and showing the fire it takes to be a winning boat. Fresh from a second place finish in Ottawa these men cranked out a very respectable 5th, with very little time in between the finishes. The light four was also ready to show these New Yorkers how to row. After schooling the Canadian crews at the Head of the Rideau last weekend, they passed all of the boats in their race and another eight in the race in front of that, they were ready for a challenge. The Head of the Mohawk presented them with that challenge. The course included a 180 degree turn half way through the race. Despite having an off-day, the team cranked through the first half, were slowed a bit by the hair-pin turn, but pulled out another victory under the direction and encouragement of Robin Secrist '98.

It takes a great deal to put together a successful boat. Rowers alone do not win races, they are only as effective as the helmsperson of their boats. Coxswains are indispensable and we need more of them. Please, if you would like to try being a coxswain, come and see us! We are looking for the few, the proud, and the small!

On behalf of the team I would like to thank the administration for beginning to fund us this year. We saw one of the best direct benefits of their help this past weekend in the form of twice as many medals.

The entire team travels to Middletown for the Head of Connecticut this weekend, and we hope to see you at the Head of The Charles the following weekend. Five hundred thousand spectators can't be wrong.

Despite strong play, men's soccer falls to top-seeded Amherst

By Paul Chusid
Staff Writer

This weekend provided a great opportunity for the men's soccer team. Their opponent, Amherst College, was ranked number one in New England and number seven in the nation. A win would almost certainly have placed Middlebury on top in New England and possibly in the top ten in the nation. Unfortunately, Middlebury was unsuccessful in its attempt to hand Amherst their first defeat of the season.

The game began as most other games of the season have. Both teams were in the process of feeling each other out, testing strengths and looking for exploitable weaknesses in the other team. Needless to say, it was surprising that Amherst managed to put one in before ten minutes had passed. The goal came off a seemingly harmless cross that bounced several times in the Middlebury box. It seemed like an easy clear, but somehow an Amherst player got there first and was able to slip the ball past goalkeeper Scott Wiercinski '99. The shot was practically point blank and there was nothing the goalkeeper could do about it. The defensive lapse was very brief but proved to be the deciding factor in the game.

Once again, Middlebury simply had trouble finding the back of the net. With the toughest part of the schedule gone, Middlebury needs to go without a loss to attend the NCAA's.

The rest of the half was dictated almost completely by Middlebury. However, despite controlling the ball in Amherst's territory for much of the half, there were few shots on goal. The best chance of the first half came when Pete Soden '00 curled a corner kick to Chris Wenger '00, who headed the ball directly off of the crossbar. Matt Franzosa '00 was there for the rebound and was able to head the ball towards the goal. It seemed as if the ball was going in for sure, but the Amherst goalkeeper came out of nowhere and managed to deflect the ball to the side and out of danger.

The second half saw much of the same, with Middlebury controlling the game, but unable to convert many shots on goal. At the other end, Wiercinski made some excellent saves, with Amherst getting more offensive chances due to Middlebury's increased efforts to score.

John Ginnacopoulos '00 was consistently beating defenders but was often foiled at the last second before getting a shot off. Mike Saunders '01 put a good shot on goal with his left foot, but unfortunately it went right to the keeper.

(see Men's soccer, page 20)

Tennis teams serve up success at tournaments

By Scott Cacciola
Staff Writer

It was a successful weekend in tournament play for both the men's and women's tennis teams. The women were searching to improve upon a very difficult season as they traveled to Wellesley College to participate at the Rolex Tournament, while the men were looking to carry their successful season into the ECAC's.

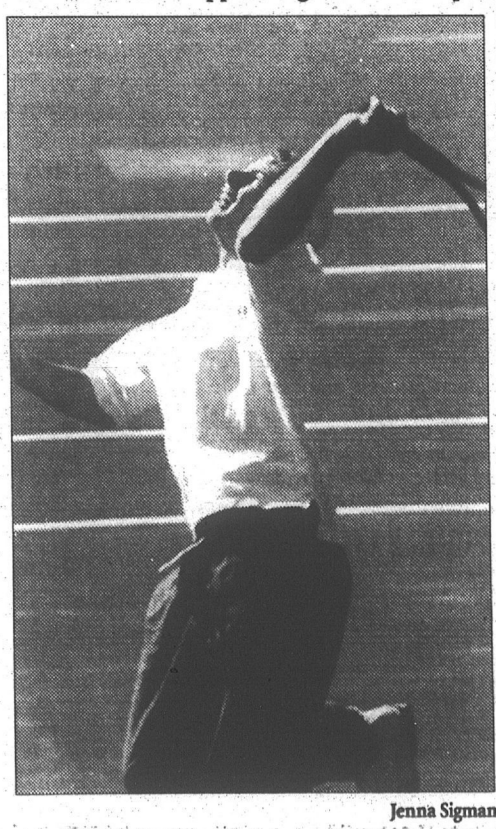
The respective seasons for the men's and women's tennis teams could not be more different. Following their win over Colby during the first weekend of play, the women have been reeling. The injury-plagued squad has been unable to recapture their early season winning magic. The men have enjoyed a successful fall season. The relatively inexperienced and young squad has clearly shown that the future is bright for Middlebury tennis. Both squads looked towards tournaments this past weekend. The women were looking for some confidence-building play. The men were focused on maintaining the solid form that they have shown throughout the season. It appears as though both teams accomplished much of what they set out for.

Many of the top players in the northeast gathered at Wellesley College for the singles and doubles competition at the prestigious Rolex Invitational. On the singles side, Josie Kytle '98 and Jess Kassis '00 suffered disappointing first round losses. However, both players showed a lot of mental focus and determination in the consolation draw. Both players advanced steadily through the draw until the teammates met one another in the semifinal round. Kassis eventually prevailed 7-5, 6-4 in a gritty match. She continued with her quality play in the finals, ousting her opponent 8-2.

Emily Richards '98 won her first match in the main draw of singles play, cruising past her Mt. Holyoke opponent, 7-6, 6-2. It was a different story in the second round, however, as she fell to an extremely mobile and hard-hitting opponent from Smith College.

Richards looked to improve upon her singles result as she teamed up with Kytle in doubles. The team easily won in the first two rounds, crushing teams from Amherst and Brandeis. In the semifinals, the team faced another Amherst squad, who entered the tournament with a number-one seed. They proved to be too much for the Panther duo, winning 6-2. 6-0. Despite the loss, Coach Smith feels that the team "certainly did a better job of playing and executing," an element of the game with which the doubles squads have had trouble all season.

All in all, Coach Smith believes that the women put forth a "good effort and an improvement in both attitude and their mental games." The squad faces a full week of training before they face state rival UVM on October 15. They certainly hope to use the successful weekend tournament as a building block in closing out the fall season in strong fashion.

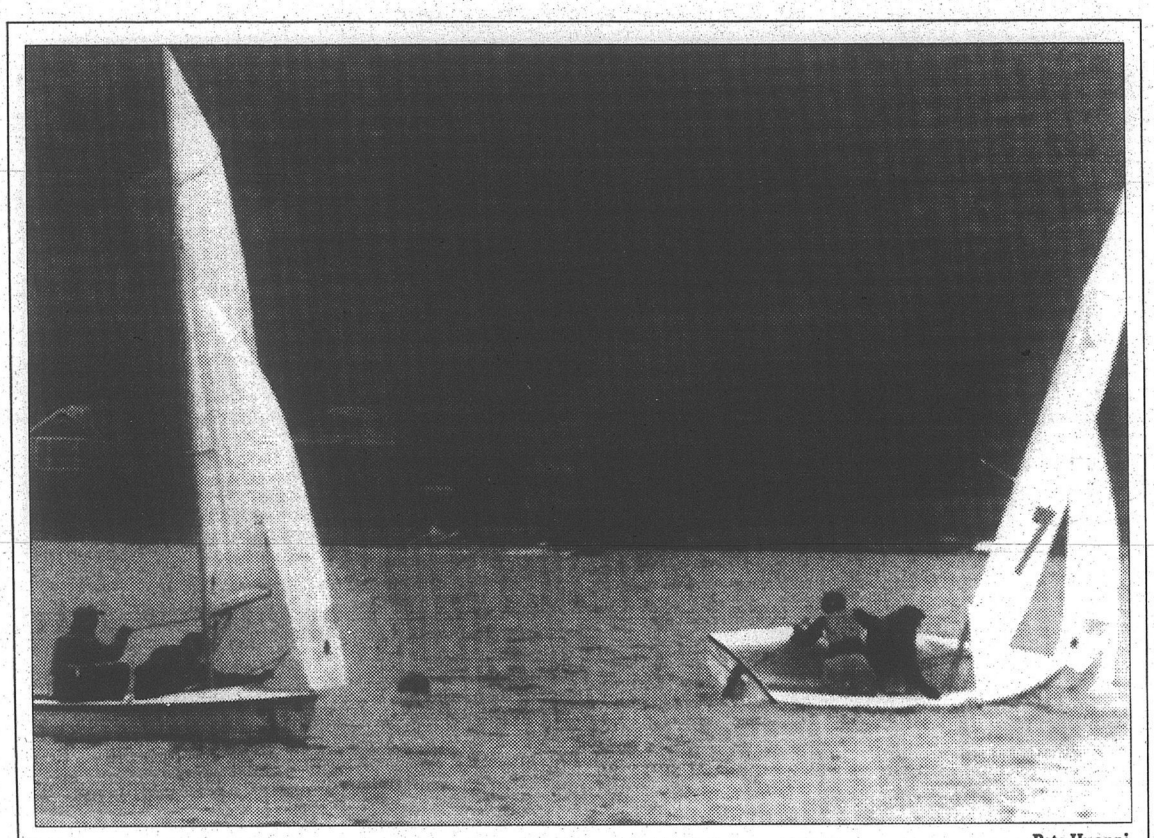


Jenna Sigman

Matt Kimso '01 smashes an overhead in practice.

While the women were battling it out at the Rolex Invite, the men traveled to Vassar College for the second weekend in a row, this time to participate in the ECAC's. The level of competition was "extremely high," in Coach Smith's opinion, as the tournament is a unique "open-draw" format. Team members from Divisions I, II, and III all competed against one another in the various flights of singles and doubles.

(see Tennis, page 21)



Pete Huoppi

Chris Morgan '00 and crew, Pete Huoppi '00, pursue the Boston College team on their way to a first-place finish.

Sailing 'fetches' a first-place finish

By Pete Huoppi
Staff Writer

As the Middlebury College campus basked in Saturday's warm weather, the sailing team traveled to the chilly waters of Lake Mascoma for the New England Series Regatta at Dartmouth. Middlebury cruised to an eighth place finish in the wake of such national contenders as Boston College and M.I.T. The crowd was decidedly in Middlebury's favor with the attendance of several team members' parents and significant others.

The "B" boat was manned by Dan Urbano '98 and Chris Leatham '98. The pressure of performing in front of mom and dad initially proved to be too much for the duo, who couldn't seem to get out of the back of the pack. Leatham's soothing words finally managed to calm Urbano's nerves, guiding him as he steered to a seventh place finish in his final appearance as skipper.

In the final leg, they only stretched their lead out more, passing the slack-jawed Dartmouth race officials who could not believe that Middlebury could finish ahead of the their own students, let alone the rest of the fleet.

In her first regatta, Katherine Batty '01 embodied the sportsmanship for which Middlebury team is known when she voluntarily crewed for a desperately undermanned University of Massachusetts team. Batty took over for Urbano in the last two races, and displayed what she had learned from her bearded UMass team with sixth and fifth place finishes. Urbano summed up his feelings about the regatta when he happily remarked "At least we stayed dry!"

In the "A" boat, Chris Morgan '00 and Peter Huoppi '00 continued their steady improvement with a sixth place finish in their division. Morgan regrettably succumbed to Mother Nature's cold breath as he zipped up his dry suit with a look of shame on his once proud face. Huoppi proved that he learned his lesson last week by not losing any articles of clothing overboard.

After a string of sixth place finishes, Morgan and Huoppi stunned everyone at the regatta by cruising past the entire fleet for a first place finish in race four. Morgan's strategy of sailing away from the rest of the fleet paid off as the pair rounded the windward mark in second place.

Expecting to drop to the back of the pack on their usually poor downwind legs, they surprised even themselves by passing three boats that had previously overtaken them. In the final leg, they only stretched their lead out more, passing by the slack-jawed Dartmouth race officials who could not believe that Middlebury had finished ahead of their own superior students, let alone the rest of the fleet.

The skipper from M.I.T. had a different reaction, insisting that Middlebury must have cheated somehow. After the regatta, however, he realized that he just had his tiller extension stuck somewhere very uncomfortable.

Unfortunately, the "A" boat could not live up to the high expectations that they had set for themselves with their first place finish, and ended up finishing sixth in the division. Huoppi impressed Morgan with his mastery of sailing terminology, twice using the word "fetching" correctly in a sentence.

Morgan was not quite as impressed with himself, as he proclaimed "I will dedicate the rest of my sailing career to proving that the first place finish was not a fluke."

The team is currently expanding rapidly with the election of treasurer Danielle Apostolatos '00, social chair Kevin Murphy '98.5, assistant treasurer Dauvin Peterson '01, and assistant social chair Alexandra Sperling '01. Next weekend, the team heads to a Freshman Invite at Yale, followed by the biggest regatta of the season, the Smith Trophy.

Cross country sprints to victory at state finals

By Brendan O'Donahue
Staff Writer

This past weekend was the annual convention of Vermont Division Three runners, creatively called "The Vermont Intercollegiate Cross Country Championships." The past couple of years have taken the Panther team to a myriad of sites to compete; two years ago it was at Lyndon State, of the Dagoba system, last year it was held at Johnson State, reminiscent of Endor... the forest moon. At these swamps and hills, the Panthers have competed against the two previously mentioned colleges, as well as Castleton State, Norwich University, and St. Michael's. This year, however, the competition came to Middlebury, and amid heated competition, the Panther squad collected two victories.

It was a rainy Friday afternoon when the women's team gathered just in front of the starting line, but no one's spirits were dampened by the weather.

The team was lead by senior runner Katy Masselam '98, the two time defending State Champion, with a quick start in which the Panthers established a lead that they would not relinquish for the duration of the race. Masselam claimed another title to her already laden girdle, and was buttressed by veteran junior Jess Blake '99, who placed second. Kasie Wallace, a first-year who has stepped up to the rigors of college competition, placed third in the meet, with junior Angenie Mecleary hot on her heels in fourth. Caroline Wybar, a transfer from McGill, has shown her impact on the team with her sixth place finish. Kate Irvin '01 and Marne Gunderson '99 finished the Panther varsity squad with eighth and ninth place runs, respectively.

For the men's team, it was a different story as they gathered around coach Terry Aldrich for the pre-race cheer. Coming off of a disappointing third place in last year's meet, Aldrich had some words for his team in the huddle "we got our butts kicked last year, but that's not going to happen today." Maybe Aldrich is some Swami that can foretell the future, or perhaps he just made an educated guess.

Mark Hamilton
Jess Blake '99 and Katie Masselam '98 in the State Champs.

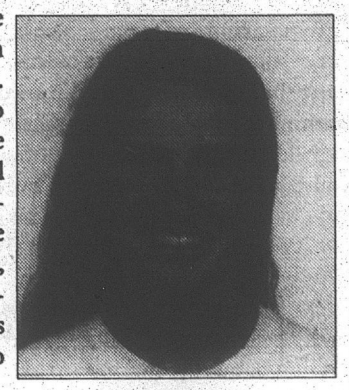
Friday, his sibylline predictions turned out to be true, as defending state champion Eli Enman captured another title which was affectionately placed around his neck by sister and assistant coach Molly Enman. Senior Chad Giese, freshman Michael Cooley, men's captain Chuck Donnellan '98, and former captain Rusty Dolleman '98, placed five, six, seven, and nine, respectively. All finished within forty seconds of one another, and ran the kind of team race that Coach Aldrich has wanted in his squad. Sophomore Josh Fisher and Freshman Tom Marks finished the varsity squad running to twelfth and sixteenth places.

For both the men's and women's teams, the day was a success. The women look to dominate next week's Albany meet with some depth that will inevitably aid them in post- season competition. The men found a needed morale boost in this week's victory, and reclaimed the state title for Middlebury. At the risk of generalizing, all of the Panthers seemed to run tough races, but as women's captain Kirsten Taylor '98 said in phone mail "great job everybody, we had a lot of fun!"

Captain's Corner
Women's Soccer

By Melissa Barker '98 and Laurie Higginbotham '97.5

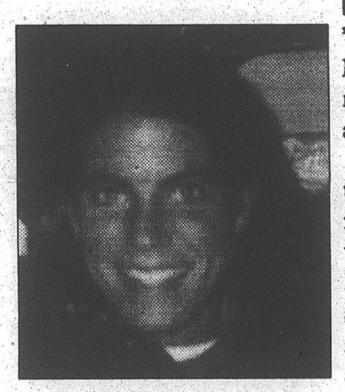
On August 16, 1997, the Middlebury Women's Soccer team loaded up the vans and headed to Montreal for its first ever pre-pre-season trip. After losing six starters to graduation and Kirstin Gerety '99 to Africa for the semester, there were many questions about who would step up to fill those gaps. But it was evident after the first inter-squad scrimmage that everyone had trained hard over the summer in anticipation for the 1997 season. We played hard and had fun for ten days, coming together as a team. For our first contest we traveled to Quebec City to take on Lavalle University, a squad which included two members of the Canadian National Team. The Panthers came out strong, dominated the game, and took Lavalle by surprise winning 5-0. Our second match was against the Montreal All-Stars, who we also put away 3-1.



Melissa Barker '98

After a weeks vacation, the panthers were joined by 15 first-years also looking to contribute to the team. At the end of a short but intense pre-season, we hosted a play day where we took on Norwich and the Eff's of Williams College. Both teams left discouraged after being pummeled by the Panthers. The new Middlebury Women's Soccer Team was now ready to start the 1997 season.

This years team, led by returning head coach Jen Fulcher and assistant Amy Carlson, is carrying 17 returners and eight rookies. Junior goalkeepers Johannah Nikula '99 and Stacey Gorski '99 have taken control of the panther cage, frustrating opponents whose shots are no match for their quick hands. This year's backfield is led by the sweeping of Lina Chickering '98, the stopping of co-captain Melissa Barker '98, and the two marking backs Karen Schaper '98 and Francie Madsen '99.



Laurie Higginbotham '97.5

They use their experience to keep the defense composed and organized. These four are supported by the incredible depth of Gwendolyn Rogers '00, Amy Leibowitz '00, Elizabeth Mann '99, Wendy Miner '01, Alyta Corbett '01, and Lisa Engelstein '01.

In the midfield, Amity Wall '99 and Heather Crofts '00 have been an awesome force as they use their amazing foot work and great-vision to dominate the center of the field.

Also contributing to the panthers' offense with there tenacious play and incredible work ethic are outside flanks co-captain Laurie Higginbotham '97.5, Amy Coseo '98 and Rookie Molly Holmberg '01. Returner Sarah Gilson '97.5 and first-years Amanda Fiedler '01, and Kenda Slater '01 have also added terrific depth, helping to step up the team when needed.

Returning forwards Chrissy Peterson '99 and Kate Stirrat '99 have welcomed the return of Hedda Berntsen '00, who took the last year off to ski.

These three, with their speed and tenacity, have created havoc in the box and created many scoring opportunities. The support network on and off the field is what has kept the team ready to step up to all the challenges of one of the toughest schedules in the east. Despite injury, Kristine Kraushaar '99 and Amy Coseo '98 remain strong, insuring team cohesiveness and success.

At the half way point in our season we feel confident that we have come together as a team and will continue to increase our level of play. We look forward to the competition ahead. Go Panthers!!!

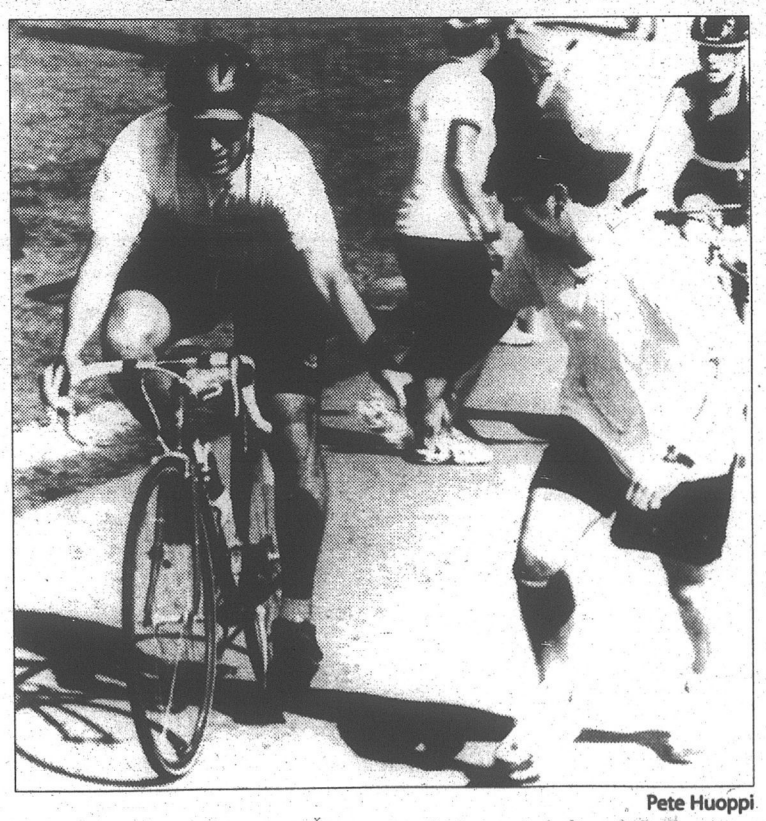
Triathalon unites college community

(continued from page 24)

vided into three phases, each of which was headed by the Mountain Club, the Inter House Council and the Inter-Commons Council. "The volunteers were great. They were terrific, and that's what makes the difference between a success and a failure in something like this," said Betsy Brothers, an intern in the athletics department.

Volunteers from these organizations were stationed throughout the course, especially along the Cedar Hill bike loop, where they helped to direct traffic and encouraged the triathletes as they made their way back to the front of the Kirk Alumni Center. Water was made available to the triathletes before they commenced the running portion of the competition, but most dropped their bikes, threw off their helmets and took off toward the cross country course without stopping for a break.

Triathletes ran two miles, sloshing through the mud and winding their way through the wooded, hilly course until they came out across from the natatorium. The last leg of the triathlon was the shortest, consisting of swimming 12 lengths of the pool. "I liked the snake thing," said Marjorie Holmberg '01, referring to the swim. "It made it go by a lot faster."



Pete Huoppi
Contestants in the first Middlebury Triathalon switch from bike to run.

Martha Alexander '99, Kully Hagerman '99, and Seth Schofield '99 were the members of the first team to win the triathlon in a time of 33:01. Following close behind was the first place individual male, Charles Macintosh '99, who completed the race in 35:47. Marjorie Holmberg placed first in the individual female category with a time of 38:42. While there was low parent and faculty participation in the actual competition, one mother said of her husband and daughter, Ellen Whitman '98, "The two of them loved it. They had a great time, especially on this beautiful weekend."

When the final triathlete came in at 1:11:13, Coach Smith and Brothers calculated all of the participants' times and places in the overall competition. They then awarded prizes to the first and second place winners of each category and gave the triathletes who came in last ice-cream certificates for Ben and Jerry's.

The athletic department hopes this triathlon will grow into one of three in a series aided by the continued support of students and faculty alike.

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Men's Fall Sports
Soccer vs. Skidmore Oct. 8 @ 4:00
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Tennis at Bates Invite Oct. 11-12

The Campus **Sports**

Women's Fall Sports
Soccer vs. Castleton Oct. 8 @ 4:00
Field Hockey vs Williams Oct. 8 @ 4:15
Tennis at Vermont Oct. 15

October 8, 1997

Football tomahawked by Amherst Lord Jeffs on final drive

By Chris Botting
Sports Editor

The men's football team suffered a harsh defeat this weekend at the hands of the undefeated Lord Jeffs down in Amherst, Mass.

Middlebury's offense took to the field first, and immediately went three and out. A bad snap went sailing over senior punter Tahdg Campbell's head and into the endzone, giving Amherst the automatic safety. This would be tone-setting for the day as the match turned into a melee of turnovers.

Amherst was able to break free early in the second quarter with a 32 yard touchdown reception. With the extra point attempt blocked by Mike Baumgardner '00, Amherst went up 8-0. Middlebury tried to drive the ball back down the field, but turnovers plagued the offense as junior quarterback Brian Coates' pass was intercepted, and jammed back into the endzone a few plays later.

Determined not to go into the half-time with no points on the board, the Panthers drove 97 yards down the field to the Amherst four yard line in 13 plays, setting up a field goal by Scott Dudley '99, and making the score at half-time: Amherst 15, Midd 3.

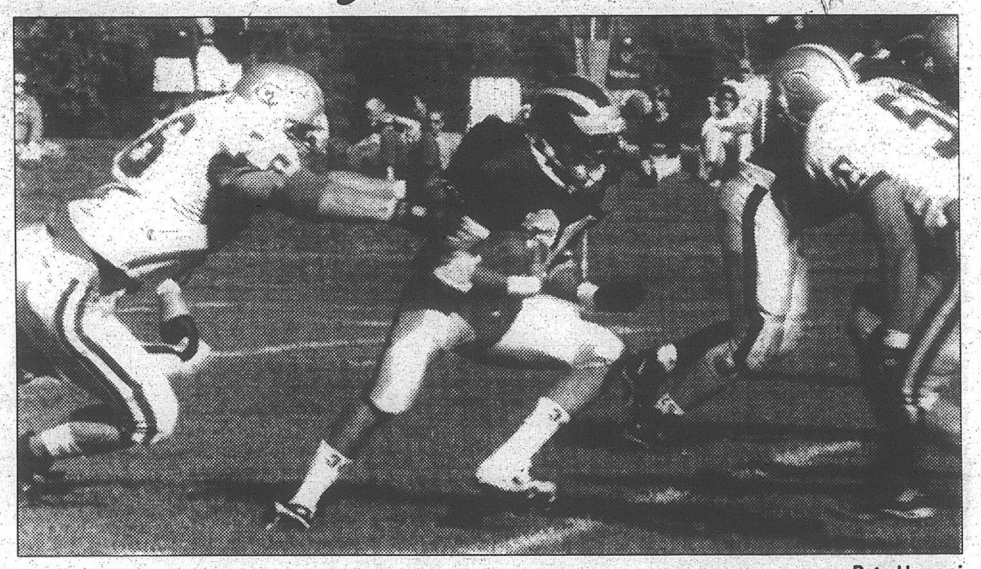
The third quarter was an absolute war as the defense pounded the other team, forcing turnover after turnover, and preventing any significant offensive gains. Amherst broke the offensive drought first, connecting on a 37 yard pass for the touchdown. With the PAT good, Amherst's lead improved to 22-3.

Middlebury didn't lose heart, though, and guided by the steady arm of Coates, began a steady comeback. Beating all defenders down field in the endzone, A.J. Husband '99 floated around then soared high to grab Coates pass for the score. With Dudley's PAT good, the Panther's were now behind 22-10.

Encouraged by the impassioned sidelines and fan support, the Panthers gained momentum and shut down Amherst's drive time and time again. Three minutes and a strong drive later, Coates pushed his way into the Amherst endzone, pulling Middlebury within reach at 22-17 after another Dudley PAT.

The game came right down to the wire, and the Panthers seemed almost unstoppable as they finally fell into their groove. Following another Amherst turnover, the Panthers regained the ball for a final drive, and began to move the ball down field but were rudely stopped by another interception. The Jeffs regained the ball and control of the game as time ran out, and Amherst pulled out the win with a final score of 22-15.

The Panthers gave the ball away a season high, six times. Aspiring coach Sean Fisher summed up the team's turnover woes: "@%$!"

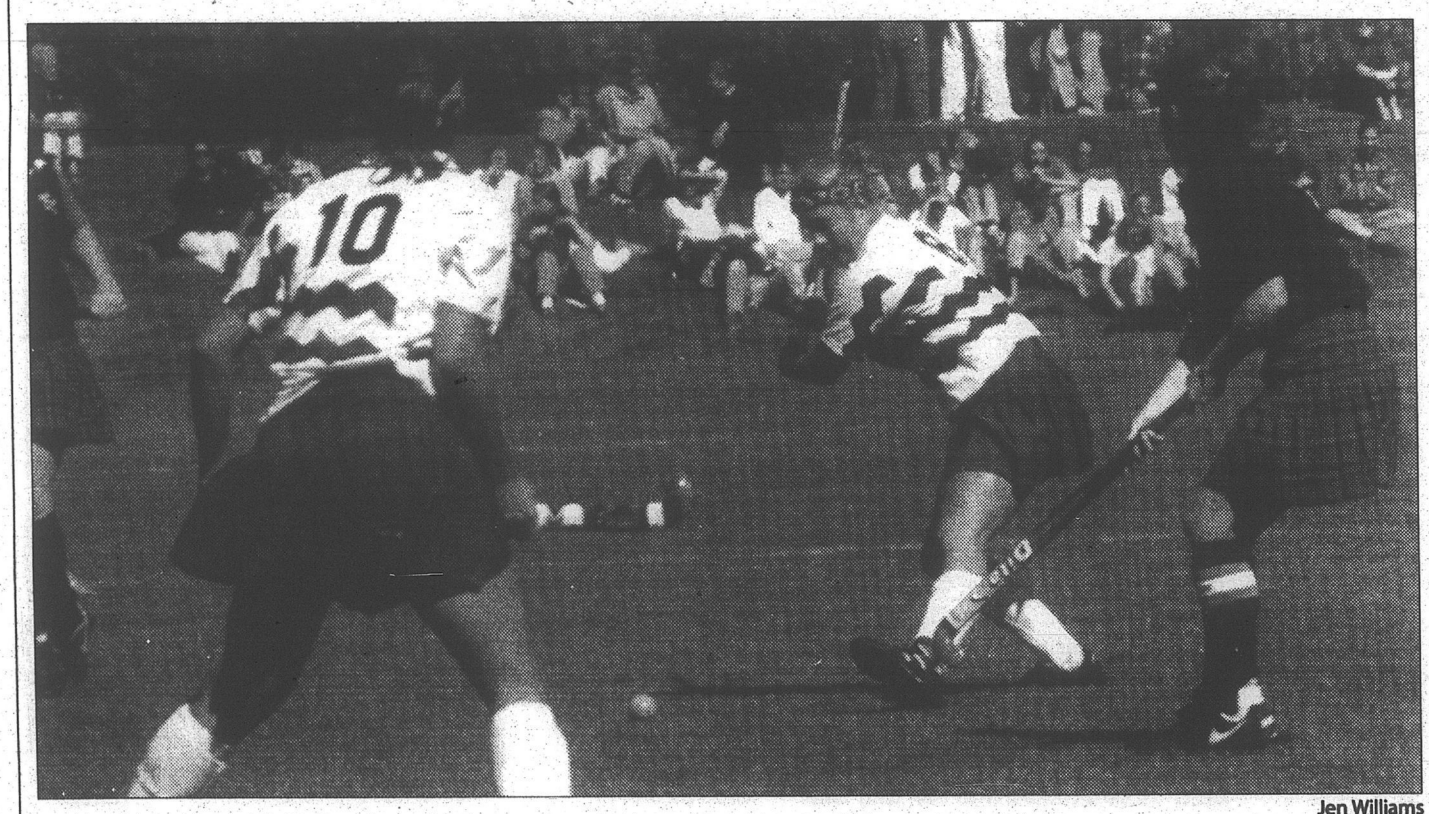


Pete Huoppi
Freshman running-back Brian Sanchez rushes through Colby defenders in last week's victory.

Offensive standout junior wide-receiver A.J. Husband had an outstanding day with 14 receptions for 146 yards and a touchdown. He now leads the NESCAC with 7.6 catches/game, but can only say "Keuh" when asked about it. The day, however, truly belonged to the defense with standouts such as first-year Andy Steele who led the Panthers with 10 tackles and a sack, senior tri-captain Josh Bonifas following with eight tackles and a sack, junior Brad Hotchkiss '99 getting a sack, and senior Colin Williams grabbing an interception.

The Panthers face arch-rival Williams College this Saturday at home, and look to return to their winning ways by stuffing the Ephmen into the turf, aided by the return of senior tri-captain Steve "Fire it up, build it, and kill them!" Monniger.

" We love challenges. If you give us a challenge, we will do everything to rise above it!" – Katie Whittlesey



Jen Williams
Field Hockey shoots their way to a 6 and 0 perfect record on the season with a big win over Amherst this past weekend.

Field hockey scalps the Amherst Lord Jeffs

The Field Hockey team continued to dominate its opponents last weekend as it handed losses to both Williams and Amherst to remain undefeated this year.

By Shannon Macauley
Staff Writer

The Middlebury Field Hockey Team seems to be unstoppable. They began this past week with an undefeated record, and knew that it would be a challenge to finish the week in the same fashion. But as senior captain Katie Whittlesey proclaimed about her team, "We love challenges. If you give us a challenge, we will do everything to rise above it!"

The Team's week began with a Tuesday contest against Union College in Schenectady, NY. Union went into the match with a record of 3 wins and 3 losses. Middlebury achieved their goal of scoring in the first five minutes when Nina Johnson's '00 assist on Becky Drake's '00 goal was merely the beginning of the scoring spree that was about to transpire. Not less than a minute later, Heidi Howard '99 connected with a pass from Jessa Martin '00, thus giving Middlebury a 2-0 lead. Following the Panther's initial offensive explosions, Union began to test the Middlebury defense. There was a multitude of penalty corners at Middlebury's defensive end, but the strong defense comprised of senior Captain Randi Borgen, Molly Campbell '98, Muffy Peters '00, and Kully Hagerman '99 warded off the offensive attacks. Finally, the Union offense capitalized on the corner opportunities and slipped one past the tenacious Middlebury defense, putting them on the scoreboard with their first goal. Union then had the chance to tie up the game on a penalty stroke, but senior goal keeper Shannon Macauley came up with a big save to keep Middlebury on top.

Middlebury came out in the second half stronger and tougher than before. Links Heidi Dripps '99, Missy Hopkins '99, and Becky Drake '00 set the tone of the period and relentlessly fed the offensive line. Nina Johnson '00 began the scoring frenzy with a beautiful goal from the right side. Taking the cue from Johnson, Howard decided it was show-time and flew effortlessly down field, hammering the ball past the Union goalie.

(see Field Hockey, page 20)

First triathlon at Middlebury unites college

By Sherry Schwarz
Staff Writer

The whistle blew at noon on Sunday, and all 45 bikers took off to complete the five mile bike loop of Middlebury's first campus-wide triathlon. These continuous, multi-event competitions have classically been hailed as the ultimate challenges in sport. It was only a matter of time, then, that an active student body like Middlebury's would want to hold a campus-wide competition of this kind.

The incentive to organize a triathlon composed of biking, running and swimming came this year in the form of a generous donation from a Middlebury alumni couple who wanted to promote non-varsity related competition. Last year, the same fund helped support the winter olympics. The money was important, as Smith said because it "enabled [the college] to offer a tee shirt and not charge a fee [for the triathlon]" thereby encouraging about 100 people to participate. The overall estimated cost of the triathlon, including prizes was $600.

The competition was open to students, faculty and parents. "We were going to do it during the first parent's weekend," commented Smith, "but there were too many games." As it turned out, the event was complimented by an unseasonably warm and sunny day which added to the high spirits of the competitors. "I don't think we could have done better with the weather," said Smith.

Typically triathlons are individual competitions in which each person competes in every event, however, this one gave people the option to divide the events among one or two other team members. Each team was then categorized as co-ed, faculty, family or single-sex. Those who chose to do the triathlon on their own competed only within the categories of faculty, female, male or parent.

Plans for the triathlon took effect about four weeks ago, and preparations were di-

(see Triathlon, page 23)